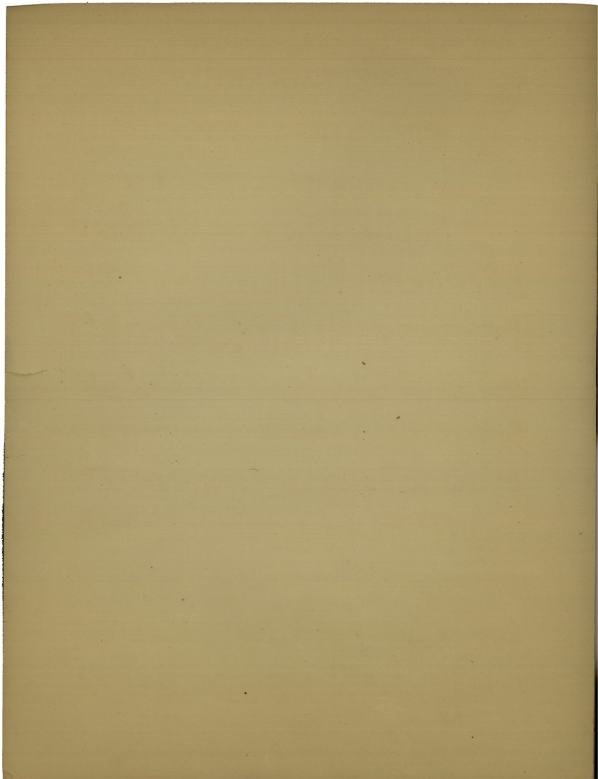


ΤΑ ΜΕΙΣΜΑΤΡΙΚΑ



GEORGES FEXIS
EDITEUR



ΤΑ ΠΕΙΣΜΑΤΑΡΙΚΑ

Διωδία

Allegro Vivo.

N. Κοκκίνου.

Άσμα

Κλειδοκύμβαλον

The musical score is written on five staves. The first two staves are for the vocal line (Άσμα), and the last three are for the keyboard (Κλειδοκύμβαλον). The time signature is 2/4. The tempo is marked *Allegro Vivo.* and the composer is N. Κοκκίνου. The keyboard part begins with a piano (*p*) dynamic. The first system shows the vocal line with rests and the keyboard line with a rhythmic accompaniment. The second system continues the keyboard accompaniment.

Ἐκεῖνος
 Ἐ - λα μά - τια μ' ἔ - λα φῶς μου ἔ - να σου φι - λά - κι
 Ἐκεῖνη

δος μου ἔ - ως πό - τε θά νη - στεύ - ω καὶ τοὺς ἄλ - λους θά ζη -

λεό - ω
 φό - γε φεύ - τη χθός ἄ - κό - μα δὲν μὲ φί - λη - σές στί

pp

στό - μα καὶ στὰ μά - τια καὶ στὰ ἑρύ - δια πάν - τα θᾶ - χος - με τὰ

Πάν - τα θᾶ - χος - με τὰ Ἰ - δια πάν - τα θᾶ - χος - με τὰ
Ἰ - δια

Ἰ - δια καὶ τὸ φέρ - μα κ' ἢ ἀ - λή - θεια εἶ - ναι στὰ φι - λία σου -

6

νή - θεια Ὁ - λο λέ - γει ὁ - λο λέ - γει

τὸ γλυ - κὸ σου στο - μα - τὰ - κι

καὶ πο - τὲ δὲν εἶ - ναι τρό - πος νὰ κλει -

Ἐλα μάτια μ' ἔλα φῶς μου
 ἕνα σου φιλάκι δοσ' μου
 ἕως πότε θά νηστεύω
 καὶ τοὺς ἄλλους θά ζηλεύω

Φύγε φεύγη χθές ἀκόμα
 δὲν μ' ἐρίλησες στὸ στόμα
 εἰς τὰ μάτια καὶ στὰ φρύδια
 πάντα θ' ἄχωμα τὰ ἴδια;

Καὶ τὸ φέμμα κί' ἀλήθεια
 εἶσαι στὰ φίλια συνήθεια.

Ὅλο λέγει ὅλο λέγει
 τὸ γλυκὸ σου στοματάκι
 καὶ ποτὲ δὲν εἶναι τρόπος
 νὰ κλεισθῇ κ' αὐτὸ λιγάκι

Τὶ σὲ μέλλει, σὲ πειράζει;
 θέλεις γιὰ νὰ μ' ἐμποδίσῃς
 τὴν μιλιὰ ἐγὼ ὀρίζω
 δὲν μπορείς νὰ μου τὴν κλείσῃς

Ἄσ τα φῶς μου τὰ γινάτια
 κ' ἕς φιλιώμεθα στὰ μάτια

Μὰ ν' καρμιά φορὰ θυμώσω
 Γιὰ τὸ πολομίλητά σου
 Μὲ τὰ χεῖλιά μου θά κλείσω
 τὰ χεῖλάκια τὰ δικά σου.

