

Missa Te Deum

WS de xaxios ZENEPOS

Stavros Kapouris

M.M. = 52 PAUZATA

Violins (1 & 2), Viola, Cello

(solaki) solaki, dolo, fono, LA

Te. ANTIPOD (circled in red)

Klaron (Klaron para Piano)

VC, CB3

Te vi stathi eo ppoar, no eo ya tu di pa ee

Te. 6 3 15

VC, CB3

Xristou tou yiasu, ka - ni ken, kiki - te co a - pu ora, h. ge xa ope va

Te. 15

VC, CB3

fin te tufi stary. aou re di pu te ub ppoar co

arco

25

8^{va} Bass

Te *cau fco xpo era qd t*

CA *cau fco xpo era qd t*

Kb Piano MI³ Du² LA² SI² MI³ LA² SI² MI³

Vc MI³ Du² LA² SI² MI³ LA² SI² MI³

Cb G² A² B² C³ B² A² G²

M.M. $\text{♩} = 56$

30

Te *cau fco xpo era qd t*

CA *cau fco xpo era qd t*

Kb Piano SI² DU² LA² DU² SI²

Vc SI² DU² LA² DU² SI²

Cb G² A² B² C³ B² A² G²

35

40

Te *cau fco xpo era qd t*

CA *cau fco xpo era qd t*

Kb Piano DU² FA² LA² DU² SI² RE³ DU²

Vc DU² FA² LA² DU² SI² RE³ DU²

Cb G² A² B² C³ B² A² G²

(TUNATA)*

ME-LO-DE per ly-ri-za-ve po-tem De-um Fi-li-um Pa-tris

Te *ME-LO-DE per ly-ri-za-ve po-tem De-um Fi-li-um Pa-tris*

CA *ME-LO-DE per ly-ri-za-ve po-tem De-um Fi-li-um Pa-tris*

Kb Piano SI² MI³ SI² LA² SI²

Piano SI² MI³ SI² LA² SI²

Vc SI² MI³ SI² LA² SI²

Cb G² A² B² C³ B² A² G²

* A' e' Camisone MEZZO SOPRANO - ALTO ~~POP~~ KANCI: vai transposisi ke hai 8va Basitona

Te 50

CA. 50

Kb
Piano 50

Vc 50

Cb 50

ws. op. Xii. 05. a. ve p. s. fl. tu vi kls

Te 55

CA. 55

Kb
Piano 55

Vc 55

Cb 55

nt - pi vt po hae em. va. oia - ker. eis. tu. jar. oes

Te 60

CA. 60

Kb
Piano 60

Vc 60

Cb 60

do pu oia

M.M. 54

Te 65

CA. 65

Kb
Piano 65

Vc 65

Cb 65

Si Do#

pin

Te 78

CA. *[Musical notation]*

K.S. Prim. *[Musical notation]* *largo* *Solo* *largo* *FAB* *largo* *largo* *SI* *MI*

Vc *[Musical notation]*

CBg *[Musical notation]*

Te 79

CA. *[Musical notation]* *M.M. 1/2 = 48* *AMPAS* *80*

K.S. Prim. *[Musical notation]* *MI* *MI* *MI* *MI* *MI* *MI* *SI* *MI* *largo* *largo*

Vc *[Musical notation]* *pin*

CBg *[Musical notation]* *pin*

Te 85

CA. *[Musical notation]* *pin* *va. in m. 85* *in. Tu* *up - to Gu. - - - va. Tu*

K.S. Prim. *[Musical notation]* *largo* *Solo* *largo* *Dob* *largo* *Solo* *largo*

Vc *[Musical notation]*

CBg *[Musical notation]* *arco*

Te 90 95

CA. *[Musical notation]* *re - wa* *is vi + cur* *largo* *et in vi* *largo*

K.S. Prim. *[Musical notation]* *FAB* *MI* *largo* *largo* *SI* *MI* *largo* *largo* *SI*

Vc *[Musical notation]*

CBg *[Musical notation]*

5. M.M. ♩ = 84

M.M. ♩ = 52 (100) FUNAIFA (105)

le feu Me s'me. To

MI MI MI MI MI MI (500 kHz) SI SI

fla

(110)

au paradis en soi - vu. To. pau. pa. ou. se. ou. in si. ou. vis. a. me. ur. que

MI DO DO FA FA FA FA FA FA

(115) (120)

vis

SI SI DO FA sem SI sem

PIU arco

(125) (130)

le - j'ay nav. te. en. pa. au. pau. ya. nu.

