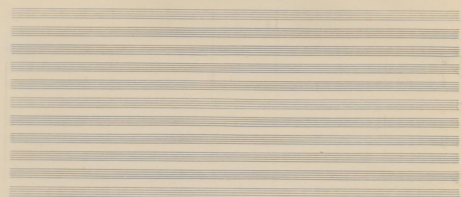


Handwritten musical score for the first system, measures 1-4. The score includes parts for Corno, Trombe, Timpani, Trombe, Contrabbasso, Coro. Bass, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The lyrics for the Coro. Bass part are: NES. KE. PER. PA TO NS. PER. PA TO STA. XE NA I. HE. TO. SPI. TI. OR. FA NO. - - SPA. NA. - -

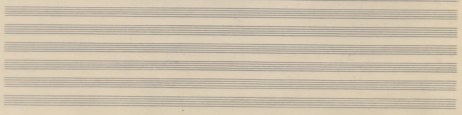
Handwritten musical score for the second system, measures 5-8. The score includes parts for Corno, Trombe, Timpani, Trombe, Contrabbasso, Coro. Bass, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The lyrics for the Coro. Bass part are: A. VA. STACH. TO. DE. LE. NO. KE. TA. YON NA KE. TA. YON NA KE. TA. YON NA KEA. ME. - -



Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Coloratura Soprano (Colo. S^o):** Vocal line with lyrics in Italian: "Sì, L'UO-MA NE MUR-RA-À".
- Flute I (Fl. I):** Melodic line.
- Flute II (Fl. II):** Melodic line.
- Clarinet (Cl.):** Melodic line.
- Violin I (Vcl. I):** Melodic line.
- Violin II (Vcl. II):** Melodic line.
- Viola (Vcl.):** Melodic line.
- Cello (Cb.):** Melodic line.
- Double Bass (Cb.):** Melodic line.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the vocal line.



Handwritten musical score for a symphony, page 4. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Cymbals, Bass Drum). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *dim*, *p*, and *f*. The score is written in a major key with a 4/4 time signature.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl., Ob., Cl., Sax., Fg., Harp, Trp., Trb., and Cms. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'C' is written above the first measure, and a circled 'CS' is written above the fourth measure. Dynamic markings include *mf dim*, *pp*, and *pp molto sforz.*

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: V. (Violins), Alt. (Alto), Viol. (Viola), and Cb. (Cello). The score includes various musical notations and dynamic markings. A circled 'C' is written above the first measure. Dynamic markings include *mf dim*, *pp*, and *pp*.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Fl., Fg., V. (Violins), Viol. (Viola), Alt. (Alto), and C.B. (Cello/Double Bass). The score includes various musical notations and dynamic markings. A circled 'F' is written above the first measure. Dynamic markings include *pp*, *pp*, *ff*, and *dim*. The word *Saltellato* is written above the violin staff in measure 10.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), Violin I (Viol I), Violin II (Viol II), Alto Saxophone (Alt), and Cello/Double Bass (Cb). The music is in 2/4 time. Dynamics include *mf dolce*, *mf*, *mf dim*, and *f*. A circled number '7' is written above the Flute staff.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Bassoon (B), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), and Trombone (Tbn). Dynamics include *ff*, *pp*, *fz*, and *ff*. A circled number '8' is written above the Clarinet staff.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Violin I (Viol I), Violin II (Viol II), Alto Saxophone (Alt), Viola (V), and Cello/Double Bass (Cb). Dynamics include *ff*. A circled number '9' is written below the Cello/Double Bass staff.

-9-

Handwritten musical score for a symphony, page 9. The score includes staves for Flute 1 & 2, Piccolo, Oboe, Clarinet, Bassoon, Saxophone, Cello/Double Bass, Violin I & II, Viola, Alto, Violoncello, and Contrabass. It features various musical notations such as dynamics (pp, mf, f, sf), articulation (accents, slurs), and performance instructions like 'cresc.' and 'div.'. There are also some handwritten annotations and a circled 'C'.

11 -

Handwritten musical score for a large ensemble. The score is organized into systems, each with a key signature and time signature. The instruments listed on the left are:

- Flute (Fl):** Flute 1 (1-2), Flute 2 (3-4), Flute 3 (5-6)
- Clarinet (Cl):** Clarinet 1 (1-2), Clarinet 2 (3-4), Clarinet 3 (5-6)
- Trumpet (Tr):** Trumpet 1 (1-2), Trumpet 2 (3-4), Trumpet 3 (5-6)
- Trombone (Tbn):** Trombone 1 (1-2), Trombone 2 (3-4), Trombone 3 (5-6)
- Drum Set (Dr):** Drum Set (1-2)
- Other:** Percussion (Perc), Cymbal (CY), Horns (CORNI), Tuba (Tuba), Harp (HARP), Bass (BASS), and Wdr (Wdr).

The score includes various musical notations such as notes, rests, and dynamics. There are several circled numbers, likely rehearsal marks, including "125" and "126". The page is numbered "192" in the top right corner. The score is divided into measures, with some measures containing multiple notes and rests.

