

This page of a musical score, numbered 23, contains 24 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple parts for the same instrument. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The overall style is characteristic of a detailed orchestral or chamber music score.

This page of a musical score, numbered 94, contains 24 staves of music. The score is organized into two systems, each consisting of 12 staves. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The instruments represented by the staves include woodwinds (flutes, oboes, clarinets, bassoons), strings, and percussion. The music is written in a complex, multi-measure format, with many staves containing long rests. The score is presented in a clean, professional layout with clear staff lines and notation.

This page of musical notation, numbered 95, is a score for a 12-piece ensemble. The instruments are listed on the left side of the page, including Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Saxophone I, Saxophone II, Trumpet I, and Trombone I. The score is written in a standard musical notation style, featuring a variety of note values, rests, and dynamic markings. The notation is dense and complex, with many notes and rests on each staff. The page is divided into measures by vertical bar lines, and the music is organized into systems. The overall appearance is that of a professional musical score for a large ensemble.

This page of musical score is organized into several systems. The top system (measures 1-4) features a complex arrangement of instruments, including multiple woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and strings. The notation is dense, with many notes and rests. The second system (measures 5-8) continues the orchestration, with some staves showing more active musical lines. The third system (measures 9-12) includes a section with vocal staves, indicated by the presence of a vocal clef and lyrics. The fourth system (measures 13-16) shows further development of the instrumental parts. The fifth system (measures 17-20) includes a section with a vocal line and piano accompaniment. The sixth system (measures 21-24) continues the instrumental and vocal parts. The seventh system (measures 25-28) shows a continuation of the orchestral texture. The eighth system (measures 29-32) includes a section with a vocal line and piano accompaniment. The ninth system (measures 33-36) continues the instrumental and vocal parts. The tenth system (measures 37-40) shows a continuation of the orchestral texture. The eleventh system (measures 41-44) includes a section with a vocal line and piano accompaniment. The twelfth system (measures 45-48) continues the instrumental and vocal parts. The thirteenth system (measures 49-52) shows a continuation of the orchestral texture. The fourteenth system (measures 53-56) includes a section with a vocal line and piano accompaniment. The fifteenth system (measures 57-60) continues the instrumental and vocal parts. The sixteenth system (measures 61-64) shows a continuation of the orchestral texture. The seventeenth system (measures 65-68) includes a section with a vocal line and piano accompaniment. The eighteenth system (measures 69-72) continues the instrumental and vocal parts. The nineteenth system (measures 73-76) shows a continuation of the orchestral texture. The twentieth system (measures 77-80) includes a section with a vocal line and piano accompaniment. The twenty-first system (measures 81-84) continues the instrumental and vocal parts. The twenty-second system (measures 85-88) shows a continuation of the orchestral texture. The twenty-third system (measures 89-92) includes a section with a vocal line and piano accompaniment. The twenty-fourth system (measures 93-96) continues the instrumental and vocal parts. The twenty-fifth system (measures 97-100) shows a continuation of the orchestral texture.

This page of a musical score, numbered 97, is arranged in a standard orchestral format. It features 24 staves, each with a clef and a key signature of one sharp (F#). The instruments represented are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Saxophone (Sax.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Timpani (Timp.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)
- Vocal line (Voc.)

The score is divided into measures by vertical bar lines. The vocal line includes lyrics in a non-Latin script, likely Korean. The woodwind and string sections exhibit intricate rhythmic patterns, including sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion section includes a variety of instruments, contributing to the overall texture of the music.

11
12
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94
95
96
97
98
99
100

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures and includes various musical notations such as notes, rests, and dynamic markings.

Section headers: *esolo* *esolo* *esolo*

Instrument parts visible include:

- Violins I, II, III, IV
- Violas
- Celli
- Contrabbassi
- Flauti
- Clarineti
- Fagotti
- Trombe
- Tromboni
- Cori
- Percussion

The score features complex rhythmic patterns and melodic lines, with some parts marked with *esolo* (solo) and *esolo* (solo).

SCENE 2

 $\text{♩} = 110$

Flute

Flute

Oboe

Cor Anglais

Clarinet

Bassoon

Coro

34

1

2

3

Trombone

Tuba

Timpani

Tambores Milliers

Triangle

Tam-Tam

Xylophone

Arpa

 $\text{♩} = 110$

Violino 1

Violino 2

Viola

Cello

C. Bass

1. 2.

Fl. 1
Fl. 2
Pic.
Ob.
Cl. A.
Cl. B.
Fg.
Cr.
Sx.
Trp.
Tbn.
Tuba
Timp.
Mll.
Tpt.
T.-T.
Xyl.
Arp.
Vln. 1
Vln. 2
Vla.
Cello
Cb.

p *mf* *f* *all.*

17
1 FL
2
Pic.
Ob.
C.A.
Cl.
Fg.

12
34
1 SORD 1
2 SORD 2
3
mf stacc.
Tub.
Tuba
Timp.
T.Mil.
Trpt.
T.T.
Cym.
Vln. 1
Vln. 2
Viola
Cello
C.B.

sf
f
sfz
mf
f

This page of a musical score is divided into two systems. The first system includes parts for Flute 1 and 2, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Clarinet in Bb (3rd), Flute 2 (3rd), Flute 3, Trumpet 2, Trumpet 3, Trombone, Timpani, Tuba, Trombone (3rd), and Xylophone. The second system includes parts for Arpa, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

35

1
2
Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
10
Cr.
34
1
2
3
Trp.
Trb.
Tuba
Timp.
T.Ml.
Trgl.
T.E.
Xyl.
Acp.
Vln. 1
Vln. 2
Viola
Cello
Cb.
div. arco

5
Fl.
3
Ob.
C.A.
Cl.
Ba.
12
Cr.
34
Trp.
12
3
Trb.
1
2
Vcl.
T. Bas.
G. Cas.
Xyloph.
Ar.
Vln.1
Vln.2
Vcllo
Cello
C.B.

This page of a musical score, page 108, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fa.), Cor Anglais (Cr.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tbn. 2). The percussion section includes Timpani (Timp.), Snare Drum (Y. Ban.), Cymbals (G. Cas.), and Xylophone (Xyloph.). The strings consist of Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (C.B.). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The strings play a dense, rhythmic accompaniment with some melodic movement in the lower registers.

11
12
Fl.
3
Ob.
C.A.
Cl.
Fg.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part has a measure number 11 and a dynamic marking *f*. The Oboe part has a measure number 12 and a dynamic marking *f*. The Clarinet and Bassoon parts also have a dynamic marking *f*. The woodwinds play a melodic line with some rests.

Cr.
3/4
Trp.
3
Tbn.

Brass section score for Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.). The Trumpet part has a measure number 11 and a dynamic marking *p*. The Trombone and Tuba parts have a measure number 12 and a dynamic marking *p*. The brass instruments play a melodic line with some rests.

Temp.
T. Bas.
G. Con.
Xyloph.

