

O Seors.

Abbas Luigi

All.^{to} 4/4 Mos.^{to}

First system of musical notation, featuring a treble and bass staff in 4/4 time. The melody is in G major. The lyrics "Fire p. O Seors. oia na gi. 92." are written above the treble staff.

Second system of musical notation. The lyrics "pi so-ni o gi-pud tai sup. ra-u gia. a' pua-pu pi na-de pià na-pai-fu na gi." are written below the treble staff.

Third system of musical notation. The lyrics "gi-n mi-b las pi gi ju po-pa-on na-pa i-de ar. po-pa gi-oo-lò na-pa-pu" are written below the treble staff. The word "precipitato" is written above the treble staff.

Fourth system of musical notation. The lyrics "du da oia. già il pas-si na gi-pud." are written below the treble staff. The words "a tempo" and "rallentando" are written above the treble staff.

Fifth system of musical notation. The lyrics "in a' p. la no-pa. na-na oia rio piori qua" are written below the treble staff. The word "ff." is written below the bass staff.

meno *piu meno*

mi-ai spus pa-ze-ja ma de spus-ja pa-ze-ja mi-ai spus pa-ze-ja

presto *a piacere*

ju-re ju-rea ma-ge-ri-ja de spus-ja mi-re

D. C.

2. couplet

Mi-ra nu-meru-nu-mer
 pa' o-rii in apostoli
 pa' o-rii in apostoli
 pa' o-rii in apostoli
 in-ter na-ru-ri co-ri
 ra ca-ru-ri in-ter
 na-ru-ri in-ter
 pa-ri-ri in-ter

Refain: Mi-ra nu-mer.

3. couplet

Po-ze, po-ze, in-ter
 ap-ri-ri na-ru-ri
 o-rii in-ter
 o-rii in-ter
 o-rii in-ter
 o-rii in-ter
 o-rii in-ter
 o-rii in-ter

Refain: Mi-ra nu-mer.