

LA LA LA ~~SOL~~ LA

~~RA~~ RE

Sol FA LA RE

Sol FA LA RE DO

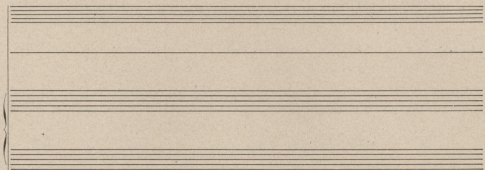
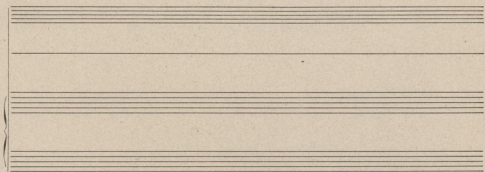
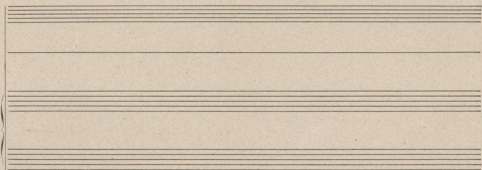
FA ~~SIB~~ A

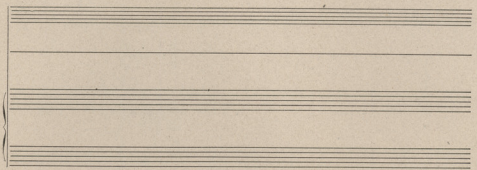
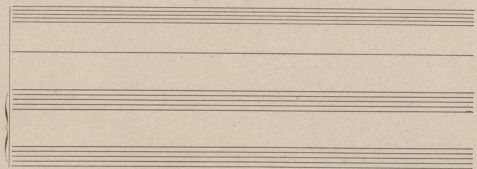
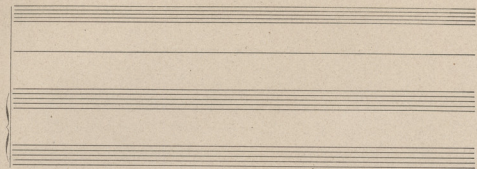
Sol DO RE LA RE

RE DO ~~SIB~~ LA

RE DO ~~SIB~~ LA

RE LA





Handwritten musical notation on a single staff. The notation consists of a series of vertical lines representing notes, with a sharp sign (#) above the final note. Below the staff, the word "SO" is written under the first note, and "LA" is written under the final note. There is a correction mark above the word "SO".

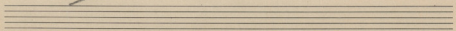
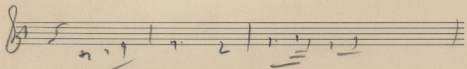
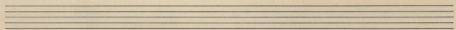
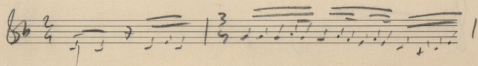
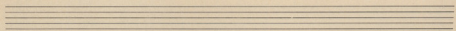
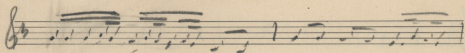
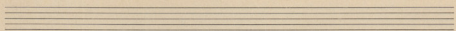
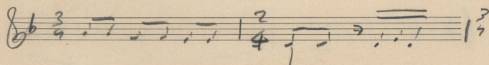
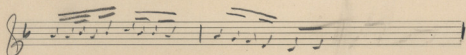
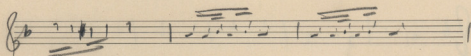
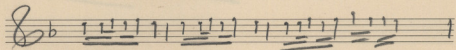
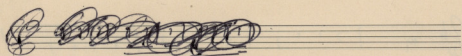
Handwritten musical notation on a single staff. The notation consists of a series of vertical lines representing notes, with a sharp sign (#) above the final note. Below the staff, the word "RE" is written under the first note, and "LA" is written under the final note.

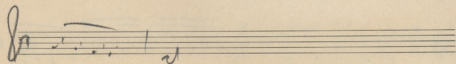
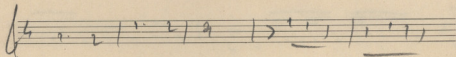
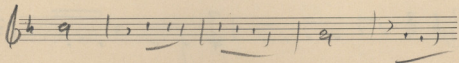
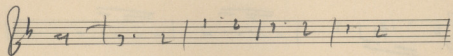
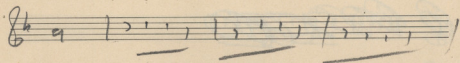
Handwritten musical notation on a single staff. The notation consists of a series of vertical lines representing notes, with a sharp sign (#) above the final note. Below the staff, the word "SO" is written under the first note, and "LA" is written under the final note.

