

Τὴν ἀσὺν ἡ γὰρ ἔσται  
νύχτα μονοχόου  
μας ἡμε ἀνατρεχα  
καὶ ἡμε σταθ ἡ αἰχου  
αχίφαρ ἡ βαλασσα  
σι γαυι ρεὶ Δ Σολωπος

# ΤΟ ΚΟΙΜΗΤΗΡΙΟ

Μ. Γ. Θεοδωρακοπούλου

**Andante (str 8)**

*pp* *dim* *ccc* *F* *FF* *poco ccc* *mf*

**(B) poco più mosso**

*pp* *dim.* *PP* *ccc* *mf*

**(C) Andante (str. 10 xpivo)**

*FF* *dim.* *pp* *FF* *Tempo* *accel* *ccc* *f* *P legatissimo*

Τίποτα που ή γαίραρα  
 νίτρα πανάχου  
 παρ νίρα άνοιτρεα.  
 και άνοιτρεα άνοιτρεα  
 άνοιτρεα άνοιτρεα  
 άνοιτρεα  
 Δ. Σολωμ

ΤΟ ΚΟΙΜΗΤΗΡΙΟ

M. f. 905 Συμπρωμ

Adagio (Grav 8)

Handwritten musical score for Violino II, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked *pp* and includes dynamic markings such as *cresc*, *dim*, *cresc*, *crescendo*, and *F*. There are also performance instructions like *8va* and *pizz*. The system concludes with a *pp* marking and a circled letter 'A'.

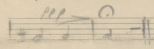
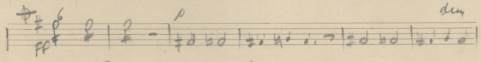
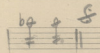
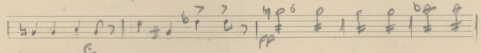
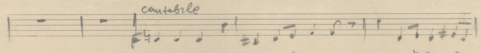
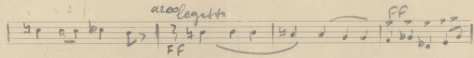
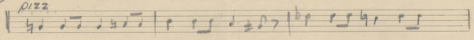
Handwritten musical score for Violino II, second system. It consists of five staves of music. The first staff is marked *pp* and includes a circled letter 'B' with the instruction *Andante (Grav più xpiro)*. The second staff has markings for *pp*, *piu mosso*, *acel.*, and *cresc*. The third staff is marked *Tempo* and includes a circled letter 'C' with the instruction *piu mosso molto legato*. The system ends with a *pp* marking and the instruction *meno mosso*.





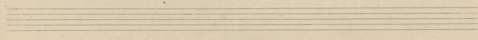
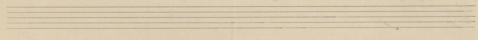
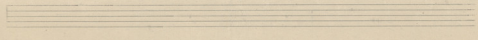
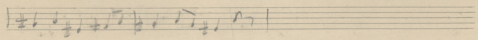
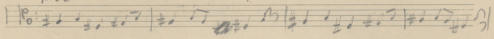
21

*poco staccato*  
*rit*



22

*rit*



Cello

Τὴν ἀνοίξαι τὴν  
ὠχρὰν τὴν ἀνοίξαι  
τοῦ ἀνοίξαι τὴν ἀνοίξαι  
ὠχρὰν τὴν ἀνοίξαι  
ὠχρὰν τὴν ἀνοίξαι

ΚΟΙΜΗΤΗΡΙΟ

Adagio (no 8)

M. P. Skaloudakis

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *pp*, *dim*, *arco*, and *ff*.

(A)

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *p*.

(B)

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *pp*.

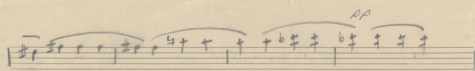
(F)

Andante (no 10 xevni)

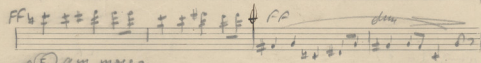
Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *ff*, *dim*, *pp*, *arco*, *mf*, and *pizz.*



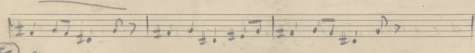
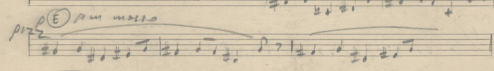
*pp*



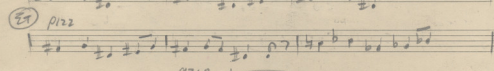
*ff* *pp* *dim*



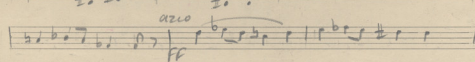
*pizz* *pp* *arco*



*arco* *pizz*



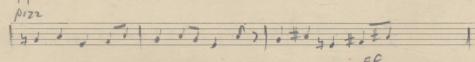
*arco* *ff*



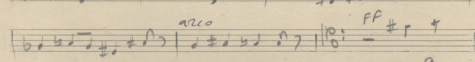
*pp* *pp*



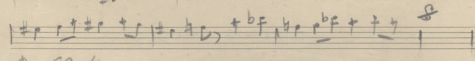
*pizz*



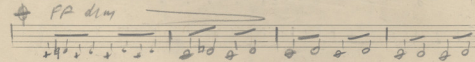
*arco* *ff*



*ff* *pp*



*pp* *dim*



*dim* *pp*