Percussion section score for Timpani (Temp.), Tuba (T. Bas.), Gong/Cymbal (G. Con.), and Xylophone (Xyloph.). The Timpani part has a measure number 11 and a dynamic marking *f*. The Tuba part has a measure number 12 and a dynamic marking *f*. The Gong/Cymbal and Xylophone parts have a measure number 11 and a dynamic marking *f*.

Ar.

Arabic Harp (Ar.) score. The harp plays a melodic line with some rests.

Vln. 1
Vln. 2
Vla.
Cello
Cb.

String section score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The Violin 1 part has a measure number 11 and a dynamic marking *f*. The Violin 2 part has a measure number 12 and a dynamic marking *f*. The Viola, Cello, and Double Bass parts have a measure number 11 and a dynamic marking *f*. The strings play a melodic line with some rests.

Musical score for a symphony orchestra, page 5, measures 103-110. The score is arranged in systems, with measures 103-104 on the first system, 105-106 on the second, 107-108 on the third, and 109-110 on the fourth. The instruments and their parts are:

- Fl.** (Flute): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *ff*, *f*.
- Ob.** (Oboe): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- C.A.** (Clarinet in A): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Cl.** (Clarinet in C): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *ff*.
- Fa.** (Fagotto): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *ff*.
- Ce.** (Corno): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Trp.** (Tromba): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Tbk.** (Tromba): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Timp.** (Timpani): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Legni** (Woodwinds): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Xyloph.** (Xylophone): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Ar.** (Armonica): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Vln.1** (Violin I): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *ff cant.*, *f*.
- Vln.2** (Violin II): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Viola** (Viola): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- Cello** (Cello): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.
- C.B.** (Contrabasso): Measures 103-104, 105-106, 107-108, 109-110. Dynamics: *f*.

This page of a musical score covers measures 122 through 125. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 122-125, playing a melodic line with grace notes.
- Oboe (Ob.):** Measures 122-125, playing a melodic line with grace notes.
- Clarinet in A (C.A.):** Measures 122-125, playing a melodic line with grace notes.
- Clarinet in Bb (Cl.):** Measures 122-125, playing a rhythmic accompaniment.
- Bassoon (Fa.):** Measures 122-125, playing a rhythmic accompaniment.
- Cor Anglais (Cr.):** Measures 122-125, playing a rhythmic accompaniment.
- Trumpet (Trp.):** Measures 122-125, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Measures 122-125, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 122-125, playing a rhythmic accompaniment.
- Leggiero (Legno):** Measures 122-125, playing a rhythmic accompaniment.
- Arco (Ar.):** Measures 122-125, playing a melodic line with grace notes.
- Violin 1 (Vln.1):** Measures 122-125, playing a rhythmic accompaniment.
- Violin 2 (Vln.2):** Measures 122-125, playing a rhythmic accompaniment.
- Viola:** Measures 122-125, playing a rhythmic accompaniment.
- Cello:** Measures 122-125, playing a rhythmic accompaniment.
- Double Bass (C.B.):** Measures 122-125, playing a rhythmic accompaniment.

23

Fl.

Ob.

C.A.

Cl.

Fg.

Co.

Trp.

Trb.

Timp.

Legno

Ar.

Vln.1

Vln.2

Viola

Cello

Cb.

f cant.

f cant.

SORDINA

p mos.

This page of a musical score covers measures 10, 11, and 12. The instruments and their parts are as follows:

- Flutes (Fl.):** Measures 10 and 11 are silent. In measure 12, they play a rapid sixteenth-note passage marked *mf stacc.*
- Oboe (Ob.):** Measures 10 and 11 are silent. In measure 12, it plays a melodic line marked *p*.
- Clarinet in A (C.A.):** Measures 10 and 11 are silent. In measure 12, it plays a melodic line marked *f*.
- Clarinet in Bb (Cl.):** Measures 10 and 11 are silent. In measure 12, it plays a melodic line marked *f*.
- Bassoon (Fg.):** Measures 10 and 11 are silent. In measure 12, it plays a melodic line marked *f cresc.*
- Cor Anglais (Co.):** Measures 10 and 11 are silent. In measure 12, it plays a melodic line marked *pp*.
- Trumpets (Trp.):** Measures 10 and 11 are silent. In measure 12, they play a rhythmic pattern marked *p*.
- Trombones (Trb.):** Measures 10 and 11 are silent. In measure 12, they play a rhythmic pattern marked *p*.
- Timpani (Timp.):** Measures 10 and 11 are silent. In measure 12, they play a rhythmic pattern marked *p*.
- Snare Drum (G. Cms.):** Measures 10 and 11 are silent. In measure 12, they play a rhythmic pattern marked *p*.
- Arco (Ar.):** Measures 10 and 11 are silent. In measure 12, they play a melodic line marked *pp*.
- Violin 1 (Vln.1):** Measures 10 and 11 are silent. In measure 12, they play a melodic line marked *p*.
- Violin 2 (Vln.2):** Measures 10 and 11 are silent. In measure 12, they play a melodic line marked *p*.
- Viola (Vln.3):** Measures 10 and 11 are silent. In measure 12, they play a melodic line marked *p*.
- Cello (Cello):** Measures 10 and 11 are silent. In measure 12, they play a rhythmic pattern marked *p*.
- Double Bass (Cb.):** Measures 10 and 11 are silent. In measure 12, they play a rhythmic pattern marked *p*.

102
103
104
105
106
107
108
109
110

Fl.

Ob.

Cl.

Fa.

Cor.

Trp.

Trb.

Timp.

G. Cas.

Ar.

Via. I

Via. II

Viola

Cello

C.A.

f cont.

f dim

p

VIA SORDINA

VIA SORDINA

Molto Marcato

Fl. 12
3

Ob.
C.A.

Cl.
Fg.

Cr. 24

Trp. 12
3

Trk. 1
2

Temp.

Piatta
G. Cas.

Tricor.
T. Bas.

Ar.

Molto Marcato

Via.1
Via.2
Viola
Cello
Cb. *arco*
pizz.

ff

Detailed description: This page of a musical score, numbered 115, contains measures 33 through 35. The tempo is marked 'Molto Marcato'. The score is for a full orchestra and strings. The woodwind section includes Flutes (12 and 3), Oboes (Ob.), Cor Anglais (C.A.), Clarinets (Cl.), and Bassoons (Fg.). The brass section includes Cornets (Cr. 24), Trumpets (12 and 3), Trombones (Trk. 1 and 2), and Timpani (Temp.). The percussion section includes Piano and Gong (Piatta G. Cas.), Triangle (Tricor.), and Bass Drum (T. Bas.). The string section includes Arched Bows (Ar.), Violins I (Via.1), Violins II (Via.2), Viola, Cello, and Double Bass (Cb.). The Double Bass part is marked with 'arco' and 'pizz.' (pizzicato). The dynamic marking 'ff' (fortissimo) is present throughout the score.