Handwritten musical score on ten staves. The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The score features various time signatures (3/4, 2/4) and includes circled measure numbers (40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).

System 1:

- Staff 1: 3/4, 2/4, 40, 3/4, 2/4
- Staff 2: Melody line with lyrics: ME - YAK - KA, DI - CHU - A - ME, MA -
- Staff 3: Melody line with lyrics: ME - PU - O, DI -
- Staff 4: Piano accompaniment
- Staff 5: Piano accompaniment
- Staff 6: Piano accompaniment
- Staff 7: Piano accompaniment
- Staff 8: Piano accompaniment
- Staff 9: Piano accompaniment
- Staff 10: Piano accompaniment

System 2:

- Staff 11: Piano accompaniment
- Staff 12: Piano accompaniment
- Staff 13: Piano accompaniment
- Staff 14: Piano accompaniment
- Staff 15: Piano accompaniment
- Staff 16: Piano accompaniment
- Staff 17: Piano accompaniment
- Staff 18: Piano accompaniment
- Staff 19: Piano accompaniment
- Staff 20: Piano accompaniment

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts. The music is in 3/4 time and includes dynamic markings such as *ff* and *mf*. The score is divided into measures, with some measures circled in red (145 and 150). The vocal soloist part is labeled "Sola" and includes lyrics in Indonesian: "TAR-ME-NA TA-KA-BE-TO TA - VA-KA-TA KA-TA-GA...". The score includes parts for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Harp), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello/Double Bass (Cb.). The score is written in a cursive hand and includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments or voices. The instruments listed include:

- RR (likely a woodwind instrument)
- Ob (Oboe)
- CA (Clarinet)
- Cl (Clarinet)
- Cl Bass (Bass Clarinet)
- Fg (Flute)
- Clf (Cello)
- Contra (Contra Bass)
- Trp (Trumpet)
- Tbn (Tuba)
- Tim I (Timpani I)
- Tim II (Timpani II)
- Drum (Drum)
- Perc (Percussion)
- 6 HARPS (6 Harps)
- Sops (Soprano)
- Alts (Alto)
- Tenors (Tenor)
- Bass (Bass)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Alc (Alto Saxophone)
- Vc (Viola)
- Clm (Clarinete)

The score features complex rhythmic patterns, including triplets and various time signatures (3/4, 2/4, 4/4). There are several circled markings, possibly indicating rehearsal points or specific performance instructions. The notation includes notes, rests, and dynamic markings.

Popin mass - 2-84

Handwritten musical score for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Percussion (Perc), and Strings (Str). The score includes notes, rests, and dynamic markings.

Handwritten musical score for Violins (Vln I, Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score includes notes, rests, and dynamic markings. A section titled "Popin Mass 2-84" is written in the middle of the page.

Handwritten musical score for measures 186-190. The score includes staves for Clarinet (Cl), Violins I and II (Vn I, Vn II), Alto (Al), Violoncello (Vc), and Contrabasso (Cb). The music is written in a staff with a treble clef and a 2/4 time signature. There are dynamic markings such as *mf* and *f*. The measures are numbered 186, 187, 188, 189, and 190.

Handwritten musical score for measures 191-195, marked with a double slash at the beginning. The score includes staves for Clarinet (Cl), Violins I and II (Vn I, Vn II), Alto (Al), Violoncello (Vc), and Contrabasso (Cb). The music is written in a staff with a treble clef and a 2/4 time signature. There are dynamic markings such as *mf* and *f*. The measures are numbered 191, 192, 193, 194, and 195. The section is divided into two parts by a double bar line, with the first part labeled "1^a VOLTA" and the second part labeled "2^a VOLTA".

Handwritten musical score for measures 196-200, marked with a double slash at the beginning. The score includes staves for Flute I and II (Fl I, Fl II), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Corn), Trumpets I and II (Tr I, Tr II), Trombones I and II (Tbn I, Tbn II), Violins I and II (Vn I, Vn II), Alto (Al), Violoncello (Vc), and Contrabasso (Cb). The music is written in a staff with a treble clef and a 2/4 time signature. There are dynamic markings such as *mf* and *f*. The measures are numbered 196, 197, 198, 199, and 200. The section is divided into two parts by a double bar line, with the first part labeled "200" and the second part labeled "205".

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), Bass Drum (Bsn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics "KORONA TO BE FOR PA TO BE FOR NA" are written below the Trombone part. The score is marked with "Cres" and "Dec" dynamics. The page number "4" is written at the bottom left.

