

ως εφ' ουρανους



Το Θυρολό Τραμίνι

Τ. ΣΑΝΘΟΠΟΥΛΟΥ.

Άσμα.

Vivo.

Κλειδοκώμ
βαλον.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a whole rest followed by a series of six measures of whole notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of one sharp. It features a series of chords and rhythmic patterns, including eighth and sixteenth notes.

τι εἶ-νε καὶ αὐ-τῆ ἡ λει-γυ-θρί - α κι' ὄ

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath: "τι εἶ-νε καὶ αὐ-τῆ ἡ λει-γυ-θρί - α κι' ὄ". The piano accompaniment continues with similar rhythmic and harmonic patterns.

ταν δι-α-τε - λειτρκάϊον χη - ρεί - η σ' αὐ-τές τῆς μέ-ρες τῆς καινῆς τι

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics underneath: "ταν δι-α-τε - λειτρκάϊον χη - ρεί - η σ' αὐ-τές τῆς μέ-ρες τῆς καινῆς τι". The piano accompaniment continues with similar rhythmic and harmonic patterns.

Λο-γί-α· Λος είν' αϊτός· ή καί-γε· σκι τά-τοιο καιρό σ'ά- γέρη γλο-γερό·

τί-λι-με "Α! λυ-σί-εσ-με φωτιές μ'ας ζώ-νουνε κα'όλη κο
rall. poco à poco.
poco rall.

ρό-γος-ος γε-τίες και σ'ίθεις βγαύουμε ά-νά-βουμε και βραύουμε μ'έσ'σέ καμί-νι
rit.

γλαγρό χω-ριστά-λιά νε-ρό.
rit. molto