

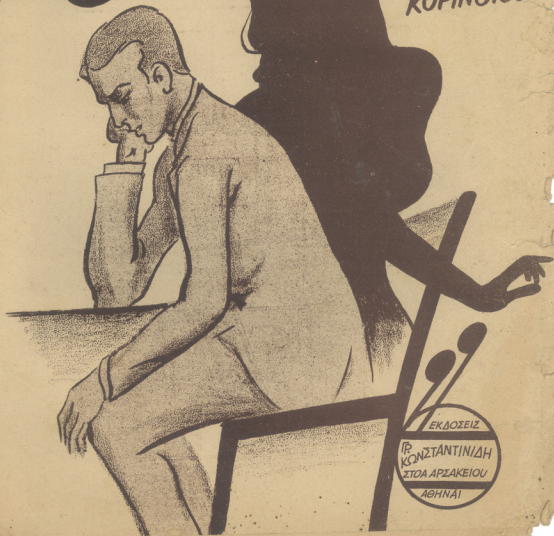
Του ΚΩΡΙΣΜΟΥ Τό ΘΩΙ

ΤΑΓΚΟ

ΛΙΤΟΙ: Ν.

ΦΑΤΣΕΑ

ΜΟΥΣΙΚΗ: Ζ.
ΚΟΡΙΝΘΙΟΥ



ΕΚΔΟΣΕΙΣ

ΓΡ. ΚΩΝΣΤΑΝΤΙΝΙΔΗ
ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ
ΑΘΗΝΑΙ

ΤΟΥ ΧΩΡΙΣΜΟΥ ΤΟ ΦΙΛΙ

ΤΑΓΚΟ

ΣΤΙΚΟΙ
ΝΙΚΟΥ ΦΑΤΣΕΑ

ΜΟΥΣΙΚΗ
Ζ. ΚΟΡΙΝΘΙΟΥ.

Musical score for Violin and Piano (NTO). The Violin part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in bass clef. The score includes dynamic markings such as *mf*, *mfz*, and *mfz*.

Musical score for Violin and Piano (NTO). The Violin part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in bass clef. The score includes dynamic markings such as *mfz*, *mfz*, and *mfz*.

Musical score for Violin and Piano (NTO). The Violin part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in bass clef. The score includes dynamic markings such as *mfz*, *mfz*, and *mfz*. The lyrics "Μ'ε να κρη, φά κου, μό κι εί" are written below the Violin staff.

Musical score for Violin and Piano (NTO). The Violin part is in treble clef with a key signature of one flat and a 3/4 time signature. The Piano part is in bass clef. The score includes dynamic markings such as *mfz*, *mfz*, and *mfz*. The lyrics "δύο μας 'λε κλά, που με τό χω, ρι, σμό μας Της τυ, χης η, τα νε μοι, ραί, ο" are written below the Violin staff.

ΕΡΕΑΣ!

νά ούση κά τι τό σφά. σαι. ο. — Τοῦ χω.ρι. σμοῦ τό φη. λί

ΦΑ — ΣΟΑ⁷ ΝΤΟ — ΝΤΟ —

Δός μου μὲ γά. — πη πο. λύ.

ΦΑ — ΣΟΑ⁷ ΝΤΟ —

Τοῦ χω.ρι. σμοῦ τό χά. δι — Δό. — σε μου αὐτό τό

ΦΑ — ΣΟΑ⁷ ΦΑ — ΡΕ⁷

θρά. θυ Πά τε, λευ. ται. — α φο. ρά

ΣΟΑ⁷

Δό. — σε μου τὴ χω. ού.

ΣΟΑ⁷ ΝΤΟ — ΝΤΟ — ΣΟΑ⁷ ΝΤΟ — ΝΤΟ — ΣΟΑ⁷ ΝΤΟ —

1. — 2. —

PK
METSAL

