

1

The musical score is written on ten staves. The first staff is a treble clef with a 12/8 time signature. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics 'lam lam CANTO' are written below the staff. The second staff has lyrics 'lam Do RE lam lam lam'. The third staff has lyrics 'CANTO con. lam lam lam'. The fourth staff has lyrics '(con) FA Do lam'. The fifth staff has lyrics 'lam Do RE lam lam FA'. The sixth staff has lyrics 'CANTO Sa lam Do con lam Sa FA lam'. The seventh staff has lyrics '(con) RE con Do con lam Sa lam con lam Sa'. The eighth staff has lyrics 'lam lam Sa MI'. The ninth staff has lyrics 'FA Do RE (con)'. The tenth staff is empty.

lam lam CANTO

lam Do RE lam lam lam

CANTO con. lam lam lam

(con) FA Do lam

lam Do RE lam lam FA

CANTO Sa lam Do con lam Sa FA lam

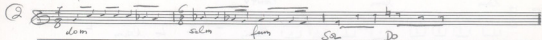
(con) RE con Do con lam Sa lam con lam Sa

lam lam Sa MI

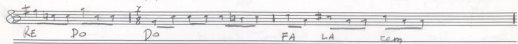
FA Do RE (con)

TO TPINMEPA

20x.

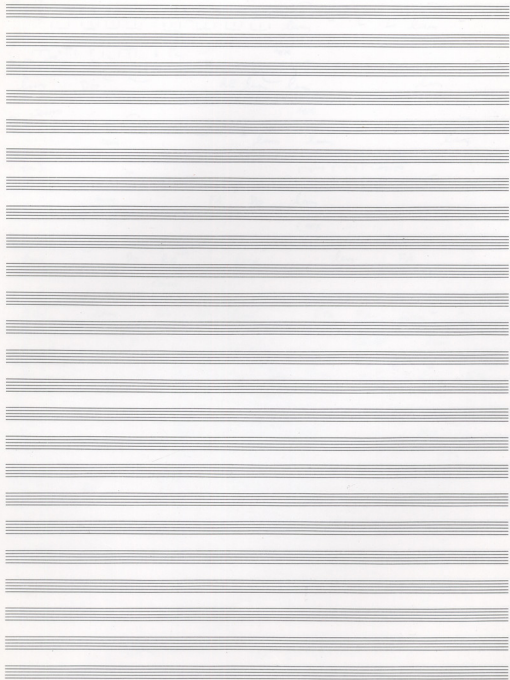
2 

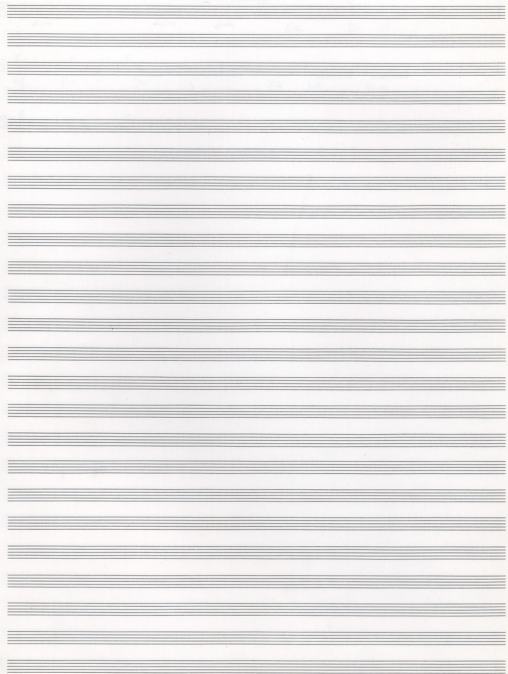
CANTO





Empty musical staves for accompaniment or further notation.





(1) Ο ΑΡΩΝΣ ΤΩ ΠΕΤΡΑΡΙΣΩ

Handwritten musical score with Greek lyrics and musical notations. The score is written on ten staves. It includes various musical symbols such as clefs, time signatures (e.g., 8/8, 12/8), and dynamic markings (e.g., *lam*, *Do*, *RE*, *FA*, *SOL*, *MI*). There are also circled letters and numbers (e.g., (S), (A), (B), (BB)) and some handwritten notes like "21. VII. 86" and "A. B.".

