

Eudoxos Spiza

ΤΟ ΚΟΥΡΕΜΑ



One-Step

Musique

J. Xanthopoulos

Μουσικός Οίκος
Ε. ΓΑΪΤΑΝΟΥ
Αθήναι
69 Πανεπιστημίου 69.

Αρτοποιός ης Α*
Καθ. Βασιλοπούλου.

" KOURELI "

One Step

Tempo di Marcia.

T. Xanthopoulos.

PIANO.

ff

mf

A handwritten musical score for a piece titled "Koureli" (One Step). The score is written on aged, yellowed paper with a torn top edge. It consists of ten systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Tempo di Marcia." and the dynamics range from "ff" (fortissimo) to "mf" (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings on the page, such as "P" and "P" in some measures, and a small "x" in the middle of the score. The paper shows signs of wear, including a large tear at the top left corner.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines, with some notes marked with accents.

Fine

TRIO
ff grandioso.

The TRIO section begins with a treble clef staff. The tempo and dynamics are marked *ff grandioso.* The music is characterized by a strong, rhythmic accompaniment in the bass clef and a more active melodic line in the treble clef.

The second system of the TRIO section continues the musical themes established in the first system, with complex chordal textures and rhythmic patterns.

The third system of the TRIO section shows further development of the musical material, including some melodic flourishes and sustained chords.

The fourth system of the TRIO section concludes the piece with a final cadence. The music features a mix of rhythmic patterns and chordal structures.

Dal 3 al Fine.

ΠΙΑΝΑ-ΠΙΑΝΟΛΑΙΣ
Σ. ΓΑΪΤΑΝΟΥ

