

Θ. Τῆς ἀγάπης αἷματα

(TIS AGAPIS ÉMATA)

i. Le sang de l'amour

Piccolo
 Guitare
 Métallophone
 2 Mandolines
 Piano
 Solo *Λαϊκὸς τραγουδιστὴς*
Chanteur populaire
 Bouzouki
 Mim ReM Mim ReM Mim ReM Mim
 sop.
 Altī
 Ten.
 Bas.
 Violons 1 2
 Altī
 Violoncelles

Picc.

Guit.

Met.

Mand.

PNO

10

Solo *Tis* ἁ - γά - ρης αἰ - μα - τα μέ - κω - φύ - ρω -
Tis a - ga - pis e - ma - ta mé - par - fi - ra -

Bouz. *Mim* *ReM* *DoM* *ReM*

S. *Tis* ἁ - γά - ρης αἰ - μα - τα μέ - κω - φύ - ρω -
Tis a - ga - pis e - ma - ta mé - par - fi - ra -

A. *Tis* ἁ - γά - ρης αἰ - μα - τα μέ - κω - φύ - ρω -
Tis a - ga - pis e - ma - ta mé - par - fi - ra -

T. *Tis* ἁ - γά - ρης αἰ - μα - τα μέ - κω - φύ - ρω -
Tis a - ga - pis e - ma - ta mé - par - fi - ra -

B. *Tis* ἁ - γά - ρης αἰ - μα - τα μέ - κω - φύ - ρω -
Tis a - ga - pis e - ma - ta mé - par - fi - ra -

VI. 1

VI. 2

Al.

Vc.

Picc.

Guit.

Met.

Mand.

pino

Solo **20**

Bouz. Mim Re M DoM

S. *σαν μέ χα-ρής ά-νεί-δω-τες μέ σκι-*
san me ha-res a-ni-do-tes me ski-

A.

T.

B. *σαν μέ χα-ρής ά-νεί-δω-τες μέ σκι-*
san me ha-res a-ni-do-tes me ski-

VI. 1

Al.

Vc.

Picc.

Gult. *B7* *B5* *B7*

Mel.

Mand.

p-NO.

30

Solo

ά - σα - ve ο - - - - - ξει - δού - δη - xa μες στη νο -
 a - sa ne ο - - - - - xi - dá - thi - ka mēs sti no -

Bouz. *ReM* *Mim* *Sim* *La m Sim*

S.

ά - σα ve ο - - - - - ξει - δού - δη - xa μες στη νο -
 a - sa ne ο - - - - - xi - dá - thi - ka mēs sti no -

A.

ά - σα ve ο - - - - - ξει - δού - δη - xa μες στη νο -
 a - sa ne ο - - - - - xi - dá - thi - ka mēs sti no -

T.

ά - σα ve ο - - - - - ξει - δού - δη - xa μες στη νο -
 a - sa ne ο - - - - - xi - dá - thi - ka mēs sti no -

B.

ά - σα ve ο - - - - - ξει - δού - δη - xa μες στη νο -
 a - sa ne ο - - - - - xi - dá - thi - ka mēs sti no -

Vi. 1

Al.

Vc.

Picc.

Guit.

Mel.

Mand.

P. D.S.

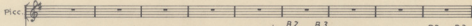
Solo
 τῆς τῶν ἀν-θρώ- πων. Μα - χρο- νή μι-
 ἡς τῶν ἀν-θρώ- πων. Μα - κρι- νί μι-
 Lam Si m Lam Mi m La m Re m Mi m

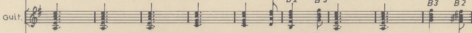
S.
 τῆς τῶν ἀν-θρώ- πων. Μα - χρο- νή μι-
 ἡς τῶν ἀν-θρώ- πων. Μα - κρι- νί μι-
 A.
 τῆς τῶν ἀν-θρώ- πων. Μα - χρο- νή μι-
 ἡς τῶν ἀν-θρώ- πων. Μα - κρι- νί μι-
 T.
 τῆς τῶν ἀν-θρώ- πων. Μα - χρο- νή μι-
 ἡς τῶν ἀν-θρώ- πων. Μα - κρι- νί μι-
 B.
 τῆς τῶν ἀν-θρώ- πων. Μα - χρο- νή μι-
 ἡς τῶν ἀν-θρώ- πων. Μα - κρι- νί μι-
 Vl. 1

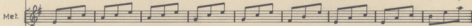
Vl. 2

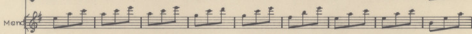
Al.