Four blank musical staves, each consisting of five horizontal lines, arranged vertically.

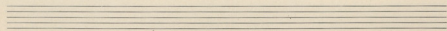
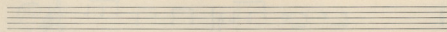
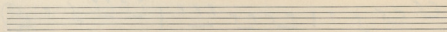
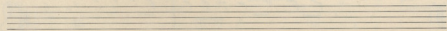
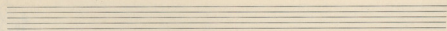
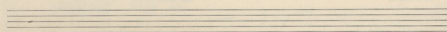
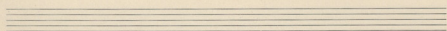
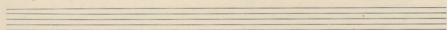
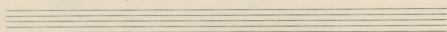
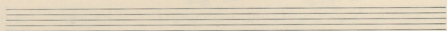
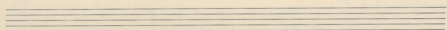
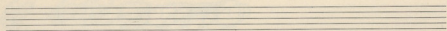
Four blank musical staves, each consisting of five horizontal lines, arranged vertically.

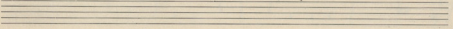
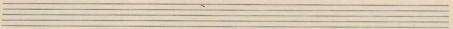
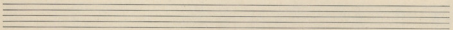
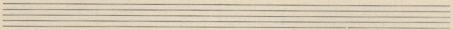
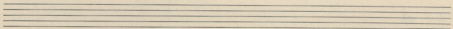
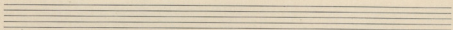
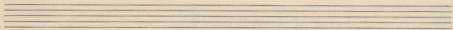
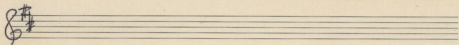
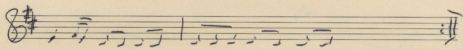
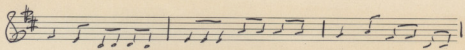
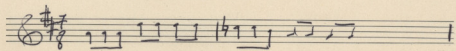
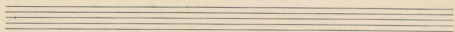
## TENIA - TENIA





First Series







Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The notes are quarter notes with stems pointing up. Labels below the staff are: *Do#*, *Do#*, *Do#*, *Do#*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are quarter notes with stems pointing up. Labels below the staff are: *Do#*, *Do#*, *Sol#*, *Sol#*, *Do#*. Above the staff, there are markings: *III* above a bracket, and *I* above a circled note.

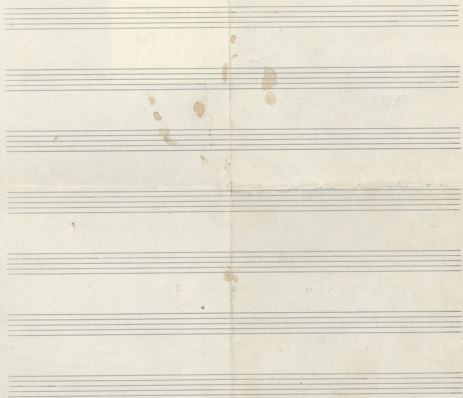
Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are quarter notes with stems pointing up. Labels below the staff are: *Do#*, *Do#*, *Do#*, *Do#*, *Do#*, *Si*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are quarter notes with stems pointing up. Labels below the staff are: *MI*, *FA#*, *Sol#*, *LA*, *Sol#*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are quarter notes with stems pointing up. Labels below the staff are: *Sol#*, *FA# MI FA#*, *Sol#*, *Do#*, *Sol#*, *LA*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are quarter notes with stems pointing up. Labels below the staff are: *MI*, *LA*, *Do#7*, *FA#*, *Do#*.

Handwritten musical notation on a staff with treble clef and key signature of two sharps. The notes are quarter notes with stems pointing up. Labels below the staff are: *Sol#*, *LA*, *Sol#*, *Sol#*, *Do#*.





