

# ΥΠΟ ΤΟ ΦΕΓ ΤΗΣ ΖΕΛΗΝΗΣ

Λεμβωδία  
διάσμα  
και  
ιλειδοιύμβαλον



υπό  
Τ. ΞΑΝΘΟΠΟΥΛΟΥ



Επιτάκ. 1. 2.

# ΥΠΟ ΤΟ ΦΩΣ ΤΗΣ ΣΕΛΗΝΗΣ

Στίχοι  
Δ<sup>ος</sup> Ε ΚΑΛΩΣΤΥΠΗ.  
*Allegretto.*

Μουσική  
Τ ΞΑΝΘΟΠΟΥΛΟΥ  
*Andante cantabile.*

Όξυφωνος

Βαρύτονος  
και  
Βαθύφωνος

Κλειδοκώμ  
βαλον

*Allegretto.*

*Andante cantabile.*

*meno rit.*

*p*

Ω - μου - ρη - - και μι - ρα - μέ - νη η - σου - χα γέρ - νει στην άμ - μου.

ἀμ - μου σκαρ - ηφι - ε - λεί - γυ - ρα μα - τή - σι - γή της

The musical score is written for voice and piano. The voice part consists of two staves: the upper staff for the soprano (Όξυφωνος) and the lower staff for the tenor/bass (Βαρύτονος και Βαθύφωνος). The piano accompaniment is written for a grand piano, with the right hand (Κλειδοκώμ) and left hand (βαλον) parts. The score is divided into sections with tempo markings: *Allegretto.* and *Andante cantabile.*. There are also dynamic markings such as *p* and *meno rit.*. The lyrics are in Greek and are placed below the vocal staves.

*pp*  
τῆ μα-γι-κῆ τῆς κατ' εὐ-α-δὴς Νόχ-τα

*poco rit. a tempo.*

*P*  
ᾠ-μορ-φῆ καὶ μα

*poco rit. ten.*

κῆ *rit. cal.* μα-γι-κῆ *ten.* χρο-σταλλοῦ

*a tempo. rit. a tempo. ten.*

θά-λασ-σα τὰ καί-μα-τά τῆς μό-νον ὁ μακ-τῆς ἔ-λει-πο

χρο-σταλλοῦ θά-λασ-σα θά-λασ-σα μό-νον ὁ μακ-

4

λὰ χί-ῆ ἑρ-κί-α - πὸ - νύ της γλυ - στερὰ θία - βαί - νει σὺν μα - γε -

μέ - νη γὰρ - γὰ γὰρ - γὰ καὶ - λα  
 γὰρ - γὰ γὰρ - γὰ καὶ - λα

*poco rit.* ***P*** *a tempo.*

μέσ' τὸ αὐ - στή-τι - ο μέσ' τὸ γὰ λή - νη πορὶ νύχτα χύ - νει

*poco rit.* ***P***

*poco rit.* *a tempo.*

ἡσυχίαν - τι - να πορὶ νύχτα ἀσπύχην μου θά - νος λὰ μέ - νη

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *οὐρανὸν ἔκτισεν καὶ τὴν γῆν ἐπέθηκεν ἐπὶ τὰ ὕδατα καὶ τὸ πνεῦμα τοῦ κυρίου ἔπλετο τὸν ὕδωρ.* The piano accompaniment includes the instruction *poco rit.* and *a tempo.*

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *καὶ ἔκτισεν τὸν οὐρανὸν καὶ τὴν γῆν ἐπέθηκεν ἐπὶ τὰ ὕδατα καὶ τὸ πνεῦμα τοῦ κυρίου ἔπλετο τὸν ὕδωρ.* The piano accompaniment includes the instruction *col canto.*

Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *καὶ ἔκτισεν τὸν οὐρανὸν καὶ τὴν γῆν ἐπέθηκεν ἐπὶ τὰ ὕδατα καὶ τὸ πνεῦμα τοῦ κυρίου ἔπλετο τὸν ὕδωρ.*

Musical score system 4, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *καὶ ἔκτισεν τὸν οὐρανὸν καὶ τὴν γῆν ἐπέθηκεν ἐπὶ τὰ ὕδατα καὶ τὸ πνεῦμα τοῦ κυρίου ἔπλετο τὸν ὕδωρ.* The piano accompaniment includes the instruction *col canto.*

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *οὐρανὸν ἔκτισεν καὶ τὴν γῆν, τὸν ἄνεμον καὶ τὴν θάλασσαν.* The piano part includes the instruction: *poco rit. a tempo.*

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *καὶ τὸν ἥλιον καὶ τὸν σελήνην, καὶ τὰ ἀστέρια.* The piano part includes the instruction: *col canto.*

Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *καὶ τὸν ἥλιον καὶ τὸν σελήνην, καὶ τὰ ἀστέρια.*

Musical score system 4, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *καὶ τὸν ἥλιον καὶ τὸν σελήνην, καὶ τὰ ἀστέρια.* The piano part includes the instruction: *col canto.*