

Η ΕΥΤΥΧΙΑ ΚΑΙ Η ΧΑΡΑ ΜΟΥ



ΣΥΝΟΔΕΙΑ ΚΛΕΙΔΟΚΥΜΒΛΛΟΥ

Υπο

ΣΠΥΡ. ΜΠΕΚΑΤΩΡΟΥ.



Η ΕΥΤΥΧΙΑ ΚΑΙ Η ΧΑΡΑ ΜΟΥ

ΜΟΥΣΙΚΗ
ΣΠΥΡ. ΜΠΕΚΑΤΩΡΟΥ

Κλειδοκύμβαλος

p

This section shows the instrumental introduction for the Clay Chime. It consists of two staves, treble and bass clef, with a 2/4 time signature. The music is marked with a piano (*p*) dynamic and a key signature of one flat. The melody is characterized by rhythmic patterns typical of the instrument.

Άσμα

rall. *ten.* *p*

‘Η εὐ-τυ- -- χί-α καὶ ἡ χα-

This section contains the first vocal line. It features a vocal staff and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings for *rall.*, *ten.*, and *p*.

ρί μου ἔ-δω- 'ενὸν κόσ-μο γιὰ μέ-να θά-ναι ὅ-ταν μου

This section contains the second vocal line. It features a vocal staff and a piano accompaniment. The vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support.

ἡ ποῦ-νε τὰ θεὸ σου χεῖ-λη τὰ κο-ραλ- λέ- νια κῶς μιά-γα- πῶ-νε ‘Η εὐ-τυ-

This section contains the third vocal line. It features a vocal staff and a piano accompaniment. The vocal line concludes the phrase with the lyrics. The piano accompaniment continues with rhythmic patterns.

1^o

κού - νε τὰ θῆθ σου χεῖ - λη τὰ κο - ραλ - λεί - νη πως μὴ - γα -

ral. *ral. molto*

πᾶ - νε Νῦ λεί - με λεί - - γις φλο - γε - ρά καὶ νᾶ με -

ff poco *piu* *pp* *meno*

θοῦ - με ἀ - πό εἰ - λῆς νᾶ ἡ γα - ρά ἕαν - θεῶ - λα μου καὶ μὴ τη -

ff poco *piu* *pp* *meno*

1^o

νε ζῆ - τῆς ἀλ - λου νᾶ λεί - με - νε ζῆ - τῆς ἀλ - λου

ff poco *perendosi* *f* *Fine.*

— 2 —

Ἐχέτε τὸ φράδν ἤθεες κοντὰ μου
σὲν ἀγγελολογῶν μὲ τὰ πτερὰ
καὶ μ' ἔρωτοῦσας ἂν ἡ καρδίᾳ μου
κονεῖ γὰρ τὶνα καρμυρὴ φορὰ
Νὰ λήμε λόγια φλογερὰ
καὶ νὰ μεθεύμε ἀπὸ φιλίᾳ
μὴ ἀμφιβάλλεις καὶ βουῆς
ἀποῦ καὶ σὺ μὲ ἀγκαλιᾶς.

— 3 —

Ἦσουν ἐκείνη καὶ πρὶν προφῆται
νὰ σὲ φιλῶσα γλυκὰ γλυκὰ
προτοῦ δ' ἄλλως σὲ ἀγκαλιῶσα
ἐχάτης μ' ἔρωτες ἑσπρηνὰ
Νὰ λήμε λόγια φλογερὰ
καὶ νὰ μεθεύμε ἀπὸ φιλίᾳ
μὴ φεύγεις ἔλα μὲ φορὰ
μὴ μοῦ τὴν κλέπτεις τὴν χαρὰ.

Γ 4073 φ.