33
34
35
36

FL
Ob.
C.A.
Cl.
Fa.
Cr.
Trp.
Tbn.
Timp.
Piano
G. Con.
Triang.
T. Bas.
Xyloph.
Ar.
Vln.1
Vln.2
Viola
Cello
C.B.

f
p
f
p

This page of a musical score, numbered 117, contains the following instruments and parts:

- Flutes (Fl.):** Staves 117 and 118. The first flute part (117) has a complex rhythmic pattern of sixteenth notes in the first measure, followed by a melodic line. The second flute part (118) has a similar melodic line.
- Oboe (Ob.):** Staff 119. Features a melodic line with some rests.
- Clarinet in A (C.A.):** Staff 120. Features a melodic line with some rests.
- Clarinet in Bb (Cl.):** Staff 121. Features a melodic line with some rests.
- Bassoon (Fa.):** Staff 122. Features a melodic line with some rests.
- Cor Anglais (Cr.):** Staff 123. Features a melodic line with some rests.
- Trumpet 3 (Trp. 3):** Staff 124. Features a melodic line with some rests.
- Trumpet 1 (Trp. 1):** Staff 125. Features a melodic line with some rests.
- Trombone 2 (Trb. 2):** Staff 126. Features a melodic line with some rests.
- Timpani (Timp.):** Staff 127. Features a rhythmic pattern of eighth notes.
- Plaque G. Con. (Plaque G. Con.):** Staff 128. Features a rhythmic pattern of eighth notes.
- Triangle, Tambourine (Triang. T. Bas.):** Staff 129. Features a rhythmic pattern of eighth notes.
- Xylophone (Xyloph.):** Staff 130. Features a rhythmic pattern of eighth notes.
- Acoustic Bass (Ac.):** Staff 131. Features a rhythmic pattern of eighth notes.
- Violin 1 (Vln.1):** Staff 132. Features a melodic line with some rests.
- Violin 2 (Vln.2):** Staff 133. Features a melodic line with some rests.
- Viola (Vla.):** Staff 134. Features a melodic line with some rests.
- Cello (Cello):** Staff 135. Features a melodic line with some rests.
- Double Bass (Cb.):** Staff 136. Features a melodic line with some rests.

43

Fl.

Ob.

C.A.

Cl.

Fa.

Co.

Trp.
1
2

Timp.

Pia.
G. Cas.

Trianc.
T. Bas.

Xyloph.

Ar.

Viol. I

Viol. II

Viola

Cello

Cb.

45
113
Fl.
3
Ob.
C.A.
Cl.
Ba.
111
Co.
34
Trp.
3
Tub.
Timp.
Piano
G. Cen.
Triang.
T. Ban.
Xyloph.
Ar.
Viol.1
Viol.2
Viola
Cello
C.B.
C.B.

10
12
FL
1
Ob.
C.A.
Cl.
Fg.
11
Co.
34
13
Trp.
1
2
Trb.
1
2
Timp.
Platt.
G. Cas.
Trom.
T. Bas.
Ar.
Vln. 1
Vln. 2
Viola
Cello
CA.
pizz.
pizz.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and brass section (Trumpet, Trombone, Tuba, Euphonium) are positioned in the upper half. The string section (Violin I, Violin II, Viola, Cello, Double Bass) and percussion (Timpani, Snare, Bass Drum, Cymbals, Triangle, Gong, Anvil, Arco) are in the lower half. The score consists of three measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *pizz.* (pizzicato) for the double bass and *pizz.* for the cello. The page number 15 is in the top left, and 120 is in the top right.

57
Fl. 3
Ob.
Cl.
Fa.
Cr.
34
Tpt. 102
3
Tbn.
Timp.
T. Bas.
G. Cas.
Xyloph.
Ar.
Vin.1
Vin.2
Viola
Cello
Cb.
pizz

Musical score for orchestra and strings, measures 123-127. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C.A.)
- Clarinet in Bb (Cl.)
- Bassoon (Fg.)
- Cor Anglais (Cr.)
- Trumpet (Trp.)
- Trumpet (Tr.)
- Timpani (Timp.)
- Tom Tom (T. Res.)
- Gong (G. Cas.)
- Xylophone (Xyloph.)
- Arco
- Violin 1 (Vln.1)
- Violin 2 (Vln.2)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Cb.)

The score is in 3/4 time and features a variety of dynamics, including *f* (forte) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion section includes a variety of instruments, including a tom tom, gong, and xylophone. The strings play a steady, rhythmic accompaniment. The score is divided into four measures, with measure numbers 123, 124, 125, and 126 indicated at the beginning of each staff.

67 **Poco Meno**

Fl. 1/2
3

Ob.

C.A.

Cl.

Fg.

Cr. *pp*

3/4

Trp. 1/2
3

Trb. 1
2 *ff*

Timp. *pp*

Flauto G. Co. *pp*

T. MII
T. Bass.

Xyloph.

Ar. *ff*

Vln.1 **Poco Meno**

Vln.2 *pp cant.*

Viola *pp cant.*

Cello *pp cant.*

Cb. *pp* *pizz.* *ff*

Flute 1 *Lento* $\text{♩} = 60$

Flute 2

Flute 3

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1

Clarinet 2

Bass Clarinet

Piccolo 1

Piccolo 2

C. Piccolo

Corn 1 & 2

Corn 3 & 4

Trumpet 1

Trumpet 2 & 3

Trumpet 4 & 5

Trumpet 6

Tuba

Drum

C. Mdr.

C. Cym.

Bassoon

Alt.

Saxoph.

Bass

Flute 1 *Lento* $\text{♩} = 60$

Flute 2

Oboe

C. Clar.

Bass

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Fl.
- Oboe 1
- Oboe 2
- Cl. 1
- Cl. 2
- B. 1
- B. 2
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Tr. 5
- Tr. 6
- Tr. 7
- Tr. 8
- Tr. 9
- Tr. 10
- Tr. 11
- Tr. 12
- Tr. 13
- Tr. 14
- Tr. 15
- Tr. 16
- Tr. 17
- Tr. 18
- Tr. 19
- Tr. 20
- Tr. 21
- Tr. 22
- Tr. 23
- Tr. 24
- Tr. 25
- Tr. 26
- Tr. 27
- Tr. 28
- Tr. 29
- Tr. 30
- Tr. 31
- Tr. 32
- Tr. 33
- Tr. 34
- Tr. 35
- Tr. 36
- Tr. 37
- Tr. 38
- Tr. 39
- Tr. 40
- Tr. 41
- Tr. 42
- Tr. 43
- Tr. 44
- Tr. 45
- Tr. 46
- Tr. 47
- Tr. 48
- Tr. 49
- Tr. 50
- Tr. 51
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- Tr. 54
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- Tr. 59
- Tr. 60
- Tr. 61
- Tr. 62
- Tr. 63
- Tr. 64
- Tr. 65
- Tr. 66
- Tr. 67
- Tr. 68
- Tr. 69
- Tr. 70
- Tr. 71
- Tr. 72
- Tr. 73
- Tr. 74
- Tr. 75
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- Tr. 85
- Tr. 86
- Tr. 87
- Tr. 88
- Tr. 89
- Tr. 90
- Tr. 91
- Tr. 92
- Tr. 93
- Tr. 94
- Tr. 95
- Tr. 96
- Tr. 97
- Tr. 98
- Tr. 99
- Tr. 100

This page of musical notation is organized into several systems of staves. The top section contains 14 staves, likely for woodwinds and strings, with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cym.). The notation includes various note values, rests, and dynamic markings such as mf and ff . The middle section features a large block of string notation (Violins I, Violins II, Violas, Cellos, and Double Basses) with rhythmic patterns and dynamic markings. The bottom section includes parts for Brass instruments (Trumpets, Trombones, and Tuba/Euphonium) and Percussion (Cymbals and Drums), with dynamic markings like ff and mf . The overall layout is typical of a professional musical score, with clear staff divisions and consistent notation throughout.