DO SI sem MI DO FA SI SI SI

M.M. J. = 56

135

Te

CA

Ho. Pim.

Vc.

CB.

140

145

Te

CA

Ho. Pim.

Vc.

CB.

ANTPAS

150

Te

CA

Ho. Pim.

Vc.

CB.

Mé-ku ré. Ya ré à lép Xé ké juá'ra. xá' ré. vé. Xró pá'ny pá'ny vé Ré. vé é'p vé.

155

160

165

Te

CA

Ho. Pim.

Vc.

CB.

Pás Sep'rá. hu. é'ni. H' é'ni

Tổ tiên tôi tạo ra - Hồn (165) Khu tôi buồn - Nỗi nhớ của tôi - Vui tươi - Tôi không quên ơn của trời

CA

Khô Pim MI SI SI SI MI MI > > subito dolce

VC

CB

Tổ tiên tôi tạo ra Hồn (166) Khu tôi buồn Nhớ khi tôi đi - Nỗi nhớ tôi đi - Tôi - Vội

CA

Khô Pim MI SI SI SI MI MI

VC

CB

Tôi không quên ơn của trời Tôi không quên hi

CA

Khô Pim MI MI > > subito dolce

VC

CB

Hồn tôi buồn Nhớ khi tôi đi - Nỗi nhớ tôi đi - Tôi - Vội (185) M.M. ♩ = 50

CA

Khô Pim Piano > > subito dolce MI

VC

CB

190

Te *RVNWAIFA*

CA

Kb Piano *Solo* *f* *ppm*

Vc

Cb

arco

195 *M.M. ♩ = 60*

Te *195*

CA

Kb Piano *LAD* *Rb* *Mib* *Mib Do* *Do* *(Kb) f*

Vc

Cb *pizz*

Te *195*

CA

Kb Piano *LAD* *dom* *Mib* *FA* *sibm* *Mib* *LAD* *f* *dom* *LAD*

Vc

Cb *arco*

205 *Full*

Te *205*

CA

Kb Piano *Do* *sibm* *sibm* *Mib* *LAD* *Rb* *Mib* *fb*

Vc

Cb *pizz*

20

M.M. $\lambda = 50$

215

Te $\text{C}\text{4}\text{E}\text{4}$

C.A. $\text{C}\text{3}\text{E}\text{3}$ $\text{C}\text{2}\text{E}\text{2}$ $\text{C}\text{1}\text{E}\text{1}$

Lyrics: LA ^{MI RE} MI LA

Musical notation includes treble, alto, and bass clefs with notes and rests. A circled '215' is written above the staff.

M.M. $\lambda = 60$

ANTPAS

220

Me - ku - ka ri - la - la

Te $\text{C}\text{4}\text{E}\text{4}$

CB $\text{C}\text{3}\text{E}\text{3}$ $\text{C}\text{2}\text{E}\text{2}$

Lyrics: LA LA MI

Musical notation includes treble and bass clefs with notes and rests. A circled '220' is written above the staff.

Me - ku - ka ri - la - la

Te $\text{C}\text{4}\text{E}\text{4}$

CB $\text{C}\text{3}\text{E}\text{3}$ $\text{C}\text{2}\text{E}\text{2}$

Lyrics: RE MI LA MI LA

Musical notation includes treble and bass clefs with notes and rests. A circled '225' is written above the staff.

230

235

Te $\text{C}\text{4}\text{E}\text{4}$

CB $\text{C}\text{3}\text{E}\text{3}$ $\text{C}\text{2}\text{E}\text{2}$

Lyrics: MI LA LA MI LA

Musical notation includes treble and bass clefs with notes and rests. A circled '230' is written above the staff.

