

Romance

Con.

K 36

PAROLES
S. E. LOVERDO

“Η ΉΚΩΝ ΣΟΥ”



Larghetto

DOLCE

RALL-TO

Piano accompaniment for the first system, featuring treble and bass staves with musical notation.

1^{mo}
2^{da}

CANTO

Vocal line and piano accompaniment for the first system of the song, including the lyrics: "Αξ' τα γυι-λη σου το ρο-δο την ω-ραια την α-ρα-α του θα-".

Vocal line and piano accompaniment for the second system of the song, including the lyrics: "ρια ε-λα-κισ-τη χει κειν' ηυ-το κρυτ' απ' ε-λα-κρω-απο-λα-τανη-".

Vocal line and piano accompaniment for the third system of the song, including the lyrics: "ρα ε-ι-νε ψε-μα πως το φως του το φετ-γα-ρι το φετ-γα-ρι της γου-".

A *molto*
 B *molto*
 C *molto*
 E *molto*
 2 *molto*
 H *molto*

TEMPO DI VALZER

ESERCITIO

Sou pro... ou pou

2a
 6a
 vu
 24-
 2a

ALLEGRETTO

sou ti... sou... sou... sou... sou... sou...

kai ou... tis... tis... tis... tis... tis... tis...

RALL: A PIACERE

A TEMPO

kai ti... tis... tis... tis... tis... tis... tis... tis... tis... tis... tis...

COLCANTO

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "σω σου σου τὴ λαμ-ψὴ ἀ-γα-θαὶ-ς". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The tempo marking "A TEMPO" is placed above the piano part.

Second system of the musical score. The vocal line continues with the lyrics: "ὁ-νεί και φω-τι-ζεὶ τὴν οὐ-ρανὸν". The piano accompaniment continues. The tempo marking "AFFRETTO" is placed above the vocal line, and "AFF!!" is placed above the piano part.

Third system of the musical score. The vocal line continues with the lyrics: "τὰ-στρα οὐ-ρα και τὴν γῆν και φω-τι-ζεὶ". The piano accompaniment continues. The tempo marking "AFF!!" is placed above the piano part.

Fourth system of the musical score, ending with a double bar line. The vocal line continues with the lyrics: "τὴν οὐ-ρανὸν τὰ-στρα οὐ-ρα και τὴν". The piano accompaniment continues. The tempo marking "AFF!!" is placed above the piano part.