

ΑΠΟΔΕΙΞΗ ΚΑΤΑΘΕΣΗΣ
ασφαλισμένου ή συστημένου

45

Ονοματεπώνυμο SEHOZ Josep ROSA SPAIN			Αριθμός κατάθεσης 4963
Ταχ. Κώδικας (για αντικείμενα εξωτερικού πλήρη διεύθυνση προορισμού)			Χρονολογικό σήμαντρο Ημερομηνία κατάθεσης
Ποσό ασφάλισης ¹ Δρχ.	Ποσό αντικαταβολής Δρχ.	Ειδικές σημειώσεις ² Expenses	
Ταχ. τέλος ³ Δρχ.	Χώρος για σημειώσεις του αποστολέα 870		

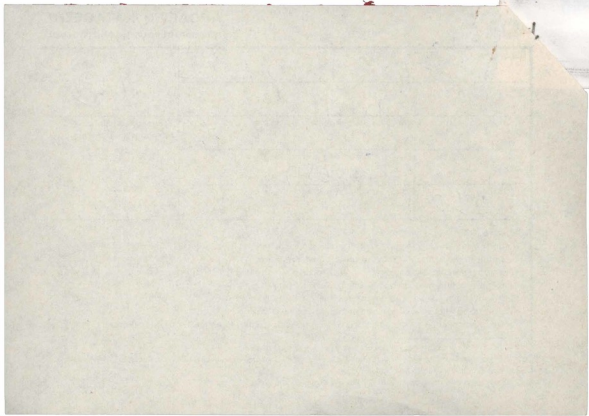
Κ.Α.Υ. 212.11.06 - ΥΠΟΔ. 1006

Σε κάθε αναζήτηση χρειάζεται η απόδειξη αυτή.
 Η αποζημίωση για ασφαλισμένο ή συστημένο εσωτερικού, που έχει χαθεί ή έχει πάθει θλάση ολο ή μέρος του περιεχομένου του, δίνεται σύμφωνα με τα παρακάτω.

- Για ασφαλισμένο (ΔΑ) το ποσό που αντιστοιχεί στην απώλεια ή τη ζημιά του αντικειμένου. Μεγαλύτερη αποζημίωση από το ποσό ασφάλισης δε δίνεται.
- Για συστημένο το ανώτερο ποσό των 6.000 δραχμών.
- Για τα ασφαλισμένα (ΔΑ) και συστημένα εξωτερικού ισχύουν ειδικές διατάξεις.

Τα Ταχ. Γραφεία δίνουν πληροφορίες για το ποσό και τον τρόπο πληρωμής της αποζημίωσης.

1. Όταν δεν αναγράφεται ποσό ασφάλισης το αντικείμενο είναι συστημένο.
 2. V= ασφαλισμένο (ΔΑ), ΑΠ=απόδειξη παραλαβής, ΕΑ=αντικαταβολή, ΚΔ=κατεπείγουσα διαβίβαση, ΚΕ=κατεπείγουσα επίδοση, ΠΕ=προσωπική επίδοση.
 3. Το αναφερόμενο ποσό δεν αποτελεί απόδειξη ταχικού τέλους.



CHANT DE FEUX OLYMPIQUE DE BARCELONE

46

MIKIS THEODORAKIS

(CRO)

p

mf

marcato

sf. (molto)

sf.

(Am)

sf. (molto)

CHANT DE JEUX D'ENFANTS DE GUYANE

The first system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The lower staff is a piano accompaniment with a bass clef, featuring a simple harmonic accompaniment. The system is divided into two measures by a bar line.

The second system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a bass clef. The system is divided into two measures by a bar line.

The third system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a bass clef. The system is divided into two measures by a bar line.

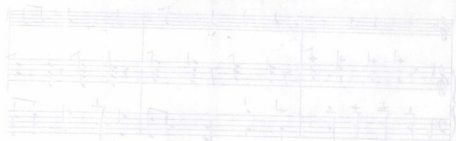
The fourth system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a bass clef. The system is divided into two measures by a bar line.

Handwritten musical score, first system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music is in 2/4 time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are some markings above the piano part, possibly indicating fingerings or dynamics.

Handwritten musical score, second system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part continues with a similar accompaniment pattern. There is a '2' marking above the vocal line in the second measure, possibly indicating a second ending or a specific performance instruction.

