

4. MEFAN ABATIS BEATIFIKS \*

4/4 tempo ♩ = 56

Ma - ri - ae in - ter - re - nae vir - gi - nis  
 con - ce - pit in utero - ma - ri - ae  
 Je - su - m filium pri - mum - ge - ni - tum  
 et un - ge - num et ter - ti - um et qui - tum  
 et se - x - tum et oc - ta - vum et non - tum  
 et de - ces - simum et de - ces - simum et se - cundum

\* Mafan' kai di' anaxi' o'fomen' an' k'ong'p'p' - d' x.

*es. Sei* *me. in. ve. ca* *2.* *aus ne. ca* *me. in. for. te*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics written above it. The piano accompaniment features a steady rhythmic pattern with chords.

*Quelle. d. die. tes. w. per. us. h. i. e. r. us. s. us. ce. pu. tu. u. pu. tu. u. ce. pu. tu. u. pu. tu. u. ce. pu. tu. u.*

The second system continues the musical piece with a vocal line and piano accompaniment. The lyrics are written above the vocal staff. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

*mit. p. no. u.*

The third system shows the final part of the handwritten score on this page. It includes a vocal line and piano accompaniment. The piano accompaniment ends with a double bar line and a fermata over the final chord.