Vc.


Picc. 

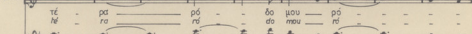
Guit. 

Met. 

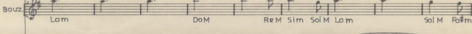
Mand. 

PNB. 

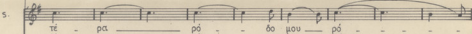
Solo  50

Bouz. 

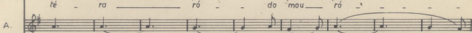
Lam DoM ReM Sim SolM Lam SolM ReM

S. 

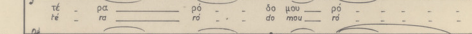
τέ - πα - πό - δο μου πό -
 ή - ρα - ρή - do μου ρή -

A. 

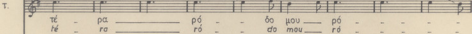
τέ - πα - πό - δο μου πό -
 ή - ρα - ρή - do μου ρή -

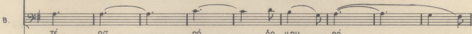
T. 

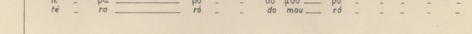
τέ - πα - πό - δο μου πό -
 ή - ρα - ρή - do μου ρή -

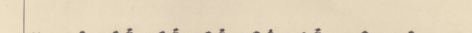
B. 

τέ - πα - πό - δο μου πό -
 ή - ρα - ρή - do μου ρή -

VL. 1 

VL. 2 

AL. 

VC. 

Picc.

 Guit.

 Mel.

 Mand.

 pno.

 Solo

 Bous.

 S.

 A.

 T.

 B.

 Vl. 1.

 Al.

 Vc.

Solo lyrics:
 óo á - má - pav.to.
 do a - má - ran.to.

Bous. lyrics:
 Mi m ReM Mi m ReM Mi m

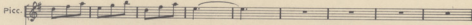
S. lyrics:
 óo á - má - pav.to.
 do a - má - ran.do.

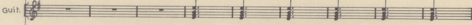
A. lyrics:
 óo á - má - pav.to.
 do a - má - ran.do.

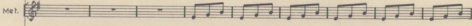
T. lyrics:
 óo á - má - pav.to.
 do a - má - ran.do.

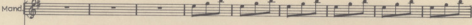
B. lyrics:
 óo á - má - pav.to.
 do a - má - ran.do.

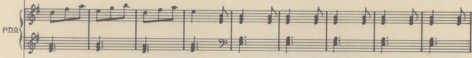
60

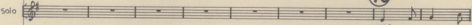
Picc. 

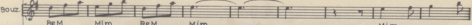
Guit. 

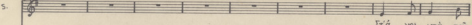
Met. 

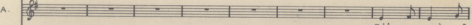
Mand. 

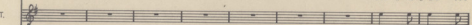
PIA. 

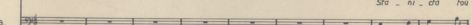
Solo  **70**

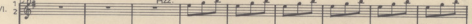
Bouz.  Re M Mim Re M Mim Mim

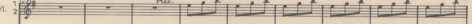
S.  Ερά - voi - χτά του
Στα - νι - χρά του

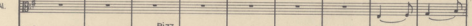
A.  Ερά - voi - χτά του
Στα - νι - χρά του

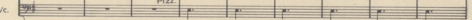
T.  Ερά - voi - χτά του
Στα - νι - χρά του

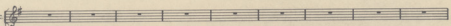
B.  Ερά - voi - χτά του
Στα - νι - χρά του

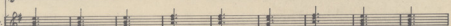
VI. 1  Pizz.

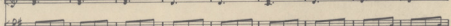
VI. 2 

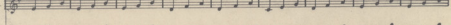
AL. 


