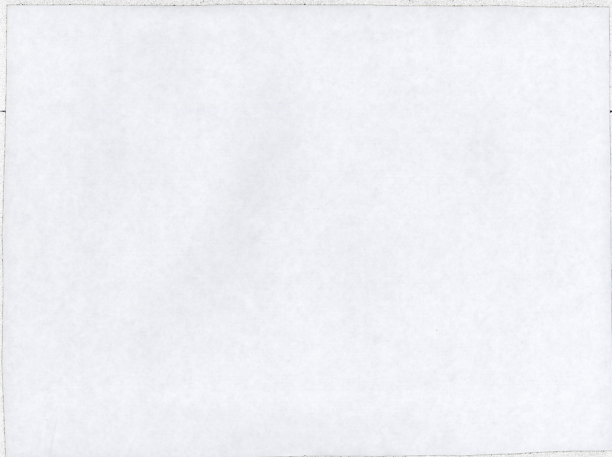


2. ELETIO 1945
 STO CANATO JOY AENI TOY
 -IANO BIAI-

M. E. Scipione



ENERGICO

2 TO BAWAYO TOY AIZONITIA

- BOURNANO -

M. F. Modestino

Andante
con sordina

p *mf* *cresc*

tutti ped *tutti ped* *tutti ped* *tutti ped*

F *rit* *Finché poco più mosso*

Rit *Finché*

F *pp*

con sord.
sczzo mezzo

Handwritten musical score for the first system. The treble staff contains a melodic line with slurs and dynamics including *pp*. The bass staff contains a harmonic accompaniment with chords and slurs.

mf *cresc.* *piu rall.* *Tempo F*

Handwritten musical score for the second system. The treble staff includes dynamics *mf*, *cresc.*, *piu rall.*, and *Tempo F*. The bass staff includes dynamics *mf*, *piu rall.*, and *f*. There are also *dum* markings in both staves.

dum *rall* *pp* *Tempo primo* *cresc.* *f* *dum* *piu rall.*

Handwritten musical score for the third system. The treble staff includes dynamics *dum*, *rall*, *pp*, *Tempo primo*, *cresc.*, *f*, *dum*, and *piu rall.*. The bass staff includes dynamics *dum*, *rall*, *pp*, *cresc.*, *f*, *dum*, and *piu rall.*. At the bottom of the page, there are vertical markings: *ritard.*, *ritard.*, *ritard.*, *ritard.*, *ritard.*, *ritard.*, *ritard.*, and *ritard.*, with 'x' marks between them.