Ἄσ τα φῶς μου τὰ γινάτια
 κ' ἕς φιλιώμεθα στὰ μάτια

Γιὰ καρμίου . πῶς τὸ κάνεις
 Καὶ νὰ ἴδῃς πῶς θά θυμώσω
 Σὺ τὸ χεῖλιά μου θά κλείσῃς
 Μὰ ἔχω μπάτσον νὰ σου δώσω

Ἄσ τα φῶς μου τὰ γινάτια
 κ' ἕς φιλιώμεθα στὰ μάτια

EDITIONS GEORGES FEXIS ATHÈNES (Grèce)

POUR PIANO A 2 MAINS
DANSES NOUVELLES

Table of dance pieces for piano with 2 hands, including titles like 'Cavalier', 'Sous le Palmier', and composers like 'J. Strauss', 'A. Poulas', 'L. Lehar'.

V A L S E S

Table of waltzes for piano with 2 hands, including titles like 'Carnaval', 'Flots du Danube', and composers like 'J. Strauss', 'L. Lehar'.

P O L K A S

Table of polkas for piano with 2 hands, including titles like 'Viens Poursuivre', 'Mazurka', and composers like 'J. Strauss', 'L. Lehar'.

P O L K A S M A Z U R K A S

Table of polka mazurkas for piano with 2 hands, including titles like 'Nizza', 'Liedchen', and composers like 'J. Strauss', 'L. Lehar'.

S C O T T I S C H S

Table of Scottish dance pieces for piano with 2 hands, including titles like 'Leopoldine', 'Pots-Pourris', and composers like 'L. Lehar'.

P O T - P O U R R I S - M O R C E A U X D E S A L O N

Table of salon pot-pourris for piano with 2 hands, including titles like 'Cavalier', 'Liedchen', and composers like 'L. Lehar'.

A A M A I N S

Table of two-part settings for piano with 2 hands, including titles like 'L'Éclair d'Amore-Cavatina', 'Ballade', and composers like 'J. Strauss', 'L. Lehar'.

M A C H E S

Table of mazurkas for piano with 2 hands, including titles like 'Ronde des petits pèlerins', 'Marche Nanon', and composers like 'J. Strauss', 'L. Lehar'.

E A H N H X O P O I ΔΕ ΑΙΜΑ ΚΑΙ ΚΑΙΟΔΟΛΥΜΒΑΘΑΝ

Table of dance pieces for piano with 2 hands, including titles like 'Mazurka', 'Cavatina', and composers like 'J. Strauss', 'L. Lehar'.

Ε Α Η Η Χ Ο Π Ο Ι ΔΕ ΑΙ Μ Α Κ Α Ι Κ Α Ι Ο Δ Ο Λ Υ Μ Β Α Θ Α Ν

Table of dance pieces for piano with 2 hands, including titles like 'Éclair', 'Cavatina', and composers like 'J. Strauss', 'L. Lehar'.

ΔΕ ΑΙ Μ Α Κ Α Ι Κ Α Ι Ο Δ Ο Λ Υ Μ Β Α Θ Α Ν

Table of dance pieces for piano with 2 hands, including titles like 'Ingenio', 'Kavalier', and composers like 'L. Lehar'.

Table of dance pieces for piano with 2 hands, including titles like 'Cavalier', 'Liedchen', and composers like 'L. Lehar'.

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POUR HARPISSE ET GUITARE

Table of pieces for harp and guitar, including titles like 'Ragtime', 'Valse', and composers like 'L. Lehar'.

POU 2 MANDOLINE ET CUTARE

Table of pieces for two mandolins and guitar, including titles like 'Mazurka', 'Cavatina', and composers like 'L. Lehar'.

POUR CRANT ET GUITARE

Table of pieces for crant and guitar, including titles like 'Mazurka', 'Cavatina', and composers like 'L. Lehar'.

POUR GUITARE

Table of pieces for guitar, including titles like 'Mazurka', 'Cavatina', and composers like 'L. Lehar'.

POUR VIOLON

Table of pieces for violin, including titles like 'Mazurka', 'Cavatina', and composers like 'L. Lehar'.

POUR FLUTE

Table of pieces for flute, including titles like 'Mazurka', 'Cavatina', and composers like 'L. Lehar'.