VC.  Pizz.

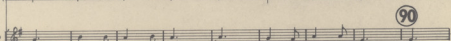
Picc. 

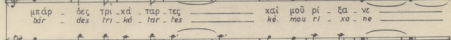
Guit. 

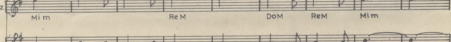
Met. 

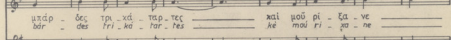
Mand. 

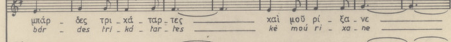
P.B.S. 

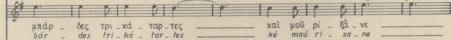
Solo  90
 ἡδὺρ - δεῦς τρι - κά - ταρ - τεῦς _____ καὶ μοῦ ρί - ξα - νε
 bdr - des tri - ka - tar - tes _____ ke mou ri - xa - ne

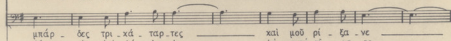
Souz. 
 MIM Re M DOM Re M MIM

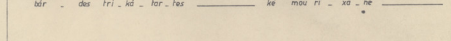
S. 
 ἡδὺρ - δεῦς τρι - κά - ταρ - τεῦς _____ καὶ μοῦ ρί - ξα - νε
 bdr - des tri - ka - tar - tes _____ ke mou ri - xa - ne

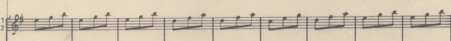
A. 
 ἡδὺρ - δεῦς τρι - κά - ταρ - τεῦς _____ καὶ μοῦ ρί - ξα - νε
 bdr - des tri - ka - tar - tes _____ ke mou ri - xa - ne

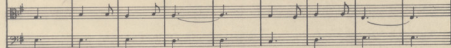
T. 
 ἡδὺρ - δεῦς τρι - κά - ταρ - τεῦς _____ καὶ μοῦ ρί - ξα - νε
 bdr - des tri - ka - tar - tes _____ ke mou ri - xa - ne

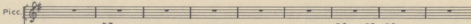
B. 
 ἡδὺρ - δεῦς τρι - κά - ταρ - τεῦς _____ καὶ μοῦ ρί - ξα - νε
 bdr - des tri - ka - tar - tes _____ ke mou ri - xa - ne

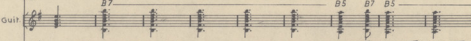
VI. 1 

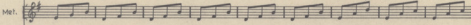
VI. 2 

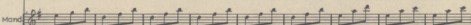
Al. 


Vc. 

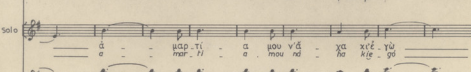
Picc. 

Guit. 

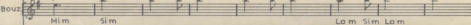
Mel. 

Mand. 


P. Π.Ο. 

Solo 

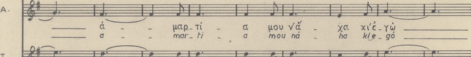
α - - - μαρ. τί - - α μου νά - - χα χι'έ - γώ
 a - - - mar. ti - - a mou na - - ha kie - go

Bouz. 

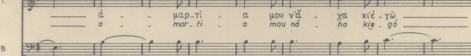
Mi m Si m La m Si m La m

S. 

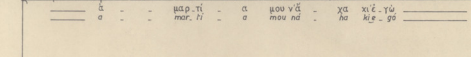
α - - - μαρ. τί - - α μου νά - - χα χι'έ - γώ
 a - - - mar. ti - - a mou na - - ha kie - go

A. 

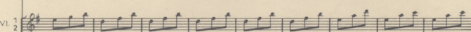
α - - - μαρ. τί - - α μου νά - - χα χι'έ - γώ
 a - - - mar. ti - - a mou na - - ha kie - go

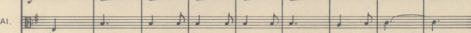
T. 

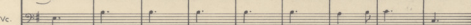
α - - - μαρ. τί - - α μου νά - - χα χι'έ - γώ
 a - - - mar. ti - - a mou na - - ha kie - go

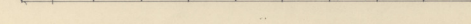
B. 

