

7. ΠΑΙΖΟΝΤΑΣ ΜΟΥΣΙΚΗ

♩ = 66



Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes. There are two vocal lines with lyrics in Greek. The lyrics are:
 μου. for my part in the music of the world.
 μου. for my part in the music of the world.

Handwritten musical score for the second system. It continues the grand staff notation. The lyrics are:
 us. We play music for the joy of it.
 at the time of the day. you can find it.
 and then you see.

Handwritten musical score for the third system. It continues the grand staff notation. The lyrics are:
 the music that we play.
 the music that we play.
 μου. for my part in the music of the world.
 μου. for my part in the music of the world.

que se fa de uniu. E. Teu me fizez tu pe. Xristu tu sangra tu de pe se digu va te fa te.

Handwritten musical notation for the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with the lyrics "que se fa de uniu. E. Teu me fizez tu pe. Xristu tu sangra tu de pe se digu va te fa te." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Handwritten musical notation for the second system. It begins with a double bar line and two labels: "I VOLTA" and "II VOLTA". The lyrics "Ving que se fa de uniu" are written above the vocal line. The system continues with musical notation for both vocal and piano parts, ending with a double bar line and a fermata over the final note.

A series of ten empty musical staves, providing space for further notation or practice.