Lyrics include: *Εἶπα τὸν τῶν οὐρανῶν ἑαυτῶν ἰσχυροῦς ἐστὶν ὁ θεὸς ὁ ἀγαθὸς καὶ ὁ ἀγαπῶν ἡμᾶς ὁ ἰσχυρὸς ὁ ἀγαπῶν ἡμᾶς ὁ ἰσχυρὸς ὁ ἀγαπῶν ἡμᾶς*

5 ME MIZO PERRAPI

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *z*em, *SOL*, *z*em. Above the staff are also the words *HARRIS* and *z*em. The lyrics below the staff are: *ME - ti so qet ja - pi ke*.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *z*em, *SOL*, *z*em, *dom*, *z*em, *dom*, *z*em. The lyrics below the staff are: *rai w ra va - - xra -*. A circled *CA* with a checkmark is written below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *z*em, *Do*, *z*em, *z*em, *dom*, *sol*, *z*em. The lyrics below the staff are: *ei ja krai to kap pavi so p*.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *z*em, *SOL*, *z*em, *Do*, *z*em. The lyrics below the staff are: *Kia va ka fu nra ta t fai si - a dai juroi va to ri - a so*.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *z*em, *SOL*, *dom*, *dom*, *z*em, *dom*. The lyrics below the staff are: *pavi to ta XE - so vi*. The initials *TP* are written at the beginning of the staff.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *z*em, *dom*, *RE*, *dom*, *dom*, *mi*, *SOL*, *z*em. The lyrics below the staff are: *o tau se xo vta ova to na pas p* and *ju psovi to vi xra ois pas*.

Handwritten musical notation on a staff with treble clef and key signature of one flat. Above the staff are notes: *SOL*, *dom*, *RE*, *mi*, *LA*. The lyrics below the staff are: *Xa - is on pa* and *ke to - neu*.

Sol Silm factm zem 15. silm

i- or- voijs- it ovv ov. pa vo

CA VC

lom silm zem can

wogou va ka ta for bouvt kai.

zem 9 Sol zem lom 6 zem lom

ta te z xaw oin' ta pa tria ov

CA VC

zem Do zem Selm

va ori soum va fai tou TP

9 zem Silm zem

ov nu en do pa ov

7. 8. 86  
Beaxan

MA 4 77

Τὸ Κρυφτό

lomi MI MI lomi

SAX

lomi min FA Do lomi

Πι σὺ αὐτὸς ἴβρο Χι ἐπ' ἔχεται ἡ γιοῦ

SAX

min FA Do lomi cem

πιο με σα στα πατιὰ σου πῶς ἔχεται ἡ γιοῦ

SAX

cem MI lomi min FA Do

εἶπὸς τοῦ γιοῦ Σία

SAX

MI MI

ἐπ' ἔχεται ἡ γιοῦ Σία

SAX

MI MI cem MI

Καὶ σὺ αὐτὸς ἴβρο γιοῦ τὸ κρυφτό

SAX

lomi MI MI lomi MI lomi

ἔχεται ἡ γιοῦ Σία

SAX

lomi lomi Sol lomi

φῶς γιὸς τοῦ σαταφῆ ἡ ἐβ' ἡ κατὰ Σαταφῆ καὶ πῶς τῆ

SAX

lomi cem FA FA

Καὶ κωπὴ καὶ ὠ- πῶς ἀπὸ τοῦ σαταφῆ κατὰ

SAX

FA MI cem lomi lomi Sol

καὶ σαταφῆ κατὰ τῆ ὠ- πῶς ἀπὸ τοῦ σαταφῆ κατὰ

SAX

Sol Do MI SAX cem

ὡστε ἐπὶ Σαταφῆ κατὰ τῆ ὠ- πῶς ἀπὸ τοῦ σαταφῆ κατὰ

SAX

MI lomi MI cem lomi

αὐτὸς κρυφτὸς σαταφῆ κατὰ τῆ ὠ- πῶς ἀπὸ τοῦ σαταφῆ κατὰ

SAX

MI MI

μου

SAX

MI MI

μου

SAX

MI MI

μου

SAX



(7)