Handwritten musical score, third system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a more active accompaniment with sixteenth-note patterns in the bass and chords in the treble.

Handwritten musical score, fourth system. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a very active accompaniment with sixteenth-note patterns in both the bass and treble staves. There are some markings below the piano part, possibly indicating fingerings or dynamics.

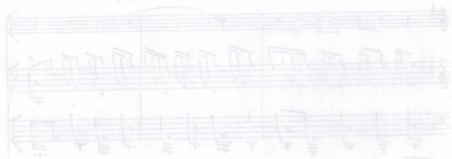


Handwritten musical notation for the first system, consisting of three staves: treble, middle, and bass clefs. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the second system, consisting of three staves: treble, middle, and bass clefs. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the third system, consisting of three staves: treble, middle, and bass clefs. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the fourth system, consisting of two staves: treble and bass clefs. The notation includes triplets and other rhythmic patterns.



Handwritten musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and dynamic markings such as accents (>) and slurs. The system concludes with a double bar line and the word "FIN" written below the bass staff.

Solo
Timbre

Andante

Handwritten musical score for the second system, including a vocal line and piano accompaniment. The tempo is marked "Andante". The system features a vocal line in the upper staff and piano accompaniment in the lower staves, with various rhythmic values and dynamic markings.

Handwritten musical score for the third system, including a vocal line and piano accompaniment. The system continues the musical piece with a vocal line and piano accompaniment, showing changes in rhythm and dynamics.

Handwritten musical score for the fourth system, including a vocal line and piano accompaniment. The system concludes the piece with a vocal line and piano accompaniment, featuring various rhythmic patterns and dynamic markings.

Handwritten musical score on a page with a missing corner. The score consists of four systems of staves, each with two staves per system. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are some handwritten annotations and a '2/2' time signature in the second system.

2/2

5

Handwritten musical score for the first system, measures 1-3. It features a vocal line in G major, 4/4 time, and piano accompaniment with chords and bass notes.

Handwritten musical score for the second system, measures 4-6. The time signature changes to 3/4, then 4/4, and then 3/4. The piano accompaniment includes a "dim." marking.

Handwritten musical score for the third system, measures 7-9. It includes triplets and dynamic markings such as "sf" and "sfz".

Primo tempo.

Handwritten musical score for the fourth system, measures 10-12. It includes dynamic markings like "sf" and a "solo" box.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations above the notes.

51

* ACTIVITY REPORT *

27/11 '91 15:53

00 30 1 3625489

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* ACTIVITY REPORT *

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22/11 01 15153

MODE	CONNECTION TEL	CONNECTION-ID	START TIME	USAGE T	PAGES
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52
1

ΥΠΟΥΡΓΟΣ ΕΠΙΚΡΑΤΕΙΑΣ
ΜΙΚΗΣ ΘΕΟΔΩΡΑΚΗΣ

Athènes, le 26 Novembre 1991

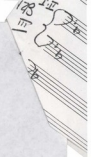
TO: Mme V. ENSESA
FROM: Mme M. KARAVOLOU

Chere Virginia,

Monsieur M. THEODORAKIS vous remercie pour votre remarque concernant la partie des trompettes; c'est vrai qu'il agit d'une omission volontaire.

Bien amicalement

Μαρία ΚΑΡΑΒΟΛΟΥ



00343-423.18.90

4.

2 4

8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments and dynamics.

- Violins (Vl):** Divided into I and II. Dynamics include *pp* and *ff*. Includes a section marked *Piccato*.
- Violas (Vla):** Dynamics include *pp* and *ff*.
- Violoncello (Vcl):** Dynamics include *pp* and *ff*.
- Double Basses (Cb):** Dynamics include *pp* and *ff*.
- Flutes (Fl):** Dynamics include *pp* and *ff*.
- Clarinets (Cl):** Dynamics include *pp* and *ff*.
- Trumpets (Tr):** Dynamics include *pp* and *ff*.
- Trombones (Tbn):** Dynamics include *pp* and *ff*.
- Timpani (Timp):** Dynamics include *pp* and *ff*.
- Drum (Dr):** Dynamics include *pp* and *ff*.
- Harmonica (Hr):** Dynamics include *pp* and *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols, including a circled 'C' and a circled '8'.

