

-9-

♩=60 5- XAPAMA TAPAEKEUH

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests, and includes the following lyrics: RE si<sup>m</sup> FA# si<sup>m</sup> RE fat<sup>m</sup> MI fa#<sup>m</sup>. Below the staff, there are two lines of Indonesian text:   
 RE ————— su su selm RE selm RE  
 SE - va ta pa ya - lu ho va xo hui keo xa sos nae va Bpe<sup>i</sup> si ko si xo  
 Ta pa ta o ho pa ya si pa se ta pa o ho ki na ho se pa si pa pa ta pa  
 To pa xa pa ya xa pa se va se a pa va a vi so ta pa ta pa  
 To pa ko ke su pa o pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Handwritten musical notation for the second system, continuing the melody from the first system. It includes the following lyrics: selm RE dan selm LA RE. Below the staff, there are two lines of Indonesian text:   
 selm RE dan selm LA RE  
 vi - ve - an pa pa pa pa pa pa pa pa pa pa  
 Xe vi se va pa pa pa pa pa pa pa pa pa pa  
 it pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa  
 Ne a pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