FL. 1
FL. 2
Pic.
OBOE 1
OBOE 2
COR ANGLAIS
CLAR. 1
CLAR. 2
BASSON 1
BASSON 2
BASSON 3
BASSON 4
BASSON 5
BASSON 6
BASSON 7
BASSON 8
BASSON 9
BASSON 10
BASSON 11
BASSON 12
BASSON 13
BASSON 14
BASSON 15
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BASSON 44
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BASSON 46
BASSON 47
BASSON 48
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BASSON 50
BASSON 51
BASSON 52
BASSON 53
BASSON 54
BASSON 55
BASSON 56
BASSON 57
BASSON 58
BASSON 59
BASSON 60
BASSON 61
BASSON 62
BASSON 63
BASSON 64
BASSON 65
BASSON 66
BASSON 67
BASSON 68
BASSON 69
BASSON 70
BASSON 71
BASSON 72
BASSON 73
BASSON 74
BASSON 75
BASSON 76
BASSON 77
BASSON 78
BASSON 79
BASSON 80
BASSON 81
BASSON 82
BASSON 83
BASSON 84
BASSON 85
BASSON 86
BASSON 87
BASSON 88
BASSON 89
BASSON 90
BASSON 91
BASSON 92
BASSON 93
BASSON 94
BASSON 95
BASSON 96
BASSON 97
BASSON 98
BASSON 99
BASSON 100

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. I (Flute 1), Fl. II (Flute 2), Fl. III (Flute 3)
- Woodwinds:** Ob. (Oboe), Cor. I (Cor Anglais 1), Cor. II (Cor Anglais 2), Bassoon I (Fag. I), Bassoon II (Fag. II), Bassoon III (Fag. III)
- Brass:** Trumpet I (Trom. I), Trumpet II (Trom. II), Trumpet III (Trom. III), Trombone I (Trom. I), Trombone II (Trom. II), Trombone III (Trom. III), Euphonium (Euph.), Tuba (Tuba)
- Strings:** Violin I (V. I), Violin II (V. II), Viola (Vcl. I), Violoncello (Vcl. II), Double Bass (Cb.)
- Percussion:** Timpani (Tim.)
- Other:** Harp (C. Harp.), Piano (P.), and Organ (Org.)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The page number 131 is located in the top right corner.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with a "Section Change" (S) marked at the beginning of the final system.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Pic.
- Ob. 1
- Ob. 2
- Cl. A
- Cl. B
- Cl. B
- Sax. 1
- Sax. 2
- Sax. 3
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Trb. 6
- Trb. 7
- Trb. 8
- Trb. 9
- Trb. 10
- Trb. 11
- Trb. 12
- Trb. 13
- Trb. 14
- Trb. 15
- Trb. 16
- Trb. 17
- Trb. 18
- Trb. 19
- Trb. 20
- Trb. 21
- Trb. 22
- Trb. 23
- Trb. 24
- Trb. 25
- Trb. 26
- Trb. 27
- Trb. 28
- Trb. 29
- Trb. 30
- Trb. 31
- Trb. 32
- Trb. 33
- Trb. 34
- Trb. 35
- Trb. 36
- Trb. 37
- Trb. 38
- Trb. 39
- Trb. 40
- Trb. 41
- Trb. 42
- Trb. 43
- Trb. 44
- Trb. 45
- Trb. 46
- Trb. 47
- Trb. 48
- Trb. 49
- Trb. 50
- Trb. 51
- Trb. 52
- Trb. 53
- Trb. 54
- Trb. 55
- Trb. 56
- Trb. 57
- Trb. 58
- Trb. 59
- Trb. 60
- Trb. 61
- Trb. 62
- Trb. 63
- Trb. 64
- Trb. 65
- Trb. 66
- Trb. 67
- Trb. 68
- Trb. 69
- Trb. 70
- Trb. 71
- Trb. 72
- Trb. 73
- Trb. 74
- Trb. 75
- Trb. 76
- Trb. 77
- Trb. 78
- Trb. 79
- Trb. 80
- Trb. 81
- Trb. 82
- Trb. 83
- Trb. 84
- Trb. 85
- Trb. 86
- Trb. 87
- Trb. 88
- Trb. 89
- Trb. 90
- Trb. 91
- Trb. 92
- Trb. 93
- Trb. 94
- Trb. 95
- Trb. 96
- Trb. 97
- Trb. 98
- Trb. 99
- Trb. 100

The score is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The "Section Change" (S) is indicated by a vertical line and the letter "S" above the staff.

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cl. Bb
Cl. A
Bsn. 1
Bsn. 2
Cb. Bsn.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Perc. 9
Perc. 10
Perc. 11
Perc. 12
Perc. 13
Perc. 14
Perc. 15
Perc. 16
Perc. 17
Perc. 18
Perc. 19
Perc. 20
Perc. 21
Perc. 22
Perc. 23
Perc. 24
Perc. 25
Perc. 26
Perc. 27
Perc. 28
Perc. 29
Perc. 30
Perc. 31
Perc. 32
Perc. 33
Perc. 34
Perc. 35
Perc. 36
Perc. 37
Perc. 38
Perc. 39
Perc. 40
Perc. 41
Perc. 42
Perc. 43
Perc. 44
Perc. 45
Perc. 46
Perc. 47
Perc. 48
Perc. 49
Perc. 50
Perc. 51
Perc. 52
Perc. 53
Perc. 54
Perc. 55
Perc. 56
Perc. 57
Perc. 58
Perc. 59
Perc. 60
Perc. 61
Perc. 62
Perc. 63
Perc. 64
Perc. 65
Perc. 66
Perc. 67
Perc. 68
Perc. 69
Perc. 70
Perc. 71
Perc. 72
Perc. 73
Perc. 74
Perc. 75
Perc. 76
Perc. 77
Perc. 78
Perc. 79
Perc. 80
Perc. 81
Perc. 82
Perc. 83
Perc. 84
Perc. 85
Perc. 86
Perc. 87
Perc. 88
Perc. 89
Perc. 90
Perc. 91
Perc. 92
Perc. 93
Perc. 94
Perc. 95
Perc. 96
Perc. 97
Perc. 98
Perc. 99
Perc. 100

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Timpani
Snare
Cymbal
Triangle
Gong
Chime
Tom-tom
Bass Drum
Hi-Hat
Conga
Bongo
Maraca
Shaker
Tambourine
Castanet
Clave
Bell

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Timpani
Snare
Cymbal
Triangle
Gong
Chime
Tom-tom
Bass Drum
Hi-Hat
Conga
Bongo
Maraca
Shaker
Tambourine
Castanet
Clave
Bell

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc.
Snare
Bass
Cym.
Tim.