Fl

Ob

Cl

Bsn

Tpt

Tbn

Tub

Sn

Bsn

Vln I

Vln II

Vla

Vcl

Cb

4

4

KORONA TO BE FOR PA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

TO BE FOR NA TO BE FOR NA TO BE FOR NA

Handwritten musical score for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments or voices. The instruments listed include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in A (CA)
- Clarinet in Bb (Cb)
- Bassoon (Fg)
- Contrabassoon (Cfb)
- Violin (Viol)
- Viola (Vcl)
- Cello (Vcl)
- Double Bass (Vcl)
- Trumpet (Tpt)
- Trombone (Tbn)
- Tuba (Tub)
- Timpani (Timp)
- Percussion (Perc I, II)
- Harmonica (Harp)
- Saxophone (Sax)
- Trumpet (Tpt)
- Bassoon (Fg)
- Violin (Viol)
- Viola (Vcl)
- Cello (Vcl)
- Double Bass (Vcl)
- Alto Saxophone (Alto Sax)
- Voice (Vc)
- Chorus (Chorus)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are several rehearsal marks with numbers 2, 3, and 4. The page number 24 is written in the right margin. At the bottom of the page, there are some handwritten notes and markings, including the word "VARIANTE" and "TANZ-DRUCK".

2

245

4

2/4

3/4

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a 2/4 time signature. Below it are several staves with rhythmic notation, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'piano' and 'pianissimo'. The system concludes with a 3/4 time signature.

2

245

3

2

245

3/4

Handwritten musical score for the second system. It includes lyrics in Latin: "TE-TA-VO NA-RI-TA-VO NA-RI-ME... NA STI-LEO-NA-RI-ME-NA-RI". The notation continues with rhythmic patterns and dynamic markings. The system ends with a 3/4 time signature.

2

3

2

3/4

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Oboe (Fg), Cor Anglais (Cra), Horn (Cora), Trumpet I (I Trp), Trombone I (Tbn I), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time. Above the Flute staff, there are markings for dynamics and articulation: mf , f , mf , f , mf , f . Above the Horn staff, there are markings: mf , f , mf , f . Above the Trombone I staff, there are markings: mf , f , mf , f . Above the Viola staff, there are markings: mf , f , mf , f . Above the Violoncello staff, there are markings: mf , f , mf , f . Above the Contrabass staff, there are markings: mf , f , mf , f . The word "Cadenza" is written above the Trombone I staff in measure 3. The number "1234" is written above the Horn staff in measure 3. The number "3" is written above the Flute staff in measure 3. The number "3" is written above the Horn staff in measure 3. The number "3" is written above the Trombone I staff in measure 3. The number "3" is written above the Viola staff in measure 3. The number "3" is written above the Violoncello staff in measure 3. The number "3" is written above the Contrabass staff in measure 3. The number "3" is written above the Flute staff in measure 4. The number "3" is written above the Horn staff in measure 4. The number "3" is written above the Trombone I staff in measure 4. The number "3" is written above the Viola staff in measure 4. The number "3" is written above the Violoncello staff in measure 4. The number "3" is written above the Contrabass staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Oboe (Fg), Cor Anglais (Cra), Horn (Cora), Trumpet I (I Trp), Trombone I (Tbn I), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time. Above the Flute staff, there are markings: mf , f , mf , f . Above the Clarinet staff, there are markings: mf , f , mf , f . Above the Bassoon staff, there are markings: mf , f , mf , f . Above the Oboe staff, there are markings: mf , f , mf , f . Above the Cor Anglais staff, there are markings: mf , f , mf , f . Above the Horn staff, there are markings: mf , f , mf , f . Above the Trumpet I staff, there are markings: mf , f , mf , f . Above the Trombone I staff, there are markings: mf , f , mf , f . Above the Violin I staff, there are markings: mf , f , mf , f . Above the Violin II staff, there are markings: mf , f , mf , f . Above the Viola staff, there are markings: mf , f , mf , f . Above the Violoncello staff, there are markings: mf , f , mf , f . Above the Contrabass staff, there are markings: mf , f , mf , f . The word "Cadenza" is written above the Trombone I staff in measure 5. The word "ad libitum" is written above the Clarinet staff in measure 5. The word "Sicc" is written above the Clarinet staff in measure 5. The number "3" is written above the Flute staff in measure 5. The number "3" is written above the Horn staff in measure 5. The number "3" is written above the Trombone I staff in measure 5. The number "3" is written above the Viola staff in measure 5. The number "3" is written above the Violoncello staff in measure 5. The number "3" is written above the Contrabass staff in measure 5. The number "3" is written above the Flute staff in measure 6. The number "3" is written above the Horn staff in measure 6. The number "3" is written above the Trombone I staff in measure 6. The number "3" is written above the Viola staff in measure 6. The number "3" is written above the Violoncello staff in measure 6. The number "3" is written above the Contrabass staff in measure 6. The number "3" is written above the Flute staff in measure 7. The number "3" is written above the Horn staff in measure 7. The number "3" is written above the Trombone I staff in measure 7. The number "3" is written above the Viola staff in measure 7. The number "3" is written above the Violoncello staff in measure 7. The number "3" is written above the Contrabass staff in measure 7. The number "3" is written above the Flute staff in measure 8. The number "3" is written above the Horn staff in measure 8. The number "3" is written above the Trombone I staff in measure 8. The number "3" is written above the Viola staff in measure 8. The number "3" is written above the Violoncello staff in measure 8. The number "3" is written above the Contrabass staff in measure 8.