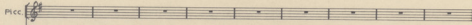
α - - - μαρ. τί - - α μου νά - - χα χι'έ - γώ
 a - - - mar. ti - - a mou na - - ha kie - go

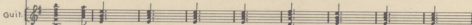
VI. 1 

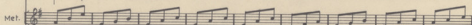
VI. 2 


Al. 

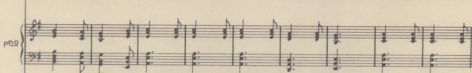
Vc. 

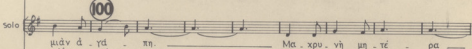
Picc. 

Guit. 

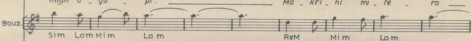
Met. 

Mand. 


P.O. 

Solo 

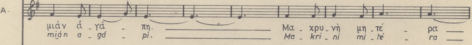
100
 μιάν ἀ - γά - πη. Μα - χρο - νή μὴ - τέ - ρα
 mián a - gd - pi. Ma - kri - ni mi - té - ra

Barz. 

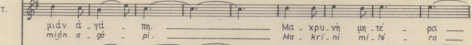
Sim Lam Mim La m ReM Mim La m

S. 

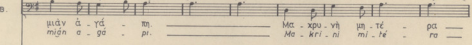
μιάν ἀ - γά - πη. Μα - χρο - νή μὴ - τέ - ρα
 mián a - gd - pi. Ma - kri - ni mi - té - ra

A. 

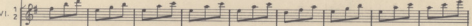
μιάν ἀ - γά - πη. Μα - χρο - νή μὴ - τέ - ρα
 mián a - gd - pi. Ma - kri - ni mi - té - ra

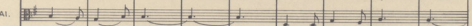
T. 

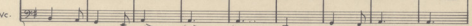
μιάν ἀ - γά - πη. Μα - χρο - νή μὴ - τέ - ρα
 mián a - gd - pi. Ma - kri - ni mi - té - ra

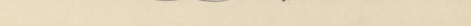
B. 

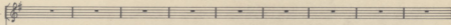
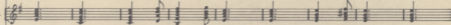
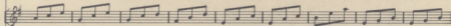

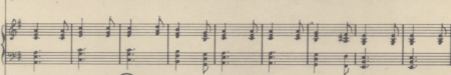
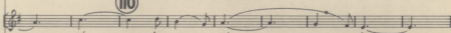
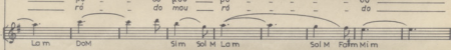
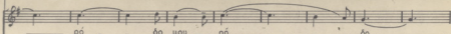
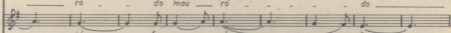
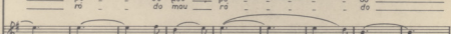
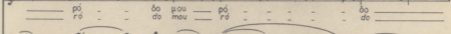
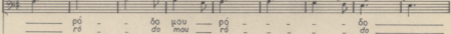

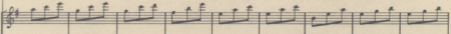
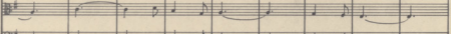
μιάν ἀ - γά - πη. Μα - χρο - νή μὴ - τέ - ρα
 mián a - gd - pi. Ma - kri - ni mi - té - ra

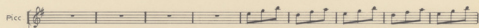
VI. 1 

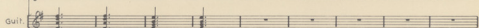
2 

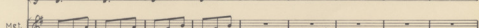
Al. 

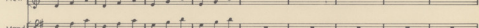
Vc. 

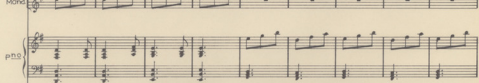
Picc. 
 Guit. 
 Mel. 
 Mand. 
 Piano 
 Solo  **110**
 Bouz. 
 S. 
 A. 
 T. 
 B. 
 Vl. 1 
 Vl. 2 
 Al. 
 Vc. 

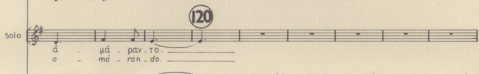
Picc. 