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc.
Snare
Bass
Cym.
Tim.

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Bb
Cl. A
Sax. Bb
Sax. A
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc.
Snare
Bass
Cym.
Tim.

Fl. 1 *Pizzicato* *f* *mf*
 Fl. 2
 Fl.
 Ob. 1
 Ob. 2
 Cl. A
 Cl. 1
 Cl. 2
 B. Cl.
 Fg. 1
 Fg. 2
 C. Fg.
 O. 1st
 O. 2nd
 Sax. 1
 Sax. 2
 Sax. 3
 Sax. 4
 Trp.
 T. M.
 T. C.
 S.
 A.
 V.
 C.
 B.
 Tuba 1
 Tuba 2
 Tuba 3
 Tuba 4
 Tuba 5
 Tuba 6
 Tuba 7
 Tuba 8
 Tuba 9
 Tuba 10
 Tuba 11
 Tuba 12
 Tuba 13
 Tuba 14
 Tuba 15
 Tuba 16
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 Tuba 88
 Tuba 89
 Tuba 90
 Tuba 91
 Tuba 92
 Tuba 93
 Tuba 94
 Tuba 95
 Tuba 96
 Tuba 97
 Tuba 98
 Tuba 99
 Tuba 100

Fl. 1
 Fl. 2
 Ob.
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Fg. 1
 Fg. 2
 C. Fg.
 O. 1-3
 O. 4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Euph.
 Bar.
 Str. 1
 Str. 2
 Str. 3
 Str. 4
 Str. 5
 Str. 6
 Str. 7
 Str. 8
 Str. 9
 Str. 10
 Str. 11
 Str. 12
 Str. 13
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 Str. 66
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 Str. 79
 Str. 80
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 Str. 83
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 Str. 86
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 Str. 88
 Str. 89
 Str. 90
 Str. 91
 Str. 92
 Str. 93
 Str. 94
 Str. 95
 Str. 96
 Str. 97
 Str. 98
 Str. 99
 Str. 100

SCENE 4

Flute

Piccolo

Oboe

English Horn

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Xylophone

Maracas

Violin I & II

Viola

Cello

Double Bass

This page of a musical score, numbered 139, features a large ensemble of instruments. The score is organized into two systems of staves. The first system includes:

- Violins I (Vl. I)
- Violins II (Vl. II)
- Violas (Vla.)
- Violas II (Vla. II)
- Celli (Vcl.)
- Celli II (Vcl. II)
- Bassoons (Fag.)
- Clarinets in Bb (Cl. Bb)
- Clarinets in A (Cl. A)
- Clarinets in Eb (Cl. Eb)
- Flutes (Fl.)
- Flutes II (Fl. II)
- Flutes III (Fl. III)
- Flutes IV (Fl. IV)
- Trumpets in Bb (Tr. Bb)
- Trumpets in A (Tr. A)
- Trumpets in Eb (Tr. Eb)
- Trombones in Bb (Trbn. Bb)
- Trombones in A (Trbn. A)
- Trombones in Eb (Trbn. Eb)
- Tuba (Tuba)
- Euphonium (Euph.)
- Baritone (Bar.)
- Tenors (Ten.)
- Bass (B.)
- Percussion (Perc.)
- Drum Major (Drum Maj.)
- Timpani (Timpani)
- Snare Drum (Snare)
- Tom-Toms (Tom-Toms)
- Xyl. (Xylophone)

The second system includes:

- Violins I (Vl. I)
- Violins II (Vl. II)
- Violas (Vla.)
- Violas II (Vla. II)
- Celli (Vcl.)
- Celli II (Vcl. II)
- Bassoons (Fag.)
- Clarinets in Bb (Cl. Bb)
- Clarinets in A (Cl. A)
- Clarinets in Eb (Cl. Eb)
- Flutes (Fl.)
- Flutes II (Fl. II)
- Flutes III (Fl. III)
- Flutes IV (Fl. IV)
- Trumpets in Bb (Tr. Bb)
- Trumpets in A (Tr. A)
- Trumpets in Eb (Tr. Eb)
- Trombones in Bb (Trbn. Bb)
- Trombones in A (Trbn. A)
- Trombones in Eb (Trbn. Eb)
- Tuba (Tuba)
- Euphonium (Euph.)
- Baritone (Bar.)
- Tenors (Ten.)
- Bass (B.)
- Percussion (Perc.)
- Drum Major (Drum Maj.)
- Timpani (Timpani)
- Snare Drum (Snare)
- Tom-Toms (Tom-Toms)
- Xyl. (Xylophone)

The score contains various musical notations, including notes, rests, and dynamic markings, across all instruments.

11

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cl. A
Cl. Bb
Fag. 1
Fag. 2
Fag. Kb.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Perc.
Tpt.
Cym.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 7
Tbn. 8
Tbn. 9
Tbn. 10
Tbn. 11
Tbn. 12
Tbn. 13
Tbn. 14
Tbn. 15
Tbn. 16
Tbn. 17
Tbn. 18
Tbn. 19
Tbn. 20
Tbn. 21
Tbn. 22
Tbn. 23
Tbn. 24
Tbn. 25
Tbn. 26
Tbn. 27
Tbn. 28
Tbn. 29
Tbn. 30

141

14
15
16
17
18
C.A.
C1
C2
F1
F2
C.F.
B1
C1a
F1a
T1
T2
T3
T4
T5
T6
T7
T8
T9
T10
T11
T12
T13
T14
T15
T16
T17
T18
T19
T20
T21
T22
T23
T24
T25
T26
T27
T28
T29
T30
T31
T32

5

Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
C.Fg.
Sax.
Trp.
Tbn.
Tub.
Perc.
Tim.
Sn.
Bd.
Cym.
Pn.