ZION HAIO H ETO XIONI

SAX

BANA

Do

Sib

8 E TO ANI KI DAS ... VOI PAZ TO O VAS PA

8 NI PASIN PA TIA AN TIP ... RE

8 NI PASIN PA TIA AN TIP ... RE

8 SIMO - - AN NI PA ... SAX

8 E TO ANI KI DAS ... TIP

8 AN SIMO PAS - TAG TOI VI PA ... SAX

8 KI SI - KOU W - TO TEI SI TO TRU ... PIANO

BR

A   
 B

BB

8 ΤΗΣ ΦΩΤΙΑΣ Η ΕΠΟΧΗ

PP  
fem

lamb 3 lamb Tr as sse

O so si paen de spu de pa bi paen si vi xra

lamb lamb

sou vru vo kai kaipou tu eni sp' pou

lamb lamb 3 lamb

kieu pi o qou de paen ut po

lamb mim 3 3 lamb 3

de kaen kai vru t o sou no. tei lo po

lamb 3 lamb 3 rem lamb

va beixt sou kai va no ti ft sou

lamb RB lamb lamb 3 3

Ei en ta npi-pa-ta si-va-ou toi no fi

lamb 3 3 3 3 3 3 3 3

ut pi nt en om fi 83 an

3 3 MI la

kai gi ro pu tra kai ro kai

3 M MI FINE

tou ta fi pu a o o o o o

MP

MP

Biku

O BOPIAS

9  
EM  
S10

Do  
Lain DO  
Lain  
Do  
Lain  
Sol  
Lain

Puis tu kai rous kai ji va-pou a ve pa' emi epe tai Spi kary tou va

Lain la Sol Do Sol

pai + Gano oi te ps en vas pou pa tu.

Do em FA Do Bim

Sta pavkati bou rou an' to bou vi th'

Sol 9 Do 10 FA Sol FA

ka ta si Sou w ta en pou ta tou pou den

Do 9 FA Do 9

ou th' w' en sou h'

em Sol Do Sol Do

o kopos en Sou sou

Do Sol MA

sol sol Do

MA

M1: RB

AUTO TO DENTRO

BANA

(10)

(Do)

Do  
 8/8   
 Tô de vpo E xô e-vou ar vt for ai pei o criz

Do Slb Do FA Do  
 8/8   
 ei is Mit xô o. vo hat avt-

Do salm mib  
 8/8   
 fur Ma pin Kai qij na

sim mim lomo mim  
 8/8   
 o vo hat ta ka pi, Terri Karu pa o vo hat ta o

Sol Sol Sol  
 8/8   
 pai tar au-tô Tô de vpo. a. vo i fo

Sol 3 FA Sol FA Sol FA  
 8/8   
 fu st apw i -

Sol Sol Do  
 8/8   
 o Tou ta na Sid ka Sa ei for tou o va pa emy Spi fuy hita na xô illo-cô-ly-pa

Sol RE Sol Slb  
 8/8   
 Xô noi Teri for tis Ht eto

zem Slb Mib LAB Slb  
 8/8   
 Mit- ja oke-ya fur hat Teri ay Sou-ja-ay

Slb  
 8/8   
 a- voi Ht sou-tô-ly nap vi a- d Je-

Sib Lab Mib Mib

os. o pap po non si

Mib Sib Lab Sib Lab Sib

Xa ei foras tis Xpi ras

Lab Sib Lab Mib<sub>m</sub> Do

ka to ti ka tu sai xtu fo tov E. eu tu

BB

11 TA ΠΑΡΑΜΥΘΙΑ ΤΟΥ ΝΕΡΟΥ

IBANA

Do Sol

Tra-ti-ta semper kai ta peria o pap po no tu va ei

FA Do

pias-to ka sou va sou piason kit eu - - ou si ps

BB

Sib Lab Mib Mib

os. o pap po non si

Mib Sib Lab Sib Lab Sib

Xa ei foras tis Xpi ras

Lab Sib Lab Mib<sub>m</sub> Do<sub>2</sub>

ka to ti ka ta soi xtu fo tov E. eu tu

BB

11 TA ΠΑΡΑΜΥΘΙΑ ΤΟΥ ΝΕΡΟΥ

IBANA

Do Sol

Tra-ti-ta semper kai ta peria o pap foras tis vr ei

FA Do

pias-to ka sou na sou pason kit eu - - on si ps

BB

MIB

SN 3 DO ————— SOL RE SOL RC

At.