Ref. mp. *Mozart*

# ΣΤΑ ΜΑΥΡΑ ΣΤΟ ΜΑΝΙΑ

AKOS DAZIADORANOS

MIKHS ΘΕΩΔΩΡΑΚΗΣ

So *RET* *LA*

Στα χέρια ja ja - v - vt poi m uen av.  
Et hi st an i - on fra i - xou va

*RET* *LA* *MI* *LA* *RET*

Si fi ri - m... pou va rai Sh an pro pi - et...  
Epi to pos - tis... na phi si uen xriou - non

*So* *RET* *So* *So*

jo va ri fi os uen an - 8 - fuy ora

*RET* *RET* *So* *LA* *SI* *SI*

pas sou uen pa tri ta pas - cha uen fia pou a - spaqou

*MI* *LA* *RET* *So*

dia pou a - spa ma uen fia 7. ka nou fia

Maurice J. ...

O XAPTAETH

Αρχαίος Χριστός

5/8

la  
 o ja ta o va pa i nje pa  
 o xaptaeth pio xai ota eth

FAT Sout Dot FAT Sout

evaxaptaeth no  
 thambeth po ta pi ta ptoe ni ptoe w pa jv i

LA FAT Sout FAT Sout FAT

ju pa upieth e ota ja no ju  
 ju pa upieth e ota ja no ju

Sout LA MIT LA MIT LA MIT LA MI

no ya - ota ota pa us  
 ka ota ota ota ota ota ota

LA Sout Sout FAT+Sout LA

ti pe ota no oia - o va xpo no ty pa ei  
 oti oti ota ota - evaxap pa ei na ei

LA Sout EA MIT LA MIT

papa jo ti oti ota - ota ota ei pa ppa o ei

Empty musical staves at the bottom of the page.

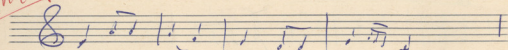
Madrugada

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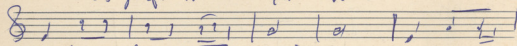
PROSTAFA

Kleto Kulo

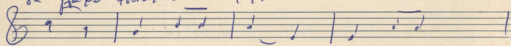
~~Mapa~~



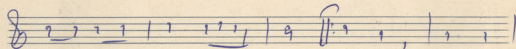
Ti vouloo vai - ji Voulou jris  
Eto para ou sa pa Voulou jris  
Na avifas ou a at Voulou jris  
Na sis ya fa ou at Voulou jris



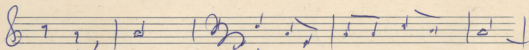
ka brya bis Mpa upawu ni pia upaw-  
Eri xai ja ou sa do pa rts va ou jrd  
ou ou pa Mpa ou ta - us  
ou ha bo tou ou ou - up. p.



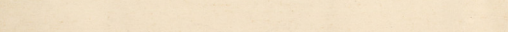
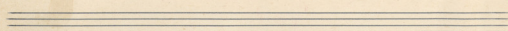
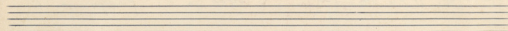
ji - va va jry. tis ni Sei p-  
a mo ta - tis pa - ou a jra



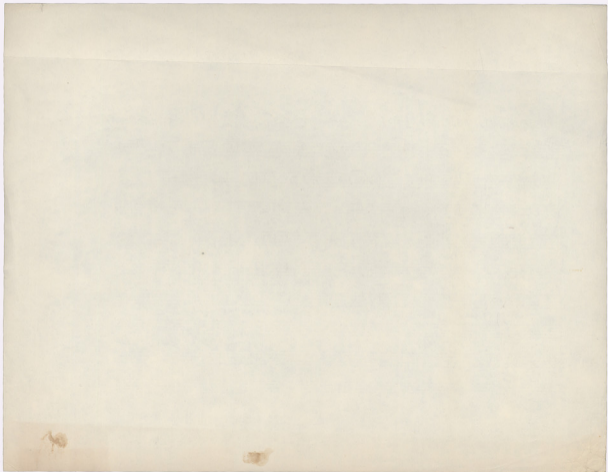
ou at dafay. rj Voulou jris  
ou tis paou jris Voulou jris



ka brya. xi Voulou jris  
ka - xaca Voulou jris









N° 5.

Autor: CHRISTODOLOS PIM.  
Comp: THEODORAKIS MIKI

# VRADIAZI

