

Η ΠΕΙΡΟ ΚΑΙ ΘΕΞΑ ΔΙΑ

Ευλαστειον δαμα



ΦΙΛΕΙΔΟΚΥΜΒΑΛΟΝ

ΠΟΙΗΣΙΣ

Ι. ΜΑΡΚΟΡΑ

ΜΟΥΣΙΚΗ

ΑΓΓΛΙΚΗ ΚΑΙ ΓΑΛΛΙΚΗ

Ευδίδοται υπό τῶν συνθέτων

ΠΡΟΣ ΟΦΕΛΟΣ

τῶν ἰσθμίων καὶ τοῦ οὐρανοῦ ἀδόντων.

ΗΛΕΙΡΟΣ ΚΑΙ ΘΕΣΣΑΛΙΑ

ΕΜΒΑΘΗΡΙΟΝ ΑΣΜΑ

ΠΟΙΗΣΙΣ
Ι. ΜΑΡΚΟΥ

ΜΟΥΣΙΚΗ
Ι. ΚΑΪΣΑΡΗ

Piano

Tromba

The first system of music features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The word 'Tromba' is written above the treble staff. The piano part is indicated by the word 'Piano' on the left. The music consists of several measures of chords and melodic lines.

Sha bor ni sha gar

The second system continues the piano accompaniment. It features a treble and bass staff with a key signature of one sharp and a 2/4 time signature. The lyrics 'Sha bor ni sha gar' are written above the treble staff. The music includes various chordal textures and melodic fragments.

ni sha sha sha on tis si poi pou u rei ole ou

The third system of music continues the piano accompaniment. The lyrics 'ni sha sha sha on tis si poi pou u rei ole ou' are written above the treble staff. The notation shows a series of chords and melodic lines in both staves.

Sha tis na i gani ou spi da pau uoi

The fourth system of music continues the piano accompaniment. The lyrics 'Sha tis na i gani ou spi da pau uoi' are written above the treble staff. The music features a consistent rhythmic pattern of chords.

gi an i i pa ni sa gi ou sha do ou

The fifth system of music continues the piano accompaniment. The lyrics 'gi an i i pa ni sa gi ou sha do ou' are written above the treble staff. The notation includes a piano dynamic marking 'p'.

ni u la sy pa ou ni ou gi po uoi sha uai ou ta ou

The sixth and final system of music continues the piano accompaniment. The lyrics 'ni u la sy pa ou ni ou gi po uoi sha uai ou ta ou' are written above the treble staff. The music concludes with a series of chords in both staves.

cres *Re - pa - to - ga boor - ta - le liip - pi - le; pi - ple*

bo - ma dia - tiv' - por - de - via *Re - pa - to - ga boor - ta - le liip*

pi - le; pi - ple bo - ma dia - tiv' - por - de - via *fine*

Trio

D.C.

Β! Στροφή

Ἦλθε τέλος ἐπρόβαλε ἡ μερα
 τοῦ πολέμου ν' ἀναμφη ἡ θωλιὰ
 Πεταχθῆτε μέ λόχχας μέ ζίγη
 ναί ἐπαράξτε τὴν ἄγρια Τουρμιὰ

Τα χορτάρια υἱ ἡ πέτρος νά βάφουν
 ἀπό Τούρμιον αἶμα παντοῦ
 Καί φιλά ν' ἀπλωθῆ στὸν αἶρα
 Ἡ γαλάζια σημαῖα τοῦ Σταυροῦ