

TRIZONTAJ NABUŠEH

$\text{♩} = 66$

OPERA 8^{va} $\frac{3}{4}$

APRONIA 8^{va} $\frac{3}{4}$

VENIA (K) 8^{va} $\frac{3}{4}$

PIANO 8^{va} $\frac{3}{4}$

Viol I 8^{va} $\frac{3}{4}$

Viol II 8^{va} $\frac{3}{4}$

Alto 8^{va} $\frac{3}{4}$

Vc 8^{va} $\frac{3}{4}$

CB 8^{va} $\frac{3}{4}$

LA LA fuen sim M¹⁹⁰ LA LA

OPERA 8^{va}

Alto 8^{va}

Viol 8^{va}

Piano 8^{va}

MI LA MI

9m for ms trua kh. a-uf Bar-ven duf-

Viol I 8^{va}

Viol II 8^{va}

Alto 8^{va}

Vc 8^{va}

CB 8^{va}

Handwritten musical score for the first system, featuring four staves:

- Trumpet I (Tru I):** Treble clef, key signature of two sharps (F# and C#). The staff contains notes and rests.
- Trumpet II (Tru II):** Treble clef, key signature of two sharps. The staff contains notes and rests.
- Violin I (Viol I):** Treble clef, key signature of two sharps. The staff contains notes and rests.
- Piano (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. The staff contains complex chordal and melodic figures.

Handwritten musical score for the second system, featuring five staves:

- Violin I (Viol I):** Treble clef, key signature of two sharps. The staff contains notes and rests.
- Violin II (Viol II):** Treble clef, key signature of two sharps. The staff contains notes and rests.
- Alto (Alc):** Treble clef, key signature of two sharps. The staff contains notes and rests.
- Violoncello (vc):** Bass clef, key signature of two sharps. The staff contains notes and rests.
- Contrabasso (Cb):** Bass clef, key signature of two sharps. The staff contains notes and rests.

Handwritten musical score for the third system, consisting of ten empty staves.