Fl.
Pic.
Ob.
C.A.
Cl.
Fg.
C.Fg.
Sax.
Trp.
Tbn.
Tub.
Perc.
Tim.
Sn.
Bd.
Cym.
Pn.

mf

Viol. I
Viol. II
Viola
Violoncello
Contrabasso
Flauto I
Flauto II
Clarinetto I
Clarinetto II
Fagotto
Oboe I
Oboe II
Corno I
Corno II
Tromba I
Tromba II
Tromba III
Tromba IIII
Fagotto II
Bassi
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Perc. VI
Perc. VII
Perc. VIII
Sopr. I
Sopr. II
Sopr. III
Sopr. IIII
Alto I
Alto II
Alto III
Alto IIII
Ten. I
Ten. II
Ten. III
Ten. IIII
Contralt. I
Contralt. II
Contralt. III
Contralt. IIII
Contralt. V
Contralt. VI
Contralt. VII
Contralt. VIII

7

Fl.
Ob.
Cl.
Fg.
Trp.
Tbn.
Tub.
Eup.
Perc.
Sn.
Bd.
Cym.
Vln. I.
Vln. II.
Vla.
Vcl.
C.B.

This page of a musical score, numbered 145, contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Saxophone (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Percussion (Perc.)
- Harp (Harp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in a standard musical notation with various clefs and time signatures. It includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and melodic lines for the brass and strings. The page is divided into two systems of staves.

This page of a musical score, numbered 146, features a large ensemble of instruments. The score is organized into systems, with each instrument part on its own staff. The instruments listed on the left side of the page are:

- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Violoncellos (Vcllo)
- Double Basses (Cb.)
- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Fg.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Saxophone in B-flat (Sax. Bb.)
- Saxophone in A (Sax. A)
- Trumpets in B-flat (Trp. Bb.)
- Trumpets in A (Trp. A)
- Trombones in B-flat (Tbn. Bb.)
- Trombones in A (Tbn. A)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- Timpani (Timp.)
- Drum Set (Drum)
- Conductor's part (C.)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part is particularly detailed, showing specific patterns for the drum set and timpani. The overall layout is clean and professional, typical of a high-quality musical score.

Musical score for page 147, page 10 of the score. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Ob. (Oboe), C. A. (Clarinet in A), Cl. (Clarinet), Cl. (Clarinet), Fg. (Fagot), Fg. (Fagot), C. Fg. (Contrabassoon), Sax. (Saxophone), Cor. (Cor Anglais), Cor. (Cor Anglais), Trp. (Trumpet), Trp. (Trumpet), Dk. (Drum), Dk. (Drum), Trm. (Tom Tom), Trm. (Tom Tom), Trm. (Tom Tom), Xyl. (Xylophone), Ar. (Arco), Ar. (Arco), Vln. A. (Violin A), Vln. A. (Violin A), Vln. B. (Violin B), Vln. B. (Violin B), Vln. 2A (Violin 2A), Vln. 2B (Violin 2B), Vln. (Violin), V. C. (Viola), and C. B. (Cello). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The first staff (Fl.) has a measure number '11' above it. The score is divided into four measures across the page.

11

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Sax.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vcl.
Cb.

11
12
13
14
15
16
17
18
19
20
21
22
23
24

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fag.), Contrabassoon (Cb. Fag.), Piccolo (Pic.), English Horn (Eng. Horn), Horn in F (Horn), Trombone (Trom.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), Triangle (Tri.), Tom-toms (Tom.), Maracas (Mar.), Congas (Cong.), and Timpani (Tim.). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a large, multi-measure rest in the Flute and Oboe parts, spanning from the beginning of the page to the end of the first system. The music is written in a common time signature, and the overall layout is professional and detailed.

Fl.
Pic.
Ob.
Cl. A.
Cl. Bb.
Fag.
Cb.
Trp.
Trbn.
Perc.
Timp.

Trbn.
Trp.
Trbn.
Perc.
Timp.

This page of a handwritten musical score, numbered 151, features a complex arrangement of 24 staves. The notation is organized into four systems of six staves each. The first system (staves 1-6) includes a vocal line (staff 1) and five instrumental parts. The second system (staves 7-12) continues the instrumental parts, with some staves showing rests. The third system (staves 13-18) introduces a new section with more active instrumental parts. The fourth system (staves 19-24) concludes the page with dense instrumental notation. The score is written in black ink on aged paper, with various musical symbols such as notes, rests, and bar lines clearly visible.

This page of musical notation is a score for a large ensemble, likely a symphony or concert band. It consists of 28 staves, each labeled with an instrument or voice part on the left margin. The notation includes various musical symbols such as notes, rests, stems, and beams, indicating a complex and rhythmic piece. The staves are arranged in a standard format, with treble clefs for upper parts and bass clefs for lower parts. The music is written in a single system, suggesting a continuous piece of music. The notation is dense, with many notes and rests, indicating a fast and intricate composition. The overall layout is clean and professional, typical of a published musical score.

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This page of musical notation, numbered 153, contains 24 staves of music. The notation is organized into several systems:

- Staff 1:** Features a complex rhythmic pattern with many sixteenth notes.
- Staff 2:** Shows a similar rhythmic pattern to the first staff.
- Staff 3:** Contains a series of rests, indicating that the instrument is silent for this section.
- Staff 4:** Features a rhythmic pattern with many sixteenth notes.
- Staff 5:** Features a rhythmic pattern with many sixteenth notes.
- Staff 6:** Features a rhythmic pattern with many sixteenth notes.
- Staff 7:** Features a rhythmic pattern with many sixteenth notes.
- Staff 8:** Features a rhythmic pattern with many sixteenth notes.
- Staff 9:** Features a rhythmic pattern with many sixteenth notes.
- Staff 10:** Features a rhythmic pattern with many sixteenth notes.
- Staff 11:** Features a rhythmic pattern with many sixteenth notes.
- Staff 12:** Features a rhythmic pattern with many sixteenth notes.
- Staff 13:** Features a rhythmic pattern with many sixteenth notes.
- Staff 14:** Features a rhythmic pattern with many sixteenth notes.
- Staff 15:** Features a rhythmic pattern with many sixteenth notes.
- Staff 16:** Features a rhythmic pattern with many sixteenth notes.
- Staff 17:** Features a rhythmic pattern with many sixteenth notes.
- Staff 18:** Features a rhythmic pattern with many sixteenth notes.
- Staff 19:** Features a rhythmic pattern with many sixteenth notes.
- Staff 20:** Features a rhythmic pattern with many sixteenth notes.
- Staff 21:** Features a rhythmic pattern with many sixteenth notes.
- Staff 22:** Features a rhythmic pattern with many sixteenth notes.
- Staff 23:** Features a rhythmic pattern with many sixteenth notes.
- Staff 24:** Features a rhythmic pattern with many sixteenth notes.

17

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Fag.
Fag.
Sax.
Sax.
Trp.
Trp.
Tbn.
Tbn.
Tuba
Tuba
Vln.
Vln.
Vln.
Vln.
Vcl.
Cb.