Handwritten musical score for the first system, featuring five staves. The top staff is for Clarinet (Cl), followed by Trumpet I (Timp I), Violin (Vc), and Cello (Cb). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *Tempo I* and *Tempo II*. There are circled measure numbers 200, 201, and 202 above the staves.

Andantino Missa 2072

Handwritten musical score for the second system, featuring five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tpp). The score includes dynamic markings like *f marc* and *f*, and performance instructions such as *stacc* and *1.2*. There are circled measure numbers 200 and 201.

Handwritten musical score for the third system, featuring five staves for woodwinds: Flute (Fl), Bassoon (B), Clarinet (Cl), Bassoon (Fg), and Trumpet (Tpp). The score includes dynamic markings like *f marc* and *f marc*, and performance instructions such as *stacc* and *1.2*. There are circled measure numbers 200 and 201.

Handwritten musical score for the fourth system, featuring two staves for woodwinds: Flute (Fl) and Bassoon (B). The score includes dynamic markings like *f marc* and *f marc*, and performance instructions such as *stacc* and *1.2*. There are circled measure numbers 200 and 201.

Handwritten musical score for page 32, featuring various instruments and dynamic markings. The score is divided into two systems by a double bar line.

Top System (Measures 1-2):

- 2A:** Treble clef, 3/4 time signature. Measure 1: f (forte), sixteenth-note pattern. Measure 2: f , sustained notes.
- 2OB:** Treble clef, 3/4 time signature. Measure 1: f , sixteenth-note pattern. Measure 2: f , sustained notes.
- CA:** Treble clef, 3/4 time signature. Measure 1: f , sixteenth-note pattern. Measure 2: f , sustained notes.
- 2Cm:** Bass clef, 3/4 time signature. Measure 1: f , sixteenth-note pattern. Measure 2: f , sustained notes.
- 2Fm:** Bass clef, 3/4 time signature. Measure 1: f , sixteenth-note pattern. Measure 2: f , sustained notes.
- Ctr:** Bass clef, 3/4 time signature. Measure 1: f , sixteenth-note pattern. Measure 2: f , sustained notes.
- 1-3 Trp:** Treble clef, 3/4 time signature. Measure 1: f , sixteenth-note pattern. Measure 2: f , sustained notes.

Bottom System (Measures 3-4):

- Time Signature Change:** From 3/4 to 4/4.
- Tmp:** Treble clef, 4/4 time signature. Measure 3: mf (mezzo-forte), sixteenth-note pattern. Measure 4: mf , sustained notes.
- Cms:** Bass clef, 4/4 time signature. Measure 3: mf , sixteenth-note pattern. Measure 4: mf , sustained notes.
- Apts:** Treble clef, 4/4 time signature. Measure 3: f , sixteenth-note pattern. Measure 4: f , sustained notes.
- VnI:** Treble clef, 4/4 time signature. Measure 3: ff (fortissimo), sixteenth-note pattern. Measure 4: ff , sustained notes.
- VnII:** Treble clef, 4/4 time signature. Measure 3: ff , sixteenth-note pattern. Measure 4: ff , sustained notes.
- Alb:** Treble clef, 4/4 time signature. Measure 3: ff , sixteenth-note pattern. Measure 4: ff , sustained notes.
- Viol:** Bass clef, 4/4 time signature. Measure 3: mf , sixteenth-note pattern. Measure 4: mf , sustained notes.
- Cms:** Bass clef, 4/4 time signature. Measure 3: mf , sixteenth-note pattern. Measure 4: mf , sustained notes.

- 33 -

Fl₁

Fl₂

Ob₁

Cl₁

Fc₁

Fc₂

Cor₁

Cor₂

Trp₁

Trp₂

Tromb₁

Tromb₂

Tpt₃

Tpt₄

Viol₁

Viol₂

Viola

Vcllo

Alto

Vcllo

CB₁

CB₂

4/4 3/4 1 3/4 2/4

Cello *ac* *P* *legato* *rit.*

6 Corn *P*

4 Trumpets *P*

2 Trombones *P*

Cello *P*

Viola I *P*

Viola II *P*

I & II *P*

VC *P*

CB *P*

NACHA-TA THA NA TO... NE RA
 PHS. NA TO... NE RA
 ARGO CHA RIS legat. rit.

PHS. CHS. PHS.
 A-FC. RJO

3/4 3/4 3/4 3/4

Cello *rit.*

6 Corn

4 Trumpets

2 Trombones

Cello

Viola I

Viola II

I & II

VC

CB

HUB. YA NA CHA
 TH. NI. PE... SOU

NA SUD. NA. NA XI... PUA
 NA-SHE-TO. LO. ZA... NDA.

