

ΑΝΟΙΓΩ ΤΟ ΣΤΟΜΑ ΜΟΥ

Μουσική: Μ. Θεοδωράκη
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ΜΕΣΟΙΑ

Handwritten musical score for the first system, featuring piano accompaniment and vocal lines. The score is written in G major (one sharp) and 3/4 time. It includes a piano part with a bass line and three treble staves, and a vocal line. Dynamics include *pp* and *Mp*. The piano part includes the label "Τρίγωνο" (Triangle) at the beginning.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time. It includes a vocal line with the lyrics "ου ου ου" and a piano part with a bass line and two treble staves. Dynamics include *pp*. The vocal line is marked with a fermata and includes the instruction "(Συνάναξος)". The piano part includes the label "ου" (Cymbal) at the beginning.

- pes tá pi - bu - pi - sel tis vûx - tes nou klain tis vûx - tes nou klain
 - niç les naç rum vou - ve mu - qa - gia va - kouñ mu - qa - gia va - kouñ
 - bu - - pi - sel nou klain - - - nou klain
 - rum - - vou - ve va - kouñ va - kouñ

- bu - - pi - sel tis vûx - tes nou klain nou klain
 - rum - - vou - ve mu - qa - gia va - kouñ va - kouñ

twn avr - pw - nuw ta pa ta pa - ea - va, twn avr - pw - nuw ta pa ta pa - ea - va.
 twn e - pw - - tuw ta - tha ta tha - ma - ta, twn e - pw - - tuw ta - tha ta tha - ma - ta.

twn avr - pw - nuw pa ta pa - ea - va twn avr - pw - nuw pa ta pa - ea - va.
 twn e - pw - tuw tha ta tha - ma - ta twn e - pw - tuw tha ta tha - ma - ta.

twn avr - pw - nuw pa - - va, twn avr - pw - nuw pa - - va
 twn e - pw - tuw tha - - ta, twn e - pw - tuw tha - - ta

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ΜΕΤΡΙΑ

Violoncello

Μπ.

Μπ.

Μπ.

Μπ.

Τρίγωνο

9

(Soprano)

ου ου ου

ου

ου

ου

2/4 3/4 2/4 3/4 2/4 3/4

1. Ή - νοι - γι τὸ ἐνό - πα - μου κ' ἄ - να - γα - λιά - - σει τὸ νέ - - λα - γος -
 2. Ἰα - ρά - ζω τις φλέ - ρες - μου και κω - μι - vi - - σει τὰ ὄ - - νει - ρα -

Handwritten notes: *ritardando* (under the first vocal line), *ritardando* (under the piano accompaniment).

ritardando *ritardando*
 1. καὶ ναῖρ - νεὶ τὰ λό - γα εἴηται - νῆς. ἢ -
 2. καὶ τέρψ - κω - λα εἶς - γει - το - νῆς. νῆς -

Handwritten notes: *ritardando* (under the first vocal line), *ritardando* (under the piano accompaniment).

-πίς τὰ θε-οῦ - πῖ - σεῖ τίς υἱὸς - τες τοῦ κληῖν τίς υἱὸς - τες τοῦ κληῖν
 -πίς τες θεῶν - υἱὸς - - υε κρη-γά- γιά γιά - υἱὸν κρη-γά- γιά γιά - υἱὸν

-θε - - πῖ - σεῖ τοῦ κληῖν τοῦ κληῖν
 -πῖ - - υἱὸς - υε γιά - υἱὸν γιά - υἱὸν

-θε - - πῖ - σεῖ τίς υἱὸς - τες τοῦ κληῖν τοῦ κληῖν
 -πῖ - - υἱὸς - υε κρη-γά- γιά γιά - υἱὸν γιά - υἱὸν

τῶν ἀνθρώ-πων τὰ πά-ρα βί-βρα - να, τῶν ἀνθρώ-πων τὰ πά-ρα βί-βρα - να.
 τῶν ἔ-πι - - των τὰ θεία τὰ θαύμα-τα, τῶν ἔ-πι - - των τὰ θεία τὰ θαύμα-τα.

τῶν ἀνθρώ-πων πά-ρα βί-βρα - να τῶν ἀνθρώ-πων πά-ρα βί-βρα - να.
 τῶν ἔ-πι - - των θεία τὰ θαύμα-τα τῶν ἔ-πι - - των θεία τὰ θαύμα-τα.

τῶν ἀνθρώ-πων τῶν ἔ-πι - - των πά- - να, τῶν ἀνθρώ-πων τῶν ἔ-πι - - των πά- - να
 τῶν ἔ-πι - - των τῶν ἔ-πι - - των θεία - - τα, θεία - - τα