

ΠΟΥ ΕΙΝ' Η ΠΡΩΤΗ ΜΑΣ ΤΡΕΛΛΗ ΑΓΑΠΗ;

ΔΙ' ΑΣΜΑ ΚΑΙ
ΚΛΕΙΔΟΥΜΒΑΛΩΝ.

N. KOKKINOY



ΑΡΑΧ. Ν. 18



Ποῦ εἶν' ἡ πρώτη μας τρελλὴ ἀγάπη;
ποῦ εἶν' τὰ ὄνειρα καὶ τὰ φίλια·
ὅπου ἀλλάζομε εὐτυχισμένοι
ὁ εἷς στοῦ ἄλλου τὴν ἀγκαλιά.

Μὰ τώρα ὄνειρα, φίλια, ἐλπίδες,
ὅλα τὰ σάρωσε μῆτρα φρικτὴ,
ὡσὰν πουλάκια πέταξαν ὅλα
καὶ μόνοι ἀπέμειναν οἱ στεναγμοὶ.

ΠΟΥ ΕΙΝ Η ΠΡΩΤΗ ΜΑΣ
ΤΡΕΛΛΗ ΑΓΑΠΗ

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Andantino.

N. Κοκκίνου.

Άσμα.

Κλειδοκύμβαλον.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked with a fermata. The middle staff is the right-hand piano part in treble clef, featuring a melodic line with trills (tr.) and slurs. The bottom staff is the left-hand piano part in bass clef, providing harmonic support with chords and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked with a fermata. The middle staff is the right-hand piano part in treble clef, featuring a melodic line with slurs and a triplet. The bottom staff is the left-hand piano part in bass clef, providing harmonic support with chords and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Γ. 628 Φ.

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tr. tr.

Πού εἶν' ἡ πού - τη μας τρελ - λή, ἄ - γά - - - - - πη,

tr. tr.

p

πού εἶν' τὰ ὄ - νει - ρα καὶ τὰ φι - - - - - λία

Πῶ εἶν' ἡ κρῶ - τη μας τρελ - λη ἄ - γά - - - - - πη,

πῶ εἶν' τὰ ὄ - ναι - ρα καὶ τὰ φι - - - λιᾶ

ὄ - που ἀλ - λά - ζα - με εὐ - το - χι - σ - μέ -

- νοι ὁ εἰς τοῦ ἀλ - - λου

p

τήν ἀ - γκα - λία ὁ - ποι ἀλ - λά - ζα -

f

με ἐν - το - χος - μέ - - νοι

ὁ εἶς στοῦ ἁλ - λου τὴν ἄ - γκα - λία

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill (*tr.*) in the right hand.

The second system continues the musical piece. The vocal line has a trill (*tr.*) over the first note. The piano accompaniment features a trill (*tr.*) in the right hand and sustained chords in the left hand.

CODA.

CODA.

The third system concludes the piece with a coda. The vocal line has a trill (*tr.*) over the first note. The piano accompaniment features a trill (*tr.*) in the right hand and sustained chords in the left hand. The word "CODA." is written above the vocal staff and below the piano staff.