This page of a musical score, numbered 155, features a large ensemble of instruments. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Euphonium (Eup.)
- Tuba (Tub.)
- Percussion (Perc.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Tm.)
- Bass Drum (Bd.)
- Tom-tom (Tm.)
- Hi-hat (Hh.)
- Maracas (Mar.)
- Bongos (Bng.)
- Congas (Cng.)
- Timpani (Tm.)
- String Quartet (Str.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The music is complex, with many instruments playing rapid passages and intricate patterns. The page is filled with musical notation, including notes, rests, and articulation marks, all arranged in a clear and professional layout.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B.
Cl. A.
Bsn. 1
Bsn. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Eup.
Tub.
Perc.
Snare
Cym.
Tom-toms
Maracas
Congas
Bongos
DB.
Viol. I
Viol. II
Viola
Cello
DB.

Fl. *p*

Ob.

Cl. A.

Cl. Bb. *f*

Fg. *f*

Fg. C

Pic.

Vln. I.

Vln. II.

Vla.

Vcl. *f*

Cb. *f*

SCENE 5

Flute

Piccolo

Oboe

Cor Anglais

Clarinet

B. Clarinet

Bassoon

C. Bassoon

Saxophone

Cori 1

Cori 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Triang.

Celesta

Alpa

Viola 1

Viola 2

Viola

Solo V. Cello

V. Cello

C. Bass

Fl. Pic. Ob. C.A. Cl. B.Cl. Ba. C. Basson Sax. Ob. I Ob. II Trp. I Trp. II Tbn. I Tbn. II Tbn. III Snare Cym. Cl. I Cl. II Bsn. I Bsn. II Vln. I Vln. II Viola C. Cb. Cb.

15

Fl.

Fl.

Ob.

Cl.

B. Cl.

Fg.

C. Fagott

Sax.

Co. 1

Co. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn.

Timp.

Triang.

Cyl.

Arp.

Vln. 1

Vln. 2

Viola

Vcl.

C. B.

4

Fl.

Pic.

Ob.

C.A.

Cl.

B.Cl.

Fg.

C. Fagott

Sax.

Co. 1

Co. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Timp.

Cyl.

Str.

Vln. 1

Vln. 2

Viola

C. Vc.

Vc.

Cb.

6

Fl.

Pic.

Ob.

Cl. A.

Cl. Bb.

Fagott

Sax.

Co. I

Co. II

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tring.

Cyl.

Arp.

Vln. 1

Vln. 2

Viola

Vcl.

Cb.

43

Fl.
Pic.
Ob.
C.A.
Cl.
B.Cl.
Fg.
C. Fagott
Sax.
Cl. 1
Cl. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Triang.
Cil.
Arp.
Via. 1
Via. 2
Vcllo
C. Vc.
Cb.

53

Fl. sf

Pic.

Ob.

CA.

Cl.

B. Cl.

Fa.

C. Basson

Sax.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snare

Triangle

Cym.

Arpa

Vln. 1

Vln. 2

Viola

C. Vi.

Vcl.

C. B.

71

Fl.
Fl.
Ob.
C.A.
Cl.
B.Cl.
Fg.
C. Fagott
Sax.
Cl. 1
Cl. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tromb.
Trp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tromb.
Trp.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Tromb.
Trp.

The musical score consists of 23 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (B.Cl.), Bassoon (Fg.), Bassoon (C. Fagott), Saxophone (Sax.), Clarinet in G (Cl. 1), Clarinet in E (Cl. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone (Tba.), Timpani (Timp.), Trombone (Tromb.), Trumpet (Trp.), Clarinet in G (Cl.), Clarinet in E (Cl.), Trombone (Tbn. 1), Trombone (Tbn. 2), Trombone (Tba.), Timpani (Timp.), Trombone (Tromb.), Trumpet (Trp.), Clarinet in G (Cl.), Clarinet in E (Cl.), Trombone (Tbn. 1), Trombone (Tbn. 2), Trombone (Tba.), Timpani (Timp.), Trombone (Tromb.), and Trumpet (Trp.). The score is in 4/4 time with a key signature of two flats. The page number 168 and system number 11 are in the top right corner.

Fl.

Pic.

Ob.

C.A.

Cl.

B. Cl.

Ba.

C. Bassoon

Sax.

Co. 1

Co. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Sn.

Cym.

Per.

Vla. 1

Vla. 2

Vln. 1

Vln. 2

C.

13

Fl.

Pic.

Ob.

Co. A.

Cl.

B. Cl.

Fa.

C. Basson

Sax.

Co. I.

Co. II.

Trp. I.

Trp. II.

Tbn. I.

Tbn. II.

Tbn. III.

Tim.

Snare

C.

S.D.

Vln. I.

Vln. II.

Vla.

S. Vc.

Vc.

Cb.

10

Fl.
Pic.
Ob.
C.A.
Cl.
B. Cl.
Fg.
C. Basson
Sax.
Co. 1
Co. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Triang.
Cyl.
Acp.
Vln. 1
Vln. 2
Vcllo.
B. Vr.
Vr.
C.B.

Fl.
Pic.
Ob.
C.A.
Cl.
B.Cl.
Fg.
C. Basson
Sax.
Co. 1
Co. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
Tbn.
Cyl.
Arp.
Vln. 1
Vln. 2
Vla.
B. Vr.
Vc.
Cb.

SCENE 21

TEMPO DI HASAPIKO $\text{♩} = 24$

Flute 1
Flute 2
Oboe 1
Corn Angles
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Corno 3 & 4
Corno 3 & 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Piano
Tutti
Basso
Gr. Cello
Requint
Alto
Violino 1
Violino 2
Viola
V. Cello
C. Basso

Handwritten notes:
~~TOBA~~
~~Brata~~
~~Ariga~~

Handwritten annotations:
 Red arcs above the Requint staff.
mf (mezzo-forte) in red ink above the Requint and Alto staves.

This page of a musical score, page 2, features a variety of instruments. The top section includes woodwinds (Flute 1, Flute 2, Clarinet in A, Clarinet in Bb, Oboe 1, Oboe 2) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The bottom section includes Percussion (Timpani, Snare, Bass Drum, Cymbals, Gong), Harp, and a Piano. The score is written in 2/4 time and includes a key signature change to one flat (Bb) in the second measure. A prominent feature is a complex, multi-measure rest for the Flute 1 and Clarinet in A parts, spanning measures 3 through 5. The piano part features a dense, rhythmic accompaniment with many sixteenth notes. The strings play a steady, rhythmic pattern throughout the page.

This page of a musical score is arranged in a system of staves. The instruments and parts are listed on the left side of the page, including:

- Fl. 1, Fl. 2, Ob. 1, CA., O. 1, O. 2, Tr. 1, Tr. 2, O. 1.2, O. 3.4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Tr. 5, Tr. 6, Tr. 7, Trp., Trb., Tuba, Bar., Eb., Bassoon, A., Vla. 1, Vla. 2, Vla., Vcl., and Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Some parts, such as the Oboe 1 and Flute 1, have complex passages with many beamed notes. The woodwind and brass sections provide harmonic support, while the strings play a steady, rhythmic accompaniment. The page concludes with a double bar line and repeat dots.