SN 3 DO 3 ————— lam RE DO

hohi-ti-ka-pi-ia-poo      Eki/ov tag tu-aj-pa-oo ef-ka-fois;      w-pi-kooy

RE+ SOL LA ————— RE lam zom SOL

hohi-vov tag tu XE-pia-pa-fois oi KPB      Tuu o-tu

Mi lam ————— lam zom

hohi      Mi-ia-pa-fois-poi-tia

SOL lam ————— SOL MI FA SOL

a-qa-ee-ta ti' fira fira-to XE-pai-va-tov u'      fcs

DO — FA-SOL DO lam DO lam

miim+      RE SOL s lam SOL s lam

RE SOL s lam SOL s lam

Kau Tuu-to-tov-ou-fo va-ns. Ka-te-pai-va-oin-ta Bau vai

DO lam ————— RE SOL 3 DO 3

Rb      At. hohi-ti-ka-pi-ia-poo

SOL RE SOL FINE

BB

Sor

Sor  
Si - a - pt - i - o - s - t - a - m - i - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

Sor Do

12

BANA

BIKU

PIANTOS

Do

Mi**b** LA**b** LA**b**

Son - o - m - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

Mi**b** Si**b** Mi**b** LA**b**

Si - a - p - t - i - o - s - t - a - m - i - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

Si**b** Mi**b** Mi**b** Si**b** Mi**b**

Son - o - m - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

LA**b** Mi**b** Si**b**

Si - a - p - t - i - o - s - t - a - m - i - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

LA**b** Mi**b** Mi**b** LA**b** Si**b** Mi**b**

Si - a - p - t - i - o - s - t - a - m - i - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

Mi**b** LA**b** Si**b** Mi**b**

Si - a - p - t - i - o - s - t - a - m - i - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

LA**b** Si**b** Mi**b**

Si - a - p - t - i - o - s - t - a - m - i - e - s - t - e - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s - p - e - r - i - t - u - s

AK

Handwritten signature and date: 7.8.88



Sor

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Sor Do

||  $\text{DB}$

(12) BANA BIKU

PIANTOS

Do

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

Si-a-ri-i-epi-ri-i-sa-ri-epi-poo

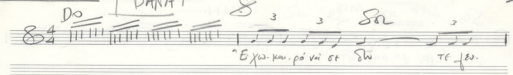
AK

7.8 P. P. P. P. P. P.

BANA

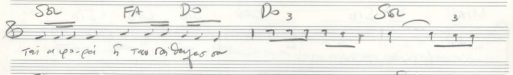
(LA)

Do S 3 3 Sol 3



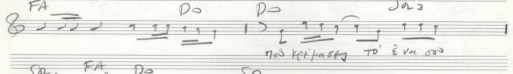
'E xou-kou-poi vai ot du te fu.

Sol FA Do Do<sub>3</sub> Sol 3



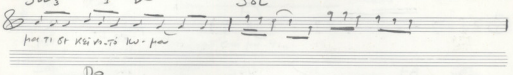
Tai ai po-poi h tau ra gaus au

FA Do Do Sol<sub>3</sub>



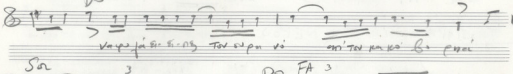
pou kef-petou to e va sou

Sol<sub>3</sub> FA<sub>3</sub> Do Sol



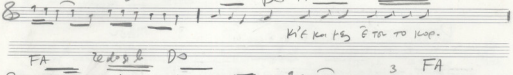
hote ti ot kai v-ti kw-pou

Do



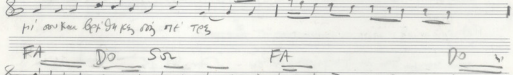
Vaxo-pi-ti-k-ny tau x-pu vi om-tou pa kai G-pou

Sol 3 Do FA 3



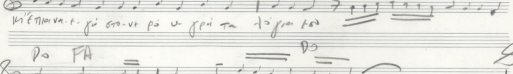
k'f kai ts e tau to kop.

