

ΑΦΙΕΡΟΥΤΑΙ ΤΗ Α. Β. Υ. ΤΩ ΔΙΑΔΟΧΩ

ΕΘΥΡΙΟΝ
Ο "ΑΗΤΟΣ"



Ε. Β. Υ.

ΥΠΟ

ΣΠΥΡΟΥ ΚΑΙΣΑΡΗ

ΤΑΓΜΑΤΑΡΧΟΥ

ΕΠΙΘΕΩΡΗΤΟΥ ΤΩΝ ΣΤΡΑΤΙΩΤΙΚΩΝ ΜΟΥΣΕΙΩΝ

ΤΙΜΑΤΑΙ ΔΡΑΧ. 1,25



Ο ΑΗΤΟΣ

ΘΟΥΡΙΟΝ

Ποίησης Ν. ΘΕΟΦΑΝΙΔΟΥ.

Μουσική ΣΠΥΡ. ΚΑΙΣΑΡΗ.

Ύμνος.

Tempo di marcia.

του 'Αη-τού ό

Κλειδοκύμ-
βαλον.

Tempo di marcia.

f *ritornello* *ff* *p*

γυιός πάει κι' αὐ-τός ἐμ - πρὸς καὶ στή θό - ξα κι' αὐτός μᾶς ό - ἄη -

γεῖ μᾶς ό-δη-γεῖ. Μέ γυ - μνό σπα - θεί ὅπου ὁ Αἴ-τος μᾶς

πεῖ ὁ Ἄη - τός ὁ Ἄη - τός κού πα - τεῖ καὶ τρέμ' ἡ γῆ. Τοῦ

ναύ - τη τὰ κα - νό - νια προσέ - νουν προστα - γῆ ὁ βα - σιλεῖς χι' ε -

χεῖ - να αὐ - τός θά τὰ ὄδη - γεῖ Τοῦ - τος θά τὰ ὄδη - γεῖ.

Trombe.

TRIO.

Ὁ Βα - σι - ληῆς μας πά - λι θά ζώ - σῃ τὸ σκα -

ff *f*

οὶ καὶ συμ - φο - ρὰ οἴ - κει - νον κοῦ μπρός του θά βρε - θῇ για -

τὸ στρατὸς μα - ζὶ τον λιον - τὰ - ρι θά γε - νῆ ἄ - μα ὁ ἐχ -

θρὸς φα - νῆ.

Fanfare. *strepitosa*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a whole rest for four measures, followed by a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. There are some triplets and slurs in the piano part.

Ὁ Βα - σιλῆς μας πά - λι θά ζώ - σῃ τὸ σπα - θί και

The second system continues the musical score. The vocal line has a quarter rest followed by a melodic phrase: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking 'f' (forte) is present in the piano part.

συμ-φο-ρά σ'έ-κει - νον ποῦμπρός τουθὰ βρε - θῆ για - τ'ὸ στρατός μα-ζί του λισσ.

The third system continues the musical score. The vocal line has a quarter rest followed by a melodic phrase: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

τά - ρι θά γε - νῆ ἄ - μα ὁ ἔχ - θρός φα - νῆ.

The fourth system concludes the musical score. The vocal line has a quarter rest followed by a melodic phrase: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The system ends with a double bar line and repeat signs.

ΘΟΥΡΙΟΝ Ο "ΑΗΤΟΣ,,

Ὁ Βασιληῆς μας ἀάρι δὰ ζώση τὸ σωαδὶ
Καὶ συμφορὰ σὲ 'κείνον ποῦ 'μαρὸς Τον δὰ βροδῆ
Ἦτα' ὁ σπλαδὸς μαζί Τον μιντάρι δὰ γενῆ
"Ἄμα ὁ ἐχθρὸς φανῆ.

—{—

Τοῦ 'Ἄνλοῦ ὁ ἦδὸς ἀάει κι' Ἄτὸς ἐμαρὸς
Καὶ σὴν δόξα κι' Ἄτὸς μᾶς ὀδινεῖ
Μὲ γυμνὸ σωαδὶ ὄσον ὁ 'Ἄνλος μᾶς 'ωῆ
Ὁ 'Ἄνλος, ὁ 'Ἄνλος ποῦ ἀαλεῖ καὶ τρέμ' ἠ γῆ.

—{—

Τοῦ ναῦτη τὰ κανόνια ἀροσμένουν ἀροσλαγῆ
Ὁ Βασιληῆς κ' ἐκεῖνα Ἄτὸς δὰ τὰ ὀδινῆ
Ἦτα' ὁ σπλαδὸς μαζί Τον μιντάρι δὰ γενῆ
"Ἄμα ὁ ἐχθρὸς φανῆ.