3/4 4/4 4/4 3/4

15

IN VOLTA

Com

Com

1^{ra} TB

2^{da} TB

3^{ra} TB

Org

Vcl

Vcl

Fl

Vc

Cb

GES
 MA
 MA-MI-DO
 MI-RE-FA
 SOLA
 LA
 SI
 DO

2/4 3/4

16

Fl

Ob

Cl

4^{ta} Fg

Cf

Trp

Org

Vcl

Vcl

Fl

Vc

Cb

MA-MI-DO
 MI-RE-FA
 SOLA
 LA
 SI
 DO

SCENE 2

32

Allargando Più (d. 104)

Flute $\frac{2}{4}$ f rit.

Clarinet $\frac{2}{4}$ f

Bassoon $\frac{2}{4}$ f

Oboe $\frac{2}{4}$ f

Trumpet $\frac{2}{4}$ f

Trombone $\frac{2}{4}$ f

Violin I $\frac{2}{4}$ f rit.

Violin II $\frac{2}{4}$ f rit.

Viola $\frac{2}{4}$ f rit.

Cello $\frac{2}{4}$ f rit.

48

41

Handwritten musical score for orchestra, page 41. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), and Cello (Cb.). It features complex rhythmic patterns, dynamic markings such as *f*, *pp*, *dim*, and *rit.*, and a *Rit.* section. The score is written in a single system with multiple staves.

43

Handwritten musical score for a large ensemble. The score is divided into several systems. The first system includes woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabasso). The second system includes a Grand Piano (Gr) and a Percussion section (Trompe, Tambour, Claque, Xylophone). The third system includes a Harp (Harp) and continues the string section. The score features various musical notations such as notes, rests, and dynamic markings like *dim* and *dim molto*. There are also circled numbers 40 and 41, likely indicating rehearsal marks. The paper shows signs of age and wear, with some tape repairs at the top and bottom edges.

45

A handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Two staves at the top, showing melodic lines with various articulations.
- Oboes (Ob.):** One staff below the flutes, with melodic lines.
- Clarinets (Cl.):** One staff below the oboes, with melodic lines.
- Bassoon (Fg.):** One staff below the clarinets, with melodic lines.
- Trumpets (Cu.):** Two staves (3/4 and 2/4 time signatures) below the woodwinds, showing rhythmic patterns.
- Timpani (Tym.):** One staff below the trumpets, with rhythmic notation.
- Drum (Hup.):** One staff below the timpani, with rhythmic notation.
- Violins (Vn. I, Vn. II):** Two staves below the brass, showing rhythmic patterns.
- Violas (Vla.):** One staff below the violins, with rhythmic notation.
- Celli (Vcl.):** One staff below the violas, with rhythmic notation.
- Double Basses (Cb.):** One staff at the bottom, with rhythmic notation.

The score features various musical notations, including notes, rests, and dynamic markings. There are several circled symbols (possibly rehearsal marks) and a circled '20' in the middle of the page. The handwriting is in black ink on aged paper.

12 **ff**

© *subito ff*

f

meno mos.

meno mos.

meno mos.

meno mos.

35

35

dival ff

dival ff

ff

ff

ff

ff

38

R
A
CA
C
Fg

Cl
Fg

C
Cb

Tpt
Tpt
Tup

Tom
Bass
Snare
Tom
Tamb.
Hr

40

Sax
Sop
Tpt

Wob
Hr

Vn
Vcl
Cb

First system of musical notation, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*.

Second system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

Third system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

Fourth system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

Fifth system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

Sixth system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

Seventh system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

Eighth system of musical notation, featuring a grand staff with a piano part and a vocal line. The piano part includes dynamic markings like *mf* and *ff*.

51

Fl
Ob
Cl
Fg

G

Trp
Tpt

Tim
Cym
Tamt
Tamb

Xrf
Apr

Vcl

Vcl2

Alc
Vc

Co

53

53

p

pp

p

pp

p

55

p

p

pp

p

53

Handwritten musical score for a large ensemble. The score is written on multiple staves and includes the following parts:

- Strings:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).
- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Eup.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Snare Drum (Tb.), and Bass Drum (Tb.).

The score features various musical notations, including dynamics such as *pp*, *p*, and *p dim*, and performance markings like *Proff.* and *60*. The notation includes complex rhythmic patterns, particularly in the string and woodwind sections, and is written in a clear, legible hand.

-57. 4

1 fl. uros a 8
108

1 fl. uros 8/8
108

CA. 8/8

1 fl. uros 8/8

Cl. B₃ 8/8

1 fl. uros 8/8

CA. 8/8

2 fl. uros 8/8

S.A.T. 8/8

Cob. 8/8

B. 8/8

Vcl. I 8/8

Alc. 8/8

Vc. B₃ 8/8

fl. uros
F cont

fl. uros
F cont

ad

f

ad

f

100

4
4

4
4

Handwritten musical score for measures 9-11. The score includes parts for Flute (Fl), Clarinet (CA), Oboe (O), Bassoon (Cb), Trumpet (Fg), Trombone (Cg), Violin I (Viol I), Viola (Vla), and Cello/Double Bass (Vc/Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. Measure 9 is marked with a '2' above the staff, and measures 10-11 are marked with a '4' above the staff. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for measures 105-107. The score includes parts for Flute (Fl), Clarinet (CA), Oboe (O), Bassoon (Cb), Trumpet (Fg), Trombone (Cg), Saxophone (Sax), Trombone (Trom), Trumpet (Trom), Violin I (Viol I), and Viola (Vla). Measure 105 is marked with a '105' above the staff. Measures 106-107 are marked with a '3' above the staff. The notation includes various rhythmic values, slurs, and dynamic markings. There are some handwritten annotations like 'n. 5' and 'n. 4' near the Saxophone and Trombone parts.