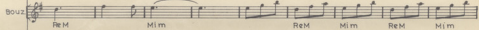
Guil. 


Met. 

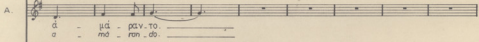
Mand. 

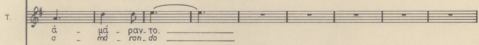
P.B.S. 

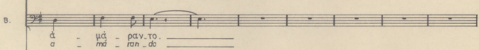
Solo  (120)
 á - má - pav. to.
 a - má - ran. do.


Sax.  ReM Mim ReM Mim ReM Mim

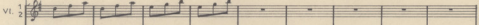
S.  á - má - pav. to.
 a - má - ran. do.

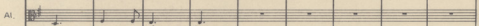
A.  á - má - pav. to.
 a - má - ran. do.

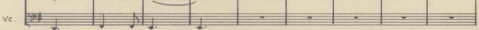
T.  á - má - pav. to.
 a - má - ran. do.

B.  á - má - pav. to.
 a - má - ran. do.

VL. 1 

VL. 2 

Al. 

Vc. 

Picc.

Guit.

Met.

Mand.

PLD.

Solo

130

Τόν Ί - ού - λι - ο χεί - πο -
 Τόν Ι - ού - η - ο κεί - πο -

Re M Mi m Mi m

Bourz.

S.

A.

T.

B.

Τόν Ί - ού - λι - ο χεί - πο -
 Τόν Ι - ού - η - ο κεί - πο -

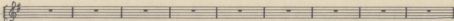
Τόν Ί - ού - λι - ο χεί - πο -
 Τόν Ι - ού - η - ο κεί - πο -

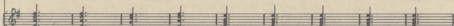
Vi. 1/2

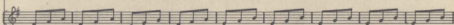
Al.

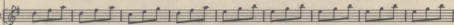
Vc.


The musical score is arranged in a standard band format. The instruments listed on the left are Piccolo (Picc.), Guitar (Guit.), Metronome (Met.), Mandolin (Mand.), Piano (PLD.), Soloist (Solo), Bourzouk (Bourz.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1/2 (Vi. 1/2), Alto (Al.), and Violoncello (Vc.). The Soloist part includes a circled number '130' and Greek lyrics. The vocal parts (S., A., T., B.) also have Greek lyrics. The Bourzouk part has rhythmic markings 'Re M' and 'Mi m' above it. The score is written in a single system with multiple staves.

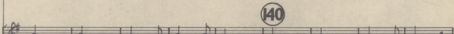
Picc. 

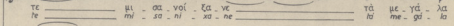
Guit. 

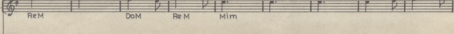
Mel. 

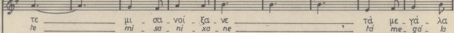
Mand. 

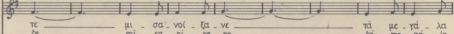
p.no. 

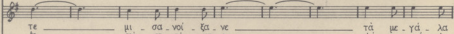
Solo  (40)
 τε μι - σα - νοί - ζα - νε τά με - γά - λα
 te mi - sa - ni - xa - ne ta me - ga - la


Bouz. 
 ReM DoM Re M Mim

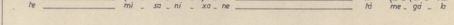
S. 
 τε μι - σα - νοί - ζα - νε τά με - γά - λα
 te mi - sa - ni - xa - ne ta me - ga - la

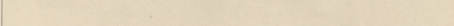
A. 
 τε μι - σα - νοί - ζα - νε τά με - γά - λα
 te mi - sa - ni - xa - ne ta me - ga - la

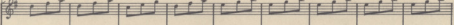
T. 
 τε μι - σα - νοί - ζα - νε τά με - γά - λα
 te mi - sa - ni - xa - ne ta me - ga - la

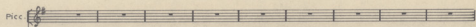
B. 
 τε μι - σα - νοί - ζα - νε τά με - γά - λα
 te mi - sa - ni - xa - ne ta me - ga - la


Vl. 1 

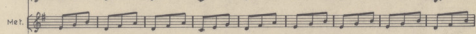
Vl. 2 

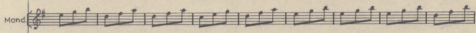
Al. 


