

ΜΗ ΛΕΣ ΠΩΣ Σ'ΕΛΗΣΜΟΝΗΣΑ

ΔΙ' ΑΣΜΑ ΚΑΙ
ΚΛΕΙΔΟΣΥΜΒΑΘΟΝ



N. ΚΟΚΚΙΝΟΥ

GEORGES FEXIS
EDITEUR
ATHENES

ΜΗ ΛΕΣ ΠΩΣ Σ' ΕΛΗΣΜΟΝΗΣΑ

Πέγης
Δ. Τσαρετοπούλου.

Μουσική
Ν. Κοκκίνου.

Moderato.

Άσμα

Κλειδοκύμβαλον

The musical score is written in 2/4 time and consists of three systems. The first system features a vocal line (Άσμα) and a piano accompaniment (Κλειδοκύμβαλον). The piano part begins with a forte (*ff*) dynamic. The second system continues the piano accompaniment, which transitions to a piano (*pp*) dynamic. The third system includes the vocal line with the lyrics: "Μη λές πως σ'έ - λη - Πως ξέ - χα - σα". The piano accompaniment in this system features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the beginning of the system.

σμό - νη - σα γλυ - κίως φριλ - λη ξαν -
 τὰ χέ - δια σου ὦ - ραί - α μου μι -

θεῷ - λα λα Μη λες πως ε - λη - σμό - νη -
 χρεῶ

σα τὰ τρυ - φα - ρά λο γύ - κια, τὰ ε - λου - θέ - να μιά - γου -

λα καὶ τὰ γλυ - κιά μα - τὰ - κια -

CODA