3

3

3

5 Fl
Pc

5 Oboe

CA

4 Clarinet
Bb

4 Flute
C

8 Corn

4 Trumpet

3 Trombone
2 Tubas

4 3

3 Soprano
Tenor

Alto

Bass

Voice I

Voice II

4 Bass

V.C. Bass

4 3

S

In Stessa Temp.

130

Handwritten musical notation for vocal line, first system.

Handwritten musical notation for piano accompaniment, first system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, second system.

Handwritten musical notation for piano accompaniment, second system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, third system.

Handwritten musical notation for piano accompaniment, third system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, fourth system.

Handwritten musical notation for piano accompaniment, fourth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, fifth system.

Handwritten musical notation for piano accompaniment, fifth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, sixth system.

Handwritten musical notation for piano accompaniment, sixth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, seventh system.

Handwritten musical notation for piano accompaniment, seventh system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, eighth system.

Handwritten musical notation for piano accompaniment, eighth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, ninth system.

Handwritten musical notation for piano accompaniment, ninth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, tenth system.

Handwritten musical notation for piano accompaniment, tenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, eleventh system.

Handwritten musical notation for piano accompaniment, eleventh system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, twelfth system.

Handwritten musical notation for piano accompaniment, twelfth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, thirteenth system.

Handwritten musical notation for piano accompaniment, thirteenth system. Includes dynamic marking **F**.

135

Handwritten musical notation for vocal line, fourteenth system.

Handwritten musical notation for piano accompaniment, fourteenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, fifteenth system.

Handwritten musical notation for piano accompaniment, fifteenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, sixteenth system.

Handwritten musical notation for piano accompaniment, sixteenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, seventeenth system.

Handwritten musical notation for piano accompaniment, seventeenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, eighteenth system.

Handwritten musical notation for piano accompaniment, eighteenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, nineteenth system.

Handwritten musical notation for piano accompaniment, nineteenth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, twentieth system.

Handwritten musical notation for piano accompaniment, twentieth system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, twenty-first system.

Handwritten musical notation for piano accompaniment, twenty-first system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, twenty-second system.

Handwritten musical notation for piano accompaniment, twenty-second system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, twenty-third system.

Handwritten musical notation for piano accompaniment, twenty-third system. Includes dynamic marking **F**.

Handwritten musical notation for vocal line, twenty-fourth system.

Handwritten musical notation for piano accompaniment, twenty-fourth system. Includes dynamic marking **F**.

130

Handwritten musical notation for piano accompaniment, starting with **Temp. Rit.**

Handwritten musical notation for piano accompaniment, starting with **TRASS GA CASSIA**.

Handwritten musical notation for piano accompaniment, starting with **SOFF.**

Handwritten musical notation for piano accompaniment, starting with **FF.**

Handwritten musical notation for piano accompaniment, starting with **Tutti**.

Handwritten musical notation for piano accompaniment, starting with **Basso**.

Handwritten musical notation for piano accompaniment, starting with **FF.**

Handwritten musical notation for piano accompaniment, starting with **F.**

Handwritten musical notation for piano accompaniment, starting with **F.**

Handwritten musical notation for piano accompaniment, starting with **F.**

Handwritten musical notation for piano accompaniment, starting with **F.**

Handwritten musical notation for piano accompaniment, starting with **F.**

Handwritten musical notation for piano accompaniment, starting with **F.**

Corni

5 Fl
 Pic
 5 Fl
 CA
 5 Clarinet
 4 Bass
 8 Trombone
 4 Trumpet
 3rd Trumpet
 3rd Trombone
 Trombone II
 Trombone I
 Bass

Handwritten musical notation for various instruments including flutes, clarinets, trumpets, trombones, and basses. The notation includes notes, rests, and dynamic markings.

785

3rd Trumpet
 3rd Trombone
 W.I.
 W.II
 W.III
 Viola
 Violin

Handwritten musical notation for woodwinds, strings, and other instruments. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:
 PE-NA-SO-LI - HO - I - PE-NA
 PE-NA - SE - KL - I - VA - AD

Performance Markings:
ff
U. M. 55 - J. 67
Violoncelli
f. con.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large '3' at the bottom right.

Handwritten musical score for the first system, including parts for Flute (Fl), Flute 2 (Fl₂), Clarinet (Cl), Clarinet Bass (Cl_B), Horns (Horn), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb).