FA 3 Do 3 FA



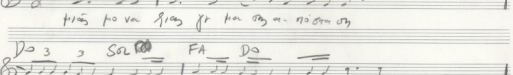
hi sou kai G-pou-pis ang et' tos'

FA Do Sol FA Do



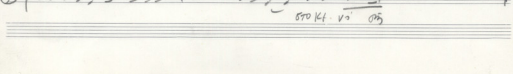
ki' pta va-t-ji sou-ve pi v-poi ta to-pou kai'

Do FA Do



hias po va gias ge kai ang a-no sou ang

Do<sub>3</sub> 3 Sol~~3~~ FA Do



sou ki vi ang

LA MI MI RE LA

LA *K.S.H.* MI RE LA LA MI

MI RE LA MI LA

LA MI LA RE

RE LA LA RE MI

RE LA LA RE RE LA

LA MI RE LA MI

MI LA

5 ПАНТОН (Пантеон) - 8

Handwritten musical score for "ПАНТОН" (Пантеон) in 3/4 time. The score consists of six staves of music. The first staff shows the beginning with a treble clef, a 3/4 time signature, and a key signature of one flat. The vocal line is written on a single staff with notes labeled with solfège syllables: Do, FA, Sol, Do, FA, Sol, Do, Do, FA, Sol, Do. The piano accompaniment is written on a grand staff (treble and bass clefs) with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

MIB LAB

MIB Sto MIB

MIB LAB fom Sto LAB

2/3 Rull (Canto) 7

Sto Mib

3/4 4/4

Do fom fom sibro

MIB fom MIB Do REb

3

LAB REb LAB fom LAB fom

dms Rull M 5 5

Sto Mib fom Mib fom

LAB fom Sto Mib LAB

Mib Sto Mib

7

-10-

FA Do silm FA Sio FA FA zem silm

març. Com Tubo

Sio FA FA Do silm

FA zem silm Sio FA FA FA FA

Sio FA FA Do Do Sio FA Do FA LA

zem LA zem FA zem silm Sio FA

FA silm FA silm FA zem silm

*coll.*  
Sio FA FA silm Do Sio FA FA

zem Do Sio FA

Do FA

# H JANAZZA

- 11 -

3

Handwritten musical notation on a single staff. It features a series of rhythmic patterns with accents (marked with 'c') and slurs. A red circle with the number '3' is written to the left of the staff.

Do Do Do Do Sa

Musical staff with notes and lyrics: Do Do Do Do Sa. The notes are on a single staff with a treble clef.

Sa FA Violino Do RE RE

Musical staff with notes and lyrics: Sa FA Violino Do RE RE. The word 'Violino' is written in red above the staff.

Sa — Do Sa — Do Do RE Do

Musical staff with notes and lyrics: Sa — Do Sa — Do Do RE Do. The notes are on a single staff with a treble clef.

CA. FA Do Sa DO<sup>7</sup> foms

Musical staff with notes and lyrics: CA. FA Do Sa DO<sup>7</sup> foms. The word 'CA.' is written in red above the staff.

fomb Do Sa Do Sa Do

Musical staff with notes and lyrics: fomb Do Sa Do Sa Do. The word 'Violino' is written in red above the staff.

Do RE<sup>+</sup> RE Do FA — min long<sup>+</sup>

Musical staff with notes and lyrics: Do RE<sup>+</sup> RE Do FA — min long<sup>+</sup>. The words 'min long+' are written in red above the staff.

CA. FA Do zom

Musical staff with notes and lyrics: CA. FA Do zom. The word 'CA.' is written in red above the staff.

low Do<sup>+</sup> Do<sup>o</sup>

Musical staff with notes and lyrics: low Do<sup>+</sup> Do<sup>o</sup>. The word 'Do+' is written in red above the staff.

Do<sup>+</sup> Do FA Do

Musical staff with notes and lyrics: Do<sup>+</sup> Do FA Do. The notes are on a single staff with a treble clef.

Sa Do RE — Do

Musical staff with notes and lyrics: Sa Do RE — Do. The notes are on a single staff with a treble clef.

