

ΕΛΛΑ
ΜΑΖΥ ΜΟΥ

(Η ΚΑΣΤΑΝΗ)

VIENI MECO

ΒΑΡΚΑΡΟΛΛΑ

Ποίησης

Ι. ΠΟΛΕΜΗ

Μουσική

Ν. ΛΑΜΠΕΛΕΤΗ

μ.γ. 2786



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Μ. ΓΑΪΤΑΝΟΥ
ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 10 - ΑΘΗΝΑΙ -

ΕΛΑ ΜΑΖΥ ΜΟΥ

VIENI MECO

Ποίησις
Γ. ΠΟΛΕΜΗ.

Parole Italiane di E. LAMBELETI.

Μουσική
Ν. Ε. ΛΑΜΠΡΑΕΤΗ.

Allegretto mod^o.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with accents and a piano (*p*) dynamic. The bass line is simple, with a few chords. The second system continues the piano introduction, ending with a *dim.* (diminuendo) marking.

p

Ἄχ, ἔ. ἄ στὸ μέτω πὸ σου κα. στα.
Τὸ κῶ. μὲ ποσο. σου. πλ. ἐπέ. πο. τι.
Vie. n'è bian. di. na vie. n'accon. toa.
Tut. to'è mi. ste. ra e' l'ae. ré spi. rà a.

a tempo

e rall.

The piano accompaniment for the second system is marked *a tempo* and *e rall.* (ritardando). It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with accents and a piano (*p*) dynamic. The bass line is simple, with a few chords.

vn _____ ἢ βῆ λαο. σα. μὴ πο. σὶ μὴ δ. ἢ κῶ. πὲ. vn _____
 κῶ _____ ὤ. κ. νου. vά. ὄν. ὀν. ὄ. ἴ. ο. vά. ἴ. ο. κῶ. ὀ. n _____
 μέ _____ δι. nan. zia. noi. sie. ten. drazzur. raj. ma. re _____
 mor. _____ Δ'α. stri. gem. ma. tje. qua. gre. mi. tje. il. cie. lo _____

The piano accompaniment for the third system is marked *a tempo* and *e rall.* (ritardando). It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked with accents and a piano (*p*) dynamic. The bass line is simple, with a few chords.

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k'ñ ðap, va ðé tò ká - to ðrho na, ví
 ylu, keið mouyá nn é - ka ju - sti, ká
 Pres so lo sca - glió una bar, chet - ta v'f
 Vie - ni mia dol - ce a, mar vie - ni - fa cor

na - pá - ue - pa otó ðotó jo ðicé tou ðicé - vei qu - oú - tá - ye - pá -
 ka - veic ðev bá uic óñ vá ðé iá, líó - an ná ðe iá - ká -
 che cou ta, men - te slac, ciao a - ipef - fa - re Sof - fra leg ge - roí
 Non dei te, mer a - mur ti so - ró ve - lo Ap - pro - de re - moi

lí ðrho, no, tpeç, hó - mu, xto ðo, káon tá - vé - kis otá - apo,
 ð - enu ðe - vñ, teta - ta ðri - o - ð - eti tou ðé vá xti - ou tá - qua -
 ven, tae apor - ta ðri - o - e la mar tranqui - lo gli é - so ci - cen -
 vie, mead ai - fro li - do - e la sta bi - li - re - mail na - stro

yió lí - tò kú - ðo pou ku - líe - tai sto ya, hó -
 Aná ðou vá - óu ðe ðu ðep ðu - ðe - ðu ðe - ðu ðe -
 ni - do - é - ðon, ða con - stant - so ra - ta, lí - o
 Con - ðo tuo ða - cion se - lo tuo - ðe - ri - so

lí - Ca - váp xe - tet kai ða - vá - véu - xei ná lí - ðap - ká - ðri - ve - ði - tou vá
 / / - vá ðicé ðé ná ð - hó - ðep ða - ði - ðá - ðou - ðap - ká - ðri - lí - o - ðe - tí - to - ða -
 Ah! / / - vá vien gai tar - na an - cor - lamben - do lí - ni - do - o - ðar - ca - ðou - ðer - ta - tua
 / / - Quel ni - do sem - bre ram - mian pa - ra - di - so - O - ðar - tá - pol - ve - ni - legít

pp
p
dim.
mf
f
pp
mf
pp
dim.
p

f *passionato*

