

Ἀφιερῶται
Τῆς ΔΕΣΠΟΙΝΙΔΙ
ΑΙΚΑΤΕΡΙΝῆς Ν. ΧΑΤΖΟΠΟΥΛΟΥ

ΤΟ ΠΟΥΛΑΚΙ

ἌΣΜΑ ΔΗΜΟΤΙΚΟΝ

μετὰ συνοδείας Κλειδοκυβάλου
ΒΡΑΒΕΥΘΕΝ
ἐν τῇ Γ' τῶν Ὀλυμπίων περιόδῳ

*Ἐκ θεοδόμουτος σφιδάμου
Ἐφ' ἡρώμεσιν ἀποστόλου παύλου*

ΠΟΙΗΣΙΣ
Α. ΜΕΛΙΣΙΝΟΥ



ΜΟΥΣΙΚΗ
Γ. ΛΑΜΠΙΡΗ

ΕΝ ΑΘΗΝΑΙΣ
Λιθογραφῆσάν Γ. Κόλλμαν

2 M 17 K

ΤΟ ΠΟΥΛΑΚΙ

ΑΦΙΕΡΟΥΤΑΙ ΤΗΣ ΔΕΣΦΟΙΝΙΑΣ

ΔΙΚΑΤΕΡΙΝΗΣ Ν. ΧΑΤΖΟΠΟΥΛΟΥ

ΠΟΗΣΙΣ
Α. ΜΕΛΙΣΣΙΝΟΥ

ΜΟΥΣΙΚΗ
Γ. ΔΑΜΠΗΡΗ

Allegretto

CANTO

PIANO FORTE



Να - γι - νύ σου - γι σου -
Mach - te fern dem him - mel
Να - γι - νύ σου - γι σου -
Mach - te fern dem him - mel



λά - ξι Νάρ - χου - ραι πορ - νό πορ - νό Σι Ήρω
wer - den Käm - mern er - sten Mor - den - hauch Zwi - bahren



τὸ πνεῦμα καὶ τὸ ὕδωρ
 die ent - za - ze des Hei -
 lig - sten Gei - stes
 Sie - dem auf dem Bo -
 den

ἁγίου πνεύματος
 Tō xe - lōi -
 Uo - en soll - men
 sis - ses Lied - chen
 τῷ Πα -
 Tr -
 Von dem

καὶ τοῦ κυρίου
 kai -
 küh - - - - -
 len Wind be -
 weht
 Bis zu dei -
 ren
 va -
 ois
 Bel -
 te

ἵνα ἡμεῖς
 dring - en
 καὶ ἡμεῖς
 Das -
 es lei -
 ste dich auf -
 werck
 καὶ ἡμεῖς
 Und er -

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The vocal line includes German lyrics: "wacht", "Gott, der du dich er-", "was tu-est", "völlig dich er-", "luch", "Mit-ten", "Mei-ten", "Stu-ten", "den", "völlig", "den", "Erb-ten". There are performance markings such as "p" and "8".

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The vocal line includes German lyrics: "Gott", "König", "Wenn", "du", "hei-", "gig", "ne", "zu", "pas-", "sich", "leg", "die", "Hand", "auf", "meine", "Hand", "Ei-". There are performance markings such as "p" and "8".

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The vocal line includes German lyrics: "zug", "zu", "bre-chen", "dir.", "Wenn", "ich", "deine", "Hand", "auf", "meine", "Hand", "dar-". There are performance markings such as "p" and "8".

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The vocal line includes German lyrics: "auf", "he", "zu", "Fa-", "ret", "sie", "den", "zu", "pas-", "den", "den", "den", "Mit", "den", "Wer-". There are performance markings such as "p" and "8".

3
 φιλ - λει - - - - - ην ἠρα - γά - - - - - νο Νυ - σὺν - - - - - ἴδω - - - - - νο - φε -
 ich im Laub ver - ste - - - - - cket Sen - den lau - - - - - send Kiss he -

3
 - λῶ Μὴ ὄρω φιλ - λει - - - - - ην ᠠρα - γά - - - - - νο Νυ - σὺν
 rah Wer - de ich Laub ver - ste - - - - - cket Sen - den

cres. un poco *p* *Allarg.*

8
 - λῶ - - - - - ἴδω - - - - - νο - - - - - φε - λῶ
 lau - - - - - send Kiss he - rah.

con la parte a piacere *p*

sf