Te *265*

C.A. *fing* *habus 3* *Lo epus cor. tem-ora om ve*

LS *265*
Pim *265*

Vc *265*

CB *265* *Ria*

Te *270* *Bn. tem. ora ora en - sou*

C.A. *co*

LS *270*
Pim *270*

Vc *270*

CB *270*

Te *275* *M.M. = 52*

C.A. *Bn. tem. ora ora en - sou*

LS *275*
Pim *275*

Vc *275*

CB *275* *non*

Te *280*

C.A. *280*

LS *280*
Pim *280*

Vc *280*

CB *280*

Te *Andante*

CA. *Andante*

KB
Piano

Vc

CB

Allegro $\text{♩} = 48$

Annals *Allegro*

Te *Allegro*

CA *Allegro*

KB
Piano

Vc *Allegro*

CB *Allegro*

Andante

Te *Andante*

CA *Andante*

KB
Piano

Vc *Andante*

CB *Andante*

Andante

Te *Andante*

CA *Andante*

KB
Piano

Vc *Andante*

CB *Andante*

10 M.M. J. = 58

Tp $\text{C}^{\#} \frac{12}{8}$

CA $\text{C}^{\#} \frac{12}{8}$

K.S. Prim $\text{C}^{\#} \frac{12}{8}$ LA LA LA MI^{7b} MI^{7b} MI MI

Vc $\frac{12}{8}$

CB $\frac{12}{8}$

310 FUNAKA

Tp $\text{C}^{\#} \frac{12}{8}$

CA $\text{C}^{\#} \frac{12}{8}$

K.S. Prim $\text{C}^{\#} \frac{12}{8}$ LA LA LA LA RE RE RE^{7b} LA⁷

Vc $\frac{12}{8}$

CB $\frac{12}{8}$

Tp $\text{C}^{\#} \frac{12}{8}$

CA $\text{C}^{\#} \frac{12}{8}$

K.S. Prim $\text{C}^{\#} \frac{12}{8}$ LA⁷ LA⁷ LA⁷ LA⁷ RE RE^{7b} RE RE

Vc $\frac{12}{8}$

CB $\frac{12}{8}$

320

Tp $\text{C}^{\#} \frac{12}{8}$

CA $\text{C}^{\#} \frac{12}{8}$

K.S. Prim $\text{C}^{\#} \frac{12}{8}$ MI MI RE MI^{7b} MI^{7b} LA LA LA⁷ LA⁷

Vc $\frac{12}{8}$

CB $\frac{12}{8}$

325

Te *Ses. ut Tu. Ho. Ho. Tu. Fe. ntu. Tu. Ka. pi. Tnuo*

CA

HS
Pinn LA LA LA LA RE RE RE^{2a} LA⁷

Vc

CB

Te *he. Tu. or. vi. Ho. Tu. or. Ho.*

CA

HS
Pinn LA LA LA LA RE RE

Vc

CB

330

Te *pa. Tu. Tu. Pa. Tu. Tu. Ho.*

CA

HS
Pinn RE *loun^{6a}* *loun^{6a}* *loun^{6a}* *Mib* *Mib*

Vc

CB

335

Te *Ho. Tu. Tu. Tu. Ho. Tu. Tu. Ho. Tu. Tu. Ho. Tu. Tu. Ho. Tu. Tu. Ho. Tu. Tu. Ho.*

CA

HS
Pinn RE RE *F4#* *F4#* *F4#* *D4#* *D4#* *D4#* *D4#*

Vc

CB *neco*

Te *sw. tr.* *X^{tr}*
 C.A. *sw. tr.* *X^{tr}*
 P.A. *sw. tr.* *Sim* *LA* *MI^{tr}* *LA* *dobro*
 Vc. *sw. tr.*
 Cb. *sw. tr.*

AAAA *♩ = GG*
 PUNARUKA *Ob.*
 Te *Ob. (P)* *E-X^{tr} naq ta ve* *an ta pa tu ero* *ka! he py e ja pa m x x p l*
 C.A. *MI^{tr}* *LA* *RE* *RE min* *LA*
 P.A. *MI^{tr}* *LA* *RE* *RE min* *LA*
 Vc. *sw. tr.*
 Cb. *sw. tr.*

Te *sw. tr.*
 OB (P) *sw. tr.* *bu pa ni* *va* *ka* *va*
 P.A. *sw. tr.* *Sim* *LA* *sol* *RE* *min* *RE*
 Vc. *sw. tr.*
 Cb. *sw. tr.*

Te *sw. tr.*
 OB (P) *sw. tr.* *sa* *pa* *sa* *bi* *sa* *ni* *pa*
 P.A. *sw. tr.* *RE* *RE min* *LA^{tr}* *fa* *LA* *LA^{tr}* *MI^{tr}*
 Vc. *sw. tr.*
 Cb. *sw. tr.*

385

Te

OB (R)

LS Pim

VC

CB

Rall.

Te

C.A.

LS Pim

VC

CB

And.

FINE

M. J. ...
14. 11. 88
...

