



Ο
ΓΕΡΟ ΔΗΜΟΣ

Δι
Ἄσρα καὶ Κλειδοκύβαλον



Α · ΣΑΪΛΛΕΡ

ΕΠΙΘΕΩΡΗΤΟΥ
ΤΩΝ ΣΤΡΑΤΙΩΤΙΚΩΝ ΔΗΜΟΣΙΩΝ
ΕΝ ΕΛΛΑΔΙ



Ο ΓΕΡΟ ΔΗΜΟΣ

3

Ποίησης Α Βαλαωρίτου.

Μουσική Π Καρρέρη.

Andante. $\text{♩} = 60.$

Άσμα

Κλειδο
χορβαλον.

Έ - γέ - ρα - σα μου - ρέ και -

διὰ - - - πε - νήν - τα χρέ - νους κλέ - φτης...

τὸν ὕ-πνο δὲν ἔ- - χόρ-τα-σα - - - καὶ τὸ-ρα ἄ-

-πο-στα-μέ-νος - - - θέ-λω-νὰ πᾶσι νὰ κοι-μη-θῶ ἔ-

p *pp* *f*

poco rit. a tempo

στὲ-ρε-φε ἡ καρ-διά μου ἐρύ-σι τὸ αἶ-μα τὸ χυ-σαν στα-λα-μα-τιά δὲν

f *pp* *poco rit. col canto a tempo* *f* *f*

allargando

μέν-νει Ἀ-μὰν Ἀ-μὰν Ἀ-μὰν στα-λα-μα-τιά δὲν μέ-νει - Ὀχ!

allargando col canto *p* *f*

poco più *sf* *P*

Primo tempo.

Ποῦς ἔρει ἀ - πὸ τὸ μνη - μά

dim. *rall.* *P* *sf*

μου - - - τι δὲν ἔδρο θὰ φυ - τρώ ση - - - Κι ἄν ξε - φυ -

p

- τρώ - ση κλά - τα - νος - - - στον ἴσ - κιο του ἀ - πο - κά - τω - - - ἑἶρ

sf *p*

poco rit.

χων - ται τὰ κλε - φτό - που - λα τ' ἄρ - μα - τα νὰ κρε - μᾶ - νε νὰ

f *pp col canto*

allarg.

πλέ - νου ταις λα - βω - μα - ταις τὸν Δῆ - μο νὰ σχω - ρῆ - νε 'Α -

f *allarg. col canto*

- μὰν 'Α - μὰν 'Α - μὰν τὸν Δῆ - μο νὰ σχω - ᾶ - νε - - Ὁχ!

f

pp

Τρέ - χα και - δι - μου

γαλή - νο - - ρα τρέ - χα τρέ - χα φη - λιά στη ρά - - χι - -

και - - ξε το του - φε - κι

μου στον ύ - πνο στον ύ - πνο μου ε - - πά - γω - -

Allegretto
Χορός

f *p*

Primo tempo.

Ἄ - κος - θὸ Δῆ - μος τῆ ἑο -

p *f*

α - - - μος ζῶν θα - θύν τὸν ὕ - πνο - - - τ' ἄ - χρο - του

p

χεῖ - - - λι ἐ - γί - λα - σε - - - ε - σταύ - ρο - σε τὰ χε - ρία - - -

f *p* *pp*

Allegretto brioso
Στρα μετὰ χορῶν

0 Ἰέ - ρω Δῆ - μος πέ - θα - νε ὁ Ἰέ - ρω Δῆ - μος πά - τι...0

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a whole rest followed by the lyrics '0 Ἰέ - ρω Δῆ - μος πέ - θα - νε ὁ Ἰέ - ρω Δῆ - μος πά - τι...0'. The piano accompaniment is in a bass clef and features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *f* is present at the beginning of the piano part.

allarg.

Ἰέ - ρω Δῆ - μος πέ - θα - νε ὁ Ἰέ - ρω Δῆ - μος πάσι ἅ - μάν ἅ - μάν ἅ -

The second system continues the vocal and piano parts. The tempo is marked *allarg.* (ritardando). The vocal line has the lyrics 'Ἰέ - ρω Δῆ - μος πέ - θα - νε ὁ Ἰέ - ρω Δῆ - μος πάσι ἅ - μάν ἅ - μάν ἅ -'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f col canto* is present.

affrettato

Allegro

- μάν ὁ Ἰέ - ρω Δῆ - μος πά - τι - Ὡχ!

The third system shows the vocal line with the lyrics '- μάν ὁ Ἰέ - ρω Δῆ - μος πά - τι - Ὡχ!'. The piano accompaniment features a more active eighth-note accompaniment. Dynamic markings of *ff* and *ff* are present.

8.....

The fourth system shows the piano accompaniment for the final section. It begins with a piano part marked *P* (piano) and ends with a section marked *pp dim.* (pianissimo, decrescendo). The piano part consists of block chords and a simple eighth-note accompaniment.