~~M~~ ~~Novosibirsk~~
Mafepictor 3' ~~Fuzja~~

οπου λαμβανει ημερα ενισκαρ. Σιγης ² εν Χριστο. γων ΧΥΟΥ

κο. οπου ημερα ημερα ενισκαρ. οπου ημερα

ναυτικη και νηγ φως ο- ημερα νηγ φως Ε ημερα ο-

ο- ημερα νηγ φως τα- ημερα ο- νηγ φως ο- ημερα νηγ

οι- ημερα ημερα ο- ημερα ο- ημερα ο- ημερα ο-

ημερα ο- ημερα ο- ημερα ο- ημερα ο- ημερα ο-

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ημερα ο- ημερα ο- ημερα ο- ημερα ο- ημερα ο-

TE - Xuy Di - o - ru - a ve -

du - Xuy ho - Di - o - ru - a ve -

ut - - - pa A - no ju Te Ma - tu - ra Xa -

ut - - - pa A - no ju Te Ma - tu - ra Xa -

pa qui sublevar

pa qui sublevar

na no vna qz qz

na no vna qz qz

DACAP

pa tu aca - so - a - so - Xa - ho - so - a - so - pa - so - a - so -

pa tu aca - so - a - so - Xa - ho - so - a - so - pa - so - a - so -

pa - so - a - so - pa - so - a - so -

pa - so - a - so - pa - so - a - so -

cu - pa - so - a - so - pa - so - a - so -

cu - pa - so - a - so - pa - so - a - so -

20

au-toritas Xa ba si om vi - ka. Pau ager te ju - pite a - si. Si ka om - a -

25

Te iu - a si ba a si ba si te pa - te. Tu - ka.

30

au-toritas Xa ba si om vi - ka. Pau ager te ju - pite a - si. Si ka om - a -

40

au-toritas Xa ba si om vi - ka. Pau ager te ju - pite a - si. Si ka om - a -

50

au-toritas Xa ba si om vi - ka. Pau ager te ju - pite a - si. Si ka om - a -

60

au-toritas Xa ba si om vi - ka. Pau ager te ju - pite a - si. Si ka om - a -

70

au-toritas Xa ba si om vi - ka. Pau ager te ju - pite a - si. Si ka om - a -

Handwritten musical notation for the first system. It features a treble and bass clef with a key signature of one flat. The music is partially crossed out with a large 'X'. The lyrics "Waka" are written above the staff. A circled number "70" is positioned above the second measure. The lyrics "Taka to kua tani i te pou oia" are written below the staff.

Handwritten musical notation for the second system. It features a treble and bass clef with a key signature of one flat. The lyrics "Te Anatahi ko - rano eia wato i te kua" are written below the staff.

Handwritten musical notation for the third system. It features a treble and bass clef with a key signature of one flat. A circled number "80" is positioned above the first measure. The lyrics "Jem an gahani i te oia i te oia" are written below the staff.

Handwritten musical notation for the fourth system. It features a treble and bass clef with a key signature of one flat. A circled number "90" is positioned above the fifth measure. The lyrics "a pa ni te oia" are written below the staff.

Handwritten musical notation for the fifth system. It features a treble and bass clef with a key signature of one flat. The lyrics "eia wato i te kua" are written below the staff.

Handwritten musical notation for the sixth system. It features a treble and bass clef with a key signature of one flat. A circled number "100" is positioned above the first measure. The lyrics "eia wato i te kua" are written below the staff.

Handwritten musical notation for the seventh system. It features a treble and bass clef with a key signature of one flat. A circled number "110" is positioned above the fifth measure. The lyrics "eia wato i te kua" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style. Below the staff, the lyrics "Tsx - - Xuy kar oos Er cu m3 Am5" are written in a similar cursive script.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style. Below the staff, the lyrics "p. Am5 No sty s - ti kras Am5 kras s kl-" are written in a similar cursive script.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style. Below the staff, the lyrics "xps b H s Mt - - ps" are written in a similar cursive script.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style. Below the staff, there are some faint markings that appear to be "A" and "G" with a double bar line.

A series of ten empty five-line musical staves, arranged vertically, intended for further musical notation.