



Η

ΑΝΘΟΣΤΕΦΑΝΩΤΗ

ΔΙ' ΑΣΜΑ  
Κ. ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ

ΥΠΟ

ΓΕΩΡ. ΛΑΜΠΕΛΕΤ  
ΚΑΡΟΥΣΟΥ



ΕΚΔΟΣΙΣ  
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15· Στοά Αρσαλείου 15·  
ΑΘΗΝΑΙ



# Ἡ ΑΝΘΟΣΤΡΕΦΑΝΩΤΗΣ

Πόσις Μ. Μαλαμάς

Μουσική  
Γεωργίου Παμπλέτ  
Καρούσου

Larghetto (♩ - 66)

Κλειδοκύμαλον

Ὁ...λοι θὰ τρελά...θη...ιαν... Μίε' σ'αὐτὴ τὴ χῶ.....ρα.....

Ὡ πῶς με ἰωτ...τά...ζου...νε..... Μέσ'αὐτὴ τὴ.....χῶ.....ρα

Α. 60 Ε.

*p e ben legato*

*rall.*

*rinf.*

Κεῖ... μοι ἀν... θο... στε... γά... νυ... τή... Κεῖ... μοι ἀν... θο... στε... γά... νυ... τή... τὸ ὦ... παί... α

*rinf.*

*dichin.*

*p Senza rigore di ritmo*

τὴ... πα... τὸ ὦ... παί... α τὴ... πα... *A!*

*pp Seguendo il canto*

*stent.*

*rall.*

*pp*

*e come in trasporto di sogno*

*fp*

M. 60. E.

First system of musical notation. It consists of a treble clef staff and a grand staff (left and right bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns. A dynamic marking of *fp* is present in the left bass staff.

Second system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff features a more active accompaniment with sixteenth-note runs. A dynamic marking of *f* is present in the left bass staff.

Third system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff has a complex accompaniment with sixteenth-note patterns. Dynamic markings of *f* and *p* are present in the left bass staff.

Fourth system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line. The grand staff has a complex accompaniment with sixteenth-note patterns. A dynamic marking of *fp* is present in the left bass staff.

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, including Greek lyrics and piano accompaniment. The piano part includes a section marked *p*.

Ὁ...λα θὰ τρελ...λα...θῆ...ιαν... Μεσ'οἰ...τῆ τῆ χῶ...ρα...

Third system of musical notation, including Greek lyrics and piano accompaniment. The piano part includes a section marked *rall.*

Ὁ πῶς με υ...τα...ζου...νε... Μεσ'οἰ...τῆ τῆ χῶ...ρα...

Fourth system of musical notation, including Greek lyrics and piano accompaniment. The piano part includes a section marked *f* and *p rall. molto e morendo.*

"A!... "A!...

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ

Πλουσία συλλογή όλων  
των μεγάλων Κλασικῶν  
διδασκαλῶν.

Μουσικὴ δι' ὅλα τὰ ὄρ-  
γανα εἰς μεγίστην ποι-  
αίαν.

Ὅλα τὰ νεώτερα μουσι-  
κά ἔργα (Success) εὐρι-  
σμοῦνται εἰς τὸ κατά-  
στημα.



Μουσικά ὄργανα.

Πιάνα.

Χορδαὶ ἀρίστης ποιό-  
τητος.

Ἐφαρτήματα ὄργάνων.

Χαρτί μουσικῆς Γαλ-  
λίας καὶ Γερμανίας ὀλων  
τῶν πενταγράμμων.

Μελάνι καὶ πέννες  
μουσικῆς.

### Ἡ ἈΝΘΟΣΤΕΦΑΝΩΤΗ

Μία ὥρη πᾶν ἔτρελλάθη ἀπὸ ἔρωτα, μέσα στὴν τρέλ-  
λα τῆς ετολίζεται ὅλη μὲ λουλουδία καὶ βγαίνει στὴ  
χώρα. Ὅλοι ὅσοι τὴν συναντοῦν, τὴν υψιτάζουνε μὲ  
περιέργεια καὶ μὲ πόνο, κ' εὐκλείνουν θάρρεϊ πῶς ὁ υἱό-  
μομος πού τὴν υψιτάζει ἔτσι, ἔτρελλάθη!

Σὲ μιὰ ποιητικὴ εὐστασί τρέλλας περνάει τρα-  
γουδώντας:

Ὅλοι θὰ τρελλάθησαν  
Μέσ' σέ τούτ' τὴ χώρα.  
-Ὦ! πῶς μὲ υψιτάζουνε-  
Κ' εἶμαι ἀνθοστεφάνωτη  
Τόσο ὠραία τώρα.  
Ὅλοι θὰ τρελλάθησαν  
Μέσ' σέ τούτ' τὴ χώρα.