

# ΑΝΘΟΔΕΣΜΗ ΕΛΛΗΝΙΚΩΝ ΜΕΛΩΔΙΩΝ

## ΔΙ'ΑΣΜΑ ΚΑΙ ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ



1. Η καταδίκη του κλέπτου. "Έχετε γειά φιλιά βουνά" ποιήσις. Ι. Τυπάλδου.
2. Η Φηγή. "Σόφνα γλυκειά μου αγάπη" ποιήσις Ι. Τυπάλδου.
3. Ο' Δήμος. "Έγέρασα μωρέ παιδιά, πενήντα χρόνους κλέφτης" ποιήσις. Α. Βαλαωρίτου.
4. Το Φεγγάρι. "Διατί γλυκό φεγγάρι μου," ποιήσις. Α. Μανούσου.
5. Η Μαρία. "Μόλις έφανε γ'άστέρι," ποιήσις Ι. Τυπάλδου.

ΜΟΥΣΙΚΗ

Π. ΚΑΡΡΕΡΗ

Τιμή εκάστου τετραχίου Δρ. 2.

Ιδιοκτησία  
του εκδότη.

Ζ ΒΕΛΟΥΔΙΟΣ ΑΘΗΝΑΙ.

ΕΚΔΟΤΗΣ

Z. VELOUDIOS. ATHÈNES.

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# Η ΚΑΤΑΔΙΚΗ ΤΟΥ ΚΛΕΦΤΗ

Πρώτος  
Ι. ΤΥΠΑΛΛΟΥ

Μουσική  
Π. ΚΑΡΡΕΡΗ

*Allegro moderato assai.* ♩ = 76.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato assai' with a quarter note equal to 76 beats per minute.

**System 1:** The piano accompaniment begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line is silent.

**System 2:** The vocal line enters with the lyrics: *ξε - τε γουρ - φη - λυ - βου - να και ηρου - στα - λε - νηρο*. The piano accompaniment continues with chords and a melodic line.

**System 3:** The vocal line continues with the lyrics: *βρο - σος ξε - ρο - μα - τα μη τις ερω - σιας νοχ -*. The piano accompaniment continues with chords and a melodic line.

τα με εὐ - γα - γα - ρα Καὶ σοὶ μα - ρα κλεψ -  
*f* *p* *f*

τί - σου - λα σοὶ τὴν ἴσασ - κιά τῆ - μαχ - τε ἄρ -  
*f* *p*

μισ - τία ὄν με - κλά - κω - σε κἀ πεί - νω - νά πε - βιά - νω ἄρ -  
*f* *p*

ρώ - σθη ὄν με κλά - κω - σε κἀ πεί - νω νά πε - βιά - νω ὄχι  
*f* *p*

*poco più* **f**

Tempo 1.

Με .

**p**

**f** **p** **f**

**p** **f** **p**

ὄω σου πο - λε - μί - τε καὶ οὐ σκο - λῆσ' ὁ

πο - λε - μος κ' ἵπ - γη εὐ - γυῖ - γί - βι Πά -

λι οὐ ἔλα - θω εὐ - στα - θω σ' εὐ - να - κυ - πα - βι - σά - κι πᾶ -

λι οὐ ἔλα - θω εὐ - στα - θω σ' εὐ - να - κυ - πα - βι - σά - κι ὄχι!

## AMAZEE.

L'istesso tempo.

Musical score for "AMAZEE" in G minor, 3/4 time, "L'istesso tempo". The score consists of four systems of piano accompaniment and vocal lines.

System 1: Piano accompaniment begins with a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line is in a higher register with various ornaments and dynamics.

System 2: Continuation of the piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line includes a dynamic marking of *pp* and a fermata.

System 3: Continuation of the piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line includes a dynamic marking of *pp* and a fermata.

System 4: Continuation of the piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line includes a dynamic marking of *pp* and a fermata.

The score includes various musical notations such as dynamics (*pp*, *crac.*), ornaments, and fermatas. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line is in a higher register with various ornaments and dynamics.

First system of musical notation. It consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line begins with a fermata and a dynamic marking of *f*. The lyrics "Α - - - - - μάν Α - - - - -" are written below the vocal staff.

Second system of musical notation. It consists of three staves. The vocal line continues with the lyrics "- μάν π.α. - - - - - λι". The piano accompaniment features a *f* dynamic marking.

Third system of musical notation. It consists of three staves. The vocal line has the lyrics "εἰς ναλ - τωα να στα - τῶ σ'ε -". The piano accompaniment features a *f* dynamic marking.

Fourth system of musical notation. It consists of three staves. The vocal line has the lyrics "- να κυ - πα - γα - σά - - - - - xi 'Οχι!". The piano accompaniment features a *f* dynamic marking.