Allegro Vivace 2/126

Handwritten musical score for the second system, starting with the tempo marking "Allegro Vivace 2/126". It includes parts for Flute (Fl), Flute 2 (Fl₂), Clarinet (Cl), Clarinet Bass (Cl_B), Horns (Horn), Trumpets (T^{pt}), Trombones (T^{bn}), 2 Trumpets (2 T^{pt}), 2 Trombones (2 T^{bn}), Percussion (Perc), Harp (HARPES), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings like "poco", "ff", and "attaca", and a large circled "HHAHA" in the lower right.

« Ry a Grosse poe mal de Bonse
Musique à l'usage des Enfant »
A. SCHREIBER

Vivace ♩ = 126

Allegro ~~Andante~~ 2 = 180

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (C.B.). The score is written in 2/4 time and includes various dynamics such as *ff*, *dim*, *mf*, *f*, *pp*, and *pp spiccato*. It features several measures with circled numbers (1, 2, 3) and includes performance instructions like *accu* and *pp*. The score is written in ink on aged paper.

Allegro ~~Andante~~
Vivace ♩ = 126

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Bas.), Percussion (Perc.) including Timpani (Tim), Snare (Sn), Cymbals (Cym), Triangle (Tri), Tom-tom (Tom), Bass Drum (B.D.), and Snare Drum (S.D.), Horns (Hr.), and Strings (Str.).

Key features of the score include:

- Flutes:** Part 1 (Fl. 1) and Part 2 (Fl. 2) with dynamic markings *p* and *f*, and articulation *acc*. Rehearsal mark 35 is indicated.
- Clarinet:** Part 1 (Cl. 1) with dynamic markings *p* and *f*, and articulation *acc*.
- Bassoon:** Part 1 (Bas. 1) with dynamic markings *p* and *f*, and articulation *acc*.
- Percussion:** Timpani (Tim), Snare (Sn), Cymbals (Cym), Triangle (Tri), Tom-tom (Tom), Bass Drum (B.D.), and Snare Drum (S.D.) with various dynamic markings and articulation.
- Horns:** Part 1 (Hr. 1) and Part 2 (Hr. 2) with dynamic markings *p* and *f*, and articulation *acc*.
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) with dynamic markings *p* and *f*.

Performance instructions include *1-2* and *3-4* above the flute parts, and *acc* (accents) above various notes. A rehearsal mark **35** is circled in the flute part. The score is written in a cursive hand with various musical notations including slurs, accents, and dynamic markings.

- 17 -

Fl 2
 Fl 1
 Ob
 Cl
 Bassoon
 Bass

Ln
 Trp
 Trp
 Tromb
 Tuba
 T. e. b.
 T. b.
 Eup
 Tuba

Vn I
 Vn II
 Vla
 Vcl
 Cb

- 12 -

Fl. *p* *ff stacc.*

Pic. *p* *ff stacc.*

Ob. *p dolce* *ff stacc.*

Cl. *f* *ff stacc.*

Fg. *f* *ff stacc.*

Tpt. *f* *ff stacc.*

Tbn. *pp* *f*

Timp. *mf* *f*

Sord. *sord.* *f stacc.*

Cym. *ff stacc.*

Vcl. *mf stacc.* *f*

Vcl. *mf stacc.* *f*

Vcl. *mf stacc.* *f*

Vcl. *mf stacc.* *f*

Cb. *sf p com.* *sf* *sf p com.* *f*

12

Handwritten musical score for a symphony orchestra, page 223. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flutes (Fl. 1, 2):** Flute 1 and Flute 2 parts.
- Oboes (Ob.):** Oboe part.
- Clarinets (Cl.):** Clarinet in B-flat and Clarinet in C parts.
- Bassoon (Fg.):** Bassoon part.
- Saxophone (Sax. B.):** Baritone Saxophone part.
- Trumpets (Trom.):** Trumpet parts.
- Timpani (Timp.):** Timpani part.
- Snare Drum (T. Drum):** Snare Drum part.
- Tom-toms (Tom.):** Tom-tom part.
- Xylophone (Xylo.):** Xylophone part.
- Maracas (Mara.):** Maracas part.
- Violins (Vcl. I, Vcl. II):** Violin I and Violin II parts.
- Viola (Vcl. III):** Viola part.
- Cello (Vcl. IV):** Cello part.
- Double Bass (Cb.):** Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *rit.* (ritardando). There are also performance instructions like *sf spiccato* and *rit.* written above the staves. The page number "20" is visible at the bottom center of the score area.

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *rit.* A circled *rit.* marking is present above the first staff.

Second system of musical notation, continuing the complex rhythmic patterns. It includes dynamic markings like *ff* and *rit.* and features a large triangular graphic element at the bottom of the system.

Third system of musical notation, showing more complex rhythmic patterns and dynamic markings such as *ff* and *rit.* A circled *rit.* marking is present above the first staff.

