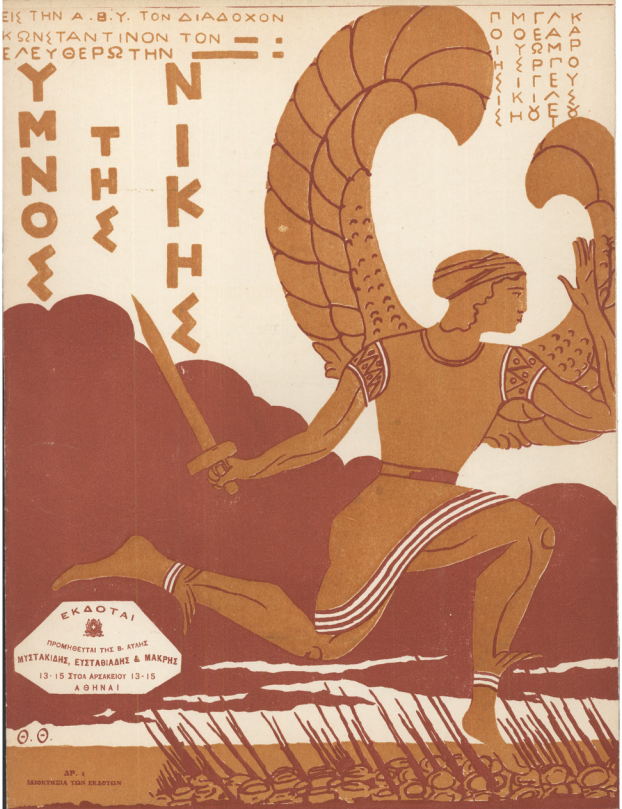


ΕΙΣ ΤΗΝ Α. Β. Υ. ΤΟΝ ΔΙΑΔΟΧΟΝ  
 ΚΩΝΣΤΑΝΤΙΝΟΝ ΤΟΝ  
 ΕΛΕΥΘΕΡΩΤΗΝ

ΚΑΡΟΥ  
 ΑΓΓΕΛΕΥ  
 ΓΡΕΓΟΡ  
 ΙΟΥ  
 ΙΧΙΟΥ  
 ΠΟΙΩ

ΜΟΝΟ  
 ΤΗ  
 ΝΙΚΗ



ΕΚΔΟΤΑΙ  
 ΠΡΟΜΗΘΕΥΤΑΙ ΤΗΣ Β. ΑΥΛΗΣ  
 ΜΥΣΤΑΚΙΔΗΣ, ΕΥΣΤΑΘΙΑΔΗΣ & ΜΑΚΡΗΣ  
 13-15 ΣΤΟΛ ΑΡΧΑΙΟΥ 13-15  
 ΑΘΗΝΑΙ

Θ. Θ.

ΔΡ. 1  
 ΣΕΒΑΣΤΗΡΙΑ ΤΩΝ ΕΛΛΗΤΩΝ

# ΥΜΝΟΣ ΤΗΣ ΝΙΚΗΣ



Ποίησης καὶ Μουσικῆ  
ΓΕΩΡΓΙΟΥ ΛΑΜΠΕΛΕΤ.  
„ΚΑΡΟΥΣΟΥ“

Ἄσμα.

*Marziale e ben marcato*

Κλειδοκόμβαλον.

*Marziale e ben marcato*

Or - sú, le trom - be s'ò do.no.squil - tar Di  
 Ποι - δὲ, τῆς vi - κης σολ - πιγγες ἡ - χούν ἤρ -

li - ber - tà pe - a - naedi vit - to - ria Ri - na - see il cor, n'è da - to o - ra spe  
 δ'ἡ γλυκερῆ τῆς λευ - θε ῥῆς ἡ ὦ - ρα τοῦ Πέ - νους μας οἱ ἐλ - πι - δες ἔα - να -

rar Or - sù, fra-tel-li, a voi l'o - nor la glo - ria Di vin fu

ζοῦ Ἐπι-πρὸς κείνοι γὰρ ὅς ἡ δόξα τῶ - ρα Ἄν - δρεία ὄρ -

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ror Vi spin - geo - gnor O - ve l'o - nor v'in - vi - ta Or -

μη ὅς σπρώ-χνει ἐ - κεί ὁ - ποιή φε - λη προσ - τὰ - ζει Ἐπι -

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its accompanimental role with consistent chordal support.

sù, fra - tel - li, Ap - par - fal - bor Per vo - i per voi di nuo - va vi -

πρὸς μᾶς νέας ζω - ῆς ἀό - γη γὰρ ὅς γὰρ ὅς γλυ - κω - χο - ρό -

The third system of music. The vocal line continues with the same melodic and rhythmic motifs. The piano accompaniment provides harmonic accompaniment.

ta Al sog - gio - ga - to suol I sa - eri den di li - ber - tà per -

ζει Στη σκλα βω - μέ - νη γῆ Τῆς λεο δε - ριᾶς δῶ - ρα χρο - σᾶ χρο -

The fourth and final system on the page. The vocal line concludes with a few more notes. The piano accompaniment ends with a final chord. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

ge - te Or - sù! Or - sù! Eil ra - mo - seel di pa - ceap -  
 ρί - στε 'Εμ - πρός! 'Εμ - πρός! Καί τῆς εἰ - ρῆ - νης φέρετε

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

por - ta - tor Ah! So - vrail eru - en - to suol

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a section marked *ritardando* (rit.) and a section marked *f* (forte).

E - si - la - ran - ti i cor - fio - ri spar - go - te Or - sù! Or -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sù! Eì ca - si ba - ci offri - te dell' a - mor

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

πρός! Καί τῆς ἀ - γά - πης φέρετε τὸ φι - λί

Tut - ti or - sù tut - ti or - sù guerrir er - sù guer -  
 0 - λοι ἐμ - πρὸς ὁ - λοι ἐμ - πρὸς μὲ δῶρ εὐς μὲ καὶ -

rer - Or - sù le trom - be s'ò - do - no squil - lar Di  
 δῖα Πα - ῖα τῆς νί - κης ἑλ - λη - γες ἢ - χροῖν ἤρω -

*ff*

li - ber - tà pe - a - nae di vi - to - ria Ri - na - see il cor a'ò  
 ὁ ἢ γλυ κία τῆς λευ - θε - ρῶς ἢ ὠ - ρα τοῦ γε - νος μας οἱ ἑλ -

da - to o - ra spe - rar Or - sù fra - tel - li e voi fo - nor la glo - ria  
 πῖ - δες ἕα - να - ζοῦν Ἐμ - πρὸς κεί - νε γιά σᾶς ἢ δό - ξα τῶ - ρα.





ΣΗΜΑ ΚΑΤΑΘΕΣΗ