

Balzen sie ihre Filuste

34

Halt

Viertel

G

O-tan sko-to-non-de, o-tan sko-to-non-de

O-tan sko-to-non-de, O-tan sko-to-non-de

O-tan sko-to-non-de, O-tan sko-to-non-de

O-tan sko-to-non-de, O-tan sko-to-non-de

6 me si-mes me si-mes ke me ta-bur-la

6 me si-mes me si-mes ke me ta-bur-la

6 me si-mes si-mes ke me ta-bur-la

6 me si-mes me si-mes ke me ta-bur-la

5

me si- mes me si- mes me si- mes ke me ta -

5

me si- mes me si- mes me si- mes ke me ta -

5

me si- mes me si- mes me si- mes ke me ta -

5

me si- mes me si- mes me si- mes ke me ta -

Detailed description: This block contains the first system of a musical score for four voices. Each voice part is on a separate staff, all in treble clef with a key signature of one sharp (F#). The first staff has a '5' above it. The lyrics are 'me si- mes me si- mes me si- mes ke me ta -'. The second staff has a '5' above it and the same lyrics. The third staff has a '5' above it and the same lyrics. The fourth staff has a '5' above it and the same lyrics. The music consists of eighth and sixteenth notes, with some rests and ties.

bur - la - - - -

bur - la - - - -

bur- la
me ta- bur- la - - - -

bur - la - - - -

Detailed description: This block contains the second system of the musical score for four voices. Each voice part is on a separate staff, all in treble clef with a key signature of one sharp (F#). The lyrics are 'bur - la - - - -'. The first staff has the lyrics 'bur - la - - - -'. The second staff has the lyrics 'bur - la - - - -'. The third staff has the lyrics 'bur- la' on the first line and 'me ta- bur- la - - - -' on the second line. The fourth staff has the lyrics 'bur - la - - - -'. The music consists of quarter and eighth notes, with some rests and ties.