Fl
Ob
Cl
Fg
Tr
Tr
Tp
Tr
Vcl
Vcl
Cb
Cb

105

110

F marc *din*

Pati

22

115 *mf cresc. molto*

Fl. 1 *Molto Flauto Concerto* *ff* *F. Solo*

Picc. *ff*

Ob. *F. Solo*

Cl. *F. Solo*

Fg. *F. Solo*

Sax. *ff*

120 *mf cresc. molto*

Coro *ff*

Tp. *ff*

Tpt. *ff*

Tpt. *ff*

Perc. *ff*

Cassa *ff*

T. Ml. *ff*

125 *mf cresc. molto*

Vcl. *ff*

Vcl. *ff*

Al. *ff*

V. *ff*

Co. *ff*

Fin.

This page contains a handwritten musical score for a symphony orchestra. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Bass (Bass), Double Bass (Bf.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into several systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trumpet. The second system includes parts for Trombone, Tuba, Bass, and Double Bass. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Rehearsal Marks:** Circled numbers 155 and 160 are placed above the first and third systems, respectively.
- Dynamics:** Various dynamic markings are used, including *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *mfz* (mezzo-fortissimo), and *ppz* (pianissimissimo).
- Articulation:** Slurs, accents, and staccato markings are present throughout the score.
- Performance Instructions:** Specific instructions such as "Tang" (tonguing) and "Schn. Sord." (Schnell Sordano) are included.
- Handwritten Annotations:** The word "div" (divisi) is written in several places, indicating divided parts for strings and woodwinds.

Handwritten musical score for a symphony orchestra, featuring measures 165 and 176. The score is divided into two systems.

System 1 (Measures 165-176):

- Flutes (Fl):** Measure 165 has a circled measure number. Measures 166-170 show rhythmic patterns with accents (<). Measure 176 has a circled measure number.
- Flute II (Fl II):** Similar to Flute I, with accents (<) in measures 166-170.
- Oboes (Ob):** Similar to Flute I, with accents (<) in measures 166-170.
- Clarinets (Cl):** Similar to Flute I, with accents (<) in measures 166-170.
- Bassoons (Cb):** Similar to Flute I, with accents (<) in measures 166-170.
- Trumpets (Tr):** Measure 165 has a circled measure number. Measures 166-170 have accents (<). Measure 176 has a circled measure number.
- Timpani (Tm):** Measures 166-170 have accents (<).
- Drum (Perc):** Measures 166-170 have accents (<).
- Violins (Vln):** Measures 166-170 have accents (<).
- Violas (Vla):** Measures 166-170 have accents (<).
- Cello (Cb):** Measures 166-170 have accents (<).
- Double Bass (Cb):** Measures 166-170 have accents (<).

System 2 (Measures 165-176):

- Flute I (Fl):** Measure 165 has a circled measure number. Measures 166-170 have accents (<). Measure 176 has a circled measure number.
- Flute II (Fl II):** Measures 166-170 have accents (<).
- Oboe (Ob):** Measures 166-170 have accents (<).
- Clarinet (Cl):** Measures 166-170 have accents (<).
- Bassoon (Cb):** Measures 166-170 have accents (<).
- Trumpet (Tr):** Measures 166-170 have accents (<).
- Timpani (Tm):** Measures 166-170 have accents (<).
- Drum (Perc):** Measures 166-170 have accents (<).
- Violin I (Vln I):** Measures 166-170 have accents (<).
- Violin II (Vln II):** Measures 166-170 have accents (<).
- Viola (Vla):** Measures 166-170 have accents (<).
- Violoncello (Vcl):** Measures 166-170 have accents (<).
- Double Bass (Cb):** Measures 166-170 have accents (<).

Dynamic markings include *p*, *f*, *mf*, *mp*, *pp*, and *ppp*. Performance instructions include *con*, *meno*, *rit*, and *rit. molto*. Measure numbers 165 and 176 are circled in the original score.

TTT *ff*
 Perc *ff*
 OB *ff*
 C-A *ff*
 Cl *ff*
 Com *F* *mp* *F*
 Trp *mp* *F*
 Trp *mp* *F*
 Tuba *ff* *120* *p* *120*
 Viol I *ff* *p* *120*
 Viol II *ff* *p* *120*
 Alt *ff* *p* *120*
 Viol *ff* *p* *120*
 Fl *mp*
 OB *mp*
 Cl *mp*
 Fg *mp*
 Sax *mp*
 Cor *mp*
 App *mp* *F* *120* *120*
 Viol I *mp*
 Viol II *mp*
 Alt *mp*
 Vla *mp*
 Cb *mp*

FF

195

200

Fl. 1 & 2

Pic.

Ob. 1 & 2

C. 4

C. 1

F. 1

F. 2

Clar.

FF

FF

F

Coro.

FF

FF

FF

Top

Top

Tempo

Tempo

Trang.

Trang.

Trang.

Xylo.

195

200

Apr.

FF

FF

FF

FF

FF

Viol.

Viol.

Alt.

Vc.

C.B.