

ΤΟ ΚΟΙΜΗΤΗΡΙΟ  
(Για κλαρίνο εγχόρδου)

W/Fl. (Doub. Clarinet)  
ΑΡΧΗΝΑ  
25.10.46

Στὸν Ἄρρητι Κουρδῶν

# ΤΟ ΚΟΙΜΗΤΗΡΙΟ

(Για κοναπίττο εἰς χόρδων)

Τυπὸν αἰὲς γοητεῖα  
ὡχρα μὲν ἄρα  
ἡδὺν ἔχει ἀλλ' ἄρα  
καὶ ἔχει ἐστὶν ἄρα  
ὄχι φέρου βῆθαι αἰσ  
ἀγαθῶν  
A. Λοῦπος

*Andante*  
~~*Adagio*~~ *Molto*

The musical score is written on five systems of staves. The first system shows the beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante' with a red line through it, and 'Adagio' is crossed out. The second system continues the melody and includes dynamic markings like 'pp' and 'cresc.'. The third system features a 'cresc.' marking and a 'tramplo' instruction. The fourth system has a 'cresc.' marking and a 'ff' dynamic. The fifth system includes a circled letter 'A' and a 'pp' dynamic. The score is filled with notes, rests, and various musical notations such as slurs and accents.

*poco cresc.*

Incl.

*cresc*

**B** *poco piu mosso*

**C** *Andante (con più xpiro)*

**D** *Andante (con più xpiro)*

Molto cantabile  
 FF *p. din* FF *dum*  
 Musical notation with notes, rests, and dynamic markings.

*p* *molto* *molto* *molto*  
 accel.  
*mol* *cresc.*  
 Musical notation with notes, rests, and dynamic markings.

Tempo *Enthusiasm*  
 Tempo  $\Delta$  *Andollegato*  
 Musical notation with notes, rests, and dynamic markings.

*Ando* *molto* *molto* *molto* *molto*  
*pp* *Vol 1* *Vol 2* *Vol 3* *Vol 4*  
 Musical notation with notes, rests, and dynamic markings.

*clausura* *Molto* *clausura*  
*FF* *p* *molto*  
 Musical notation with notes, rests, and dynamic markings.

*molto* *molto* *molto*

*6 Flauto*  
*6 Violini*  
*6 Violoncelli*  
*6 Contrabbassi*

*comandante*  
*E) piu mosso*  
*ppp*

*rit*

*21* *staccato*

*clarinet*  
*oboe*  
*F Flauto cello*

*rit*

*FF legato*

*Tutti*  
*> > > >*

*pp* *cresc*

*cello*  
*arco*

*clarinet*  
*oboe*  
*Flauto*

*22*

*rit*

*cresc*

*rit*

(H) *staccato*

*mf* *pp* *pp*

*legato*

*FF* 6

*nam y*

*FF* *dim* *p*

*pp* *7608*

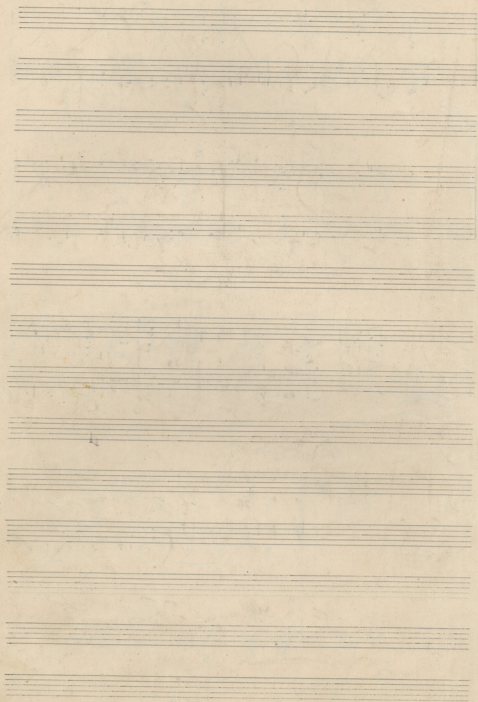
*pp* 7608

*Andante*

*Vivo*

*Forcel*

*And*





Meno mosso  
pp *ritardando*

fin mosso  
FF

⑤ fin mosso (cantabile)  
PPP

⑥ poco staccato  
pizz  
mf

legato  
pizz  
FF

poco staccato  
mf

pp F pp FF

①

p Tempo *ritardando*  
FF dim

Tempo  
pp < >