

ΣΕ ΚΟΜΜΕΤΕΡΙΟΝ

ΕΡΩΤΗΜΑΤΩΝ

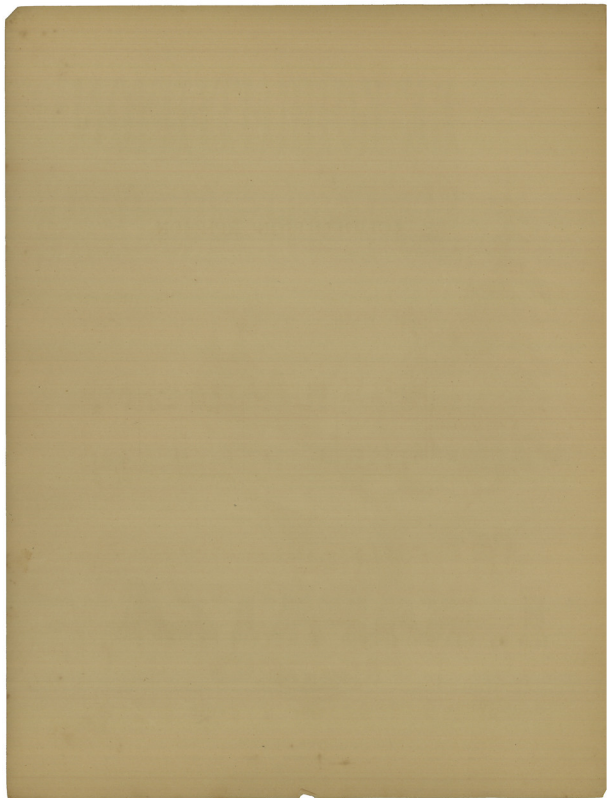


ΑΣΜΑ
ΚΑΙ
ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ

I. ΚΑΡΑΤΖΑ



GEORGES FEXIS
EDITEUR
ATHENES



ΣΕ ΚΟΙΜΗΤΗΡΙΟΝ ΕΡΗΜΟΝ

Andante Μουσική Καραντζά

ἄσμα

Κλειδοκύμβαλον

§

Σὲ κοι-μη-τή-ριον ἔ- - ρη-μο σὲ μνημεί-α-ρα-χία
 Τὶ ὄ-φε-λοῦν τὰ δά-κρυ-α σὲ μνημεί-α-ρα-χία

f

σμέ - νο Μιά νέ - α κεί - τε - ται νε - κρά ως ἄν - θος
 σμέ - νο Ἡ νέ - α πούν θαμ - μέ - νη οὐ - δέ - πο

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature. The vocal line begins with a half note 'σμέ' followed by a quarter note 'νο', then a half note 'Μιά' followed by a quarter note 'νέ - α', then a half note 'κεί - τε' followed by a quarter note 'ται', then a half note 'νε - κρά' followed by a quarter note 'ως', then a half note 'ἄν - θος' followed by a quarter note 'σμέ', then a half note 'νό' followed by a quarter note 'Ἡ', then a half note 'νέ - α' followed by a quarter note 'πούν', then a half note 'θαμ - μέ - νη' followed by a quarter note 'οὐ - δέ - πο'.

μα - ρα - μέ - - - νο Μιά νέ - α κεί - τε - ται νε - κρά
 τε ξο - πνή - - - ρι Ἡ νέ - α πούν θαμ - μέ - νη

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note 'μα - ρα - μέ - - - νο' followed by a quarter note 'Μιά', then a half note 'νέ - α' followed by a quarter note 'κεί - τε', then a half note 'ται νε - κρά' followed by a quarter note 'τε', then a half note 'ξο - πνή - - - ρι' followed by a quarter note 'Ἡ', then a half note 'νέ - α' followed by a quarter note 'πούν', then a half note 'θαμ - μέ - νη' followed by a quarter note 'τε'.

ως ἄν - θος μα - ρα - μέ - - - νο Κά - θε πρω - ῆ - μαν
 οὐ - δέ - πο - τε ξο - πνή - - - - Ἄ - σκλα - γχη χέ - ρε

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with a half note 'ως ἄν - θος' followed by a quarter note 'μα - ρα - μέ - - - νο', then a half note 'Κά - θε' followed by a quarter note 'πρω - ῆ - μαν', then a half note 'οὐ - δέ - πο - τε' followed by a quarter note 'ξο - πνή - - - -', then a half note 'Ἄ - σκλα - γχη' followed by a quarter note 'χέ - ρε'.

νεῦ - λα της σου - νά - ρει τὰς μου -
 τί - ε - κα - μες κιά - γῆ - ρε - σεσ το

σι - νας και 'ριχν' ἄ - πι του
 φῶς μου τον ἥ - λιον ἀπ' ἱρ -

τά - σου της ἀ - θῆ και μου - ρω -
 σῆς σου και μέ - να σκο - τί -

1^a 2^a

διαίς διαίς ἄχ!

ὦς ὦς ἄχ! rallen

Finale *meno*

ὦς καὶ μέ - νο σφο - τελ -

ὦς καὶ μέ - νο σφο - τελ - ὦς

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, and then several whole rests. The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

The second system continues the musical piece. The vocal line has several whole rests. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'p' (piano) is placed above the piano part in the fifth measure of this system. The system concludes with a double bar line.

Σὲ κοιμητήριον ἔρημο, σὲ μνημ' ἀραχιασμένο ¹ Τὶ ὠφελοῦν τὰ δάκρυα σὲ μνημ' ἀραχιασμένο ³
 μὰ κόρη κείτται νεκρά ὡς ἄνθος μαλαμμένο. ἢ νέα ὅπου ν' θαμμένη σιδέποτε *Συτηζῆ*

Κάθε πρωὶ ἢ μανούλα τῆς συνάξει ταῖς μουσικαῖς Ἀσπλαγγνε χίρε τὶ ἔκαμες κα' ἀπ' ἄφρεστες τὸ φῶς μου
 καὶ βόχνη ἐπὶ τοῦ τάφου τῆς, ἄνθη καὶ μαρουδιῶς. τὸν ἥλιον ἀπὸ μπρὸς μου καὶ μένω σκοτεινῶς —

x

x

