

ΕΛΛΗΝΙΚΗ

ΜΟΥΣΙΚΗ

Ζάχου Θάνου



# ΤΟ ΑΛΑΝΑΚΙ

Μουσική Ύμνογραφία εις πράξεις τρεις

*Άφιερωμένο  
εἰς τὴν γνωστὴν Καλλιτέχνηδα*

**ΝΙΤΣΑ ΜΟΡΕΤΤΗ**

2. ΑΛΑΝΑΚΙ-ΑΛΑΝΙΑΡΑ (ΜΟΡΤΑΚΙ)

Στίχοι ἡ διασκευή μουσικῆς

**ΖΑΧΟΥ ΘΑΝΟΥ**



Πωλεῖται εἰς τὰ Μουσικά Καταστήματα

**ΓΑΪΤΑΝΟΣ ΚΩΝΣΤΑΝΤΙΝΙΔΗΣ ΣΤΑΡΡ**

Πανεπιστημίου 69

Στὰ Ἀρσακείου

Στὰ Ἀρσακείου 12

**ΑΘΗΝΑΙ**

π. 10.

# ΤΟ ΜΟΡΤΑΚΙ

(Αλανάκι-Αλανιέρα)  
Duetto

Διασκευή Μουσικής και Στίχων  
Ζάχου Θάνου.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music is in G major and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Αλανάκι.

Εί-μαι τῶ-λόγι τὸ γνω-σώ  
Τὸ ἄ-λα-νόκι βρέ-σαι - διά  
νευ-φό-μαγκας μορ-τά-κι  
σῶν τὸν μοκέμ γρη-νά-ει

Piano accompaniment for the first vocal line, marked p. The music continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

μανάχα θά τσοροφλι-σῶ  
ἔ-χει τὴ μάλι τὴν κερ-διά  
σῶν δῶ φαρ-μα-λο-ἀσ-κι  
κιά-διά-κο-να κρη-νά-ει

Piano accompaniment for the second vocal line, marked p. The music continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Αλανιέρα.

Κοταφαλλοῦσα γὺμ-κή  
Τὴς ἄ-λανιέρας εὐ-λί  
τσαχ-λί-να λαιχ-νι-διά-ρα  
ἔ-χει πε-ρί-σια γλύ-κα

Piano accompaniment for the third vocal line, marked p. The music continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Μαύ

Λοιπὸν ἀνερασάνε - ρί - νηξ ἔ - - μαι ὀ - λα - νιά - - ρα Ἄ.Λά.νι - - κο μι.  
 γιαντὸ πῆληθησὶ καλ. Λοῖ τῆν κέρ - - νουν δό - χως σπεί - - να Ἄ.Λά.νι - - κο μι.

- κρό μέ τσάχι - - νιά περὶ λει ὀ - λους κῆν - το καί γε.  
 - κρό μέ τσάχι - - νιά τρέχει μέ δό - χως ἔν - νους με' στὸ

Λός νου κῆν μπε - σσεῖς κομμά στη γε - το νιά  
 ἔν. κάλυ - το τῆν νῆξ με' στὸ νουανιά

τῆν ρέχνε,σαι καί γῆ - νε - σαι με - λός,  
 κῆν χεῖς γιαντὸ πῆλη τῶ - σερα τῶ - ρα - νου.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a tempo marking of *Allegro*. The notation consists of several measures of music with various note values and rests.

Lyrics written below the first staff, corresponding to the notes above. The text is handwritten and appears to be in a non-Latin script, possibly a form of shorthand or a specific dialect.

Handwritten musical notation on a second staff, continuing the piece. It includes a treble clef and a key signature of one flat. The notation is more densely packed than the first staff.

Lyrics written below the second staff, continuing the text from the first staff. The handwriting is consistent with the first section.

Handwritten musical notation on a third staff, showing the continuation of the musical piece. The notation includes various note values and rests.

Lyrics written below the third staff, continuing the text. The handwriting is consistent with the previous sections.

Handwritten musical notation on a fourth staff, showing the continuation of the musical piece. The notation includes various note values and rests.

Lyrics written below the fourth staff, continuing the text. The handwriting is consistent with the previous sections.

Handwritten musical notation on a fifth staff, showing the continuation of the musical piece. The notation includes various note values and rests.

Lyrics written below the fifth staff, continuing the text. The handwriting is consistent with the previous sections.

Handwritten musical notation on a sixth staff, showing the continuation of the musical piece. The notation includes various note values and rests.

Lyrics written below the sixth staff, continuing the text. The handwriting is consistent with the previous sections.