This page of a musical score, numbered 176, is arranged in a standard orchestral layout. The score is divided into several systems of staves. The top system includes woodwind parts for Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), and Contrabassoon (Cb. 1, Cb. 2). The second system features the Trombone section (Tbn. 1, Tbn. 2, Tbn. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 4, Tbn. 5, Tbn. 6), and Percussion (Perc.). The third system contains the String section (Violins 1 & 2, Violas, Cellos, and Double Basses). The bottom system includes the Piano (Pn.), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind and string parts provide harmonic support and melodic lines throughout the piece.

This page of a musical score, numbered 177, contains 27 staves of music. The instruments are arranged as follows from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet in B-flat (Cl. B)
- Bassoon 1 (Fg. 1)
- Bassoon 2 (Fg. 2)
- Cor Anglais (Co. A)
- Cor Anglais (Co. A)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tu.)
- Snare Drum (Tm.)
- Tom Tom (Tm.)
- Bass Drum (Tm.)
- Cymbal (Cm.)
- Maracas (Mar.)
- Timpani (Tm.)
- Snare Drum (Tm.)
- Tom Tom (Tm.)
- Bass Drum (Tm.)
- Cymbal (Cm.)
- Piano (P.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into three measures across the page. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a variety of rhythmic elements, such as snare, tom, and cymbal patterns, along with maracas and timpani.

Fl. 1
Fl. 2
Ob. 1
Cl. A
Cl. B
Bsn. 1
Bsn. 2
Oboe 12
Oboe 14
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tromp.
Tru.
Tuba
Euph.
Hr.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cb. 1-2
Cb. 3-4
Vn. 1
Vn. 2
Va. 1
Va. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
Cb. 8
Cb. 9
Cb. 10
Cb. 11
Cb. 12
Cb. 13
Cb. 14
Cb. 15
Cb. 16
Cb. 17
Cb. 18
Cb. 19
Cb. 20
Cb. 21
Cb. 22
Cb. 23
Cb. 24
Cb. 25
Cb. 26
Cb. 27
Cb. 28
Cb. 29
Cb. 30
Cb. 31
Cb. 32
Cb. 33
Cb. 34
Cb. 35
Cb. 36
Cb. 37
Cb. 38
Cb. 39
Cb. 40
Cb. 41
Cb. 42
Cb. 43
Cb. 44
Cb. 45
Cb. 46
Cb. 47
Cb. 48
Cb. 49
Cb. 50
Cb. 51
Cb. 52
Cb. 53
Cb. 54
Cb. 55
Cb. 56
Cb. 57
Cb. 58
Cb. 59
Cb. 60
Cb. 61
Cb. 62
Cb. 63
Cb. 64
Cb. 65
Cb. 66
Cb. 67
Cb. 68
Cb. 69
Cb. 70
Cb. 71
Cb. 72
Cb. 73
Cb. 74
Cb. 75
Cb. 76
Cb. 77
Cb. 78
Cb. 79
Cb. 80
Cb. 81
Cb. 82
Cb. 83
Cb. 84
Cb. 85
Cb. 86
Cb. 87
Cb. 88
Cb. 89
Cb. 90
Cb. 91
Cb. 92
Cb. 93
Cb. 94
Cb. 95
Cb. 96
Cb. 97
Cb. 98
Cb. 99
Cb. 100

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Trp. 1-3
Tbn. 1-3
Perc.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

The musical score is presented in two systems. The first system contains staves for woodwinds (Flutes 1-2, Clarinets 1-2, Bassoons 1-2), brass (Trumpets 1-3, Trombones 1-3), Percussion, and Piano. The second system contains staves for strings (Violins 1-2, Viola, Cello, Double Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. A double bar line is present in the middle of each system, indicating a section change or rehearsal mark.

FL. 1
FL. 2
CL. 1
CL. 2
OBOE 1
OBOE 2
COR. 1
COR. 2
TRP. 1
TRP. 2
TRB. 1
TRB. 2
SAX.
PNO.
VLA. 1
VLA. 2
VLA.
VCL.

The score is a page of a musical score for a large ensemble. It features various instruments and voices. The score is written in 2/4 time and includes parts for Flute 1, Clarinet 1, Oboe 1, Bassoon 1, Trumpet 1, Trombone 1, Saxophone, Piano, Violin 1, Viola, and Cello. The music is in a key with one sharp (F#) and a common time signature (C). The page number is 9, and the publisher's initials are J.S.L.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Trbn. 1
Trbn. 2
Trbn. 3
Trbn. 4
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Perc.
Timp.
Sn.
B.D.
Cym.
P.
Vcl. 1
Vcl. 2
Vcl. 3
Vcl. 4
C.

FL. 1
FL. 2
Ob. I
C.A.
Cl. I
Cl. II
Fg. I
Fg. II
Cb. I & II
Cb. III & IV
Trp. I
Trp. II
Trbn. I
Trbn. II
Trbn. III
Tenor
Baritone
C. Trumpet
Bassoon I
Bassoon II
Vln. I
Vln. II
Vla.
Vcllo
Cb.
Soprano
Alto
Tenor
Bass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tr. 1
Tr. 2
Perc.
Sn.
Bd.
Cb.
Timp.
P.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

PR.1
PR.2
OR.1
CA.
CL.1
CL.2
PB.1
PB.2
CL.3
CL.4
TR.1
TR.2
TR.3
TR.4
TR.5
TR.6
TR.7
TR.8
TR.9
TR.10
TR.11
TR.12
TR.13
TR.14
TR.15
TR.16
TR.17
TR.18
TR.19
TR.20
TR.21
TR.22
TR.23
TR.24
TR.25
TR.26
TR.27
TR.28
TR.29
TR.30
TR.31
TR.32
TR.33
TR.34
TR.35
TR.36
TR.37
TR.38
TR.39
TR.40
TR.41
TR.42
TR.43
TR.44
TR.45
TR.46
TR.47
TR.48
TR.49
TR.50
TR.51
TR.52
TR.53
TR.54
TR.55
TR.56
TR.57
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TR.61
TR.62
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TR.64
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TR.66
TR.67
TR.68
TR.69
TR.70
TR.71
TR.72
TR.73
TR.74
TR.75
TR.76
TR.77
TR.78
TR.79
TR.80
TR.81
TR.82
TR.83
TR.84
TR.85
TR.86
TR.87
TR.88
TR.89
TR.90
TR.91
TR.92
TR.93
TR.94
TR.95
TR.96
TR.97
TR.98
TR.99
TR.100

This page of a musical score, numbered 14 in the top left and 186 in the top right, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes woodwind parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1), and Bassoon 2 (Fg. 2). The second system contains the string section, with parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The third system is for Percussion (Perc.), with parts for Snare Drum (Tm.), Cymbal (Cr.), Tom-tom (Tm.), Bass Drum (Bd.), and Gong (G.). The bottom system includes the Piano (Pno.) and a Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower parts, with melodic lines in the woodwinds and strings. The piano part features a complex, multi-layered texture with various rhythmic patterns. The overall style is that of a 20th-century orchestral or chamber music score.

