

Ο ΣΤΡΑΤΟΣ ΜΑΣ

41

13

Ποίηση Γ ΚΟΥΡΤΗ

Μουσική Ν ΚΟΚΚΙΝΟΥ

Τύπος

Κλειδ' αμφιβόλιον

Tempo di marcia

f *ff* *ff*

Της πα

crescendo *f*

τρίτους μας κα-ρά - ρι - λος δόξα και τι-μή υ - λος

p

Μ. 107 Ε.

λε. φεν. τὸ και χὰ - ρι ὁ στρα. τὸς μος προ. χω - ρεῖ. — Τη ση.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment features a steady rhythmic pattern with chords. Dynamics markings include *f* and *p*.

μαί. α. σ. ν. ο. - δεῖ - ει ἰ' ἔ - χει χρο. μα τ' ὄ. φα. ν. οῦ.

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic consistency. Dynamics markings include *f* and *p*.

καί χρο. σή της κα. ρω. νι - δα τὸ ση. ρεῖ - σι τὸ στρα. ρ. ο.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment becomes more complex with multiple layers of chords. Dynamics markings include *ff* and *p*.

Γιὰ τῆ δ. - ξα τῆς ση - ραι - σι τῆς στα. τ. ο. ο. ο.

The fourth system concludes the page. The vocal line and piano accompaniment are shown. The piano accompaniment features a mix of chords and melodic lines. Dynamics markings include *p* and *f*.

την τι - ρή σου φο - βέ - ται τούς κιν - δό - νους δὲν λο - πησται ἡ ζω -

Τὴν πο - λέ - μου την ἀν - τό - ρα -

καὶ τῆς μα - χησ τα πρ - εἶ τῶ - χει κεί - νος πα - νη -

γῶ - ρι γὰρ - τι γέ - λωτο καὶ χε - ρά. Καὶ ἀν - πέ - σθ

οὐκ εἶπεν τὴν μάχην δὲν λαπέται δὲν λουεὶ ζήτω

ἢ πατρὶς μου εἶναι ἢ ὁστάκη του φωνή.

TRIO

Τῆς πατρὶδος μας κτρίβι

ὁ λουεὶ ξα και τριβι

ἀε - ζήσ - τὴν και χρί - στί οὐ στρα - τὸς μας

προ - χω - ρεῖ. Τῆς πα - τρι - δους μας κα -

μά - ρι οὐ - λος δώ - ξα και ἑ - βή οὐ - λος

λυ - βεν - τὴν και χρί - στί οὐ στρα - τὸς μας προ - χω - ρεῖ.