Vc. 

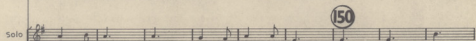
Picc. 

Guit. 

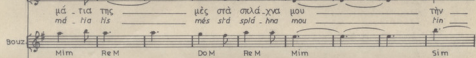
Met. 

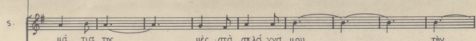
Mand. 

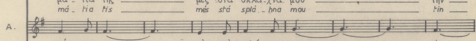
pEQ 

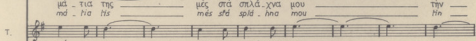
Solo  (150)

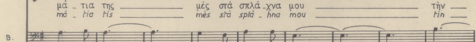
μᾶ - τια τῆς _____ μέσ στα σπλά - χνα μου _____ τὴν _____
 μά - ἴα ἡς _____ μέσ στα σπλά - ἡνα μου _____ ἡν _____

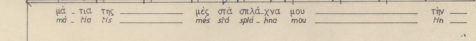
Bouz.  Mim Re M Do M Re M Mim Sim

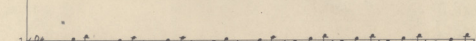
S.  μᾶ - τια τῆς _____ μέσ στα σπλά - χνα μου _____ τὴν _____
 μά - ἴα ἡς _____ μέσ στα σπλά - ἡνα μου _____ ἡν _____

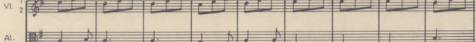
A.  μᾶ - τια τῆς _____ μέσ στα σπλά - χνα μου _____ τὴν _____
 μά - ἴα ἡς _____ μέσ στα σπλά - ἡνα μου _____ ἡν _____

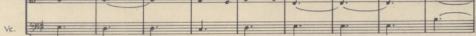
T.  μᾶ - τια τῆς _____ μέσ στα σπλά - χνα μου _____ τὴν _____
 μά - ἴα ἡς _____ μέσ στα σπλά - ἡνα μου _____ ἡν _____

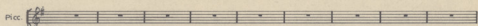
B.  μᾶ - τια τῆς _____ μέσ στα σπλά - χνα μου _____ τὴν _____
 μά - ἴα ἡς _____ μέσ στα σπλά - ἡνα μου _____ ἡν _____

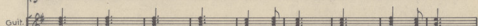
VI. 1 

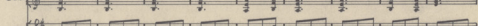
VI. 2 

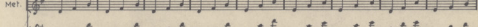
Al. 

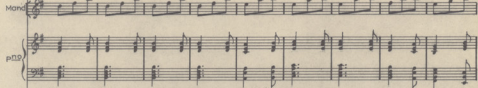
Vc. 

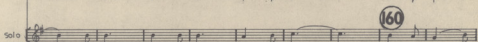
Picc. 

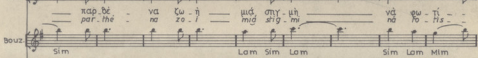
Guit. 

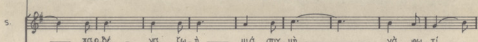
Mel. 

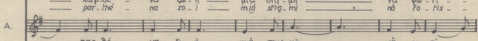
Mand. 

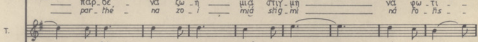
pNO 

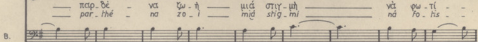
Solo  (160)

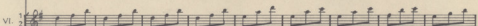
Bouz.  *Sim Lam Sim Lam Sim Lam Mtm*

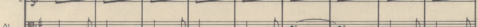
S.  *καρ. βέ - va ζω - ή - μιὰ στυ - υή - và φω - τί - -
par - the - na zo - i - miὰ stig - mi - ná fo - tis - -*

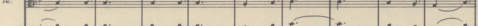
A.  *καρ. βέ - va ζω - ή - μιὰ στυ - υή - và