

8 BEATIFICI, EIMAI H NUXTA

J. 126

And. Esp.

Te. Ho. Tu. ni. si. vi. xta
A. ve. Bon. va. tis. te. sty.

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line and a more active treble line with arpeggiated chords.

o. pi. ti. ca. tu. ra. qu. e
m. tu. ra. xpi. fi. li. us

su.
pi.

The second system continues the vocal and piano parts. The vocal line has a few rests, and the piano accompaniment maintains its rhythmic pattern.

o. ma. ni. a. pi. ca. tu. ra. xpi.
o. ma. ni. a. xpi. fi. li. us.

The third system continues the vocal and piano parts. The vocal line has a few rests, and the piano accompaniment maintains its rhythmic pattern.

van. ges. tu. ra. xpi.
ho. mi. ni. bus. qui.

tu. ra. xpi. fi. li. us. o. ma. ni. a. xpi.
ho. mi. ni. bus. qui. tu. ra. xpi. fi. li. us.

The fourth system concludes the vocal and piano parts. The vocal line has a few rests, and the piano accompaniment maintains its rhythmic pattern.

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics in German. The piano accompaniment consists of two staves: the upper staff contains the right hand with a melodic line, and the lower staff contains the left hand with a bass line. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).

Vocal lyrics:
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues with the same two-staff structure as the first system.

Vocal lyrics:
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.
 Ich hab' dich lieb, dich lieb, dich lieb, dich lieb, dich lieb, dich lieb.

Handwritten musical score for the third system. The vocal line concludes with a few notes. The piano accompaniment concludes with a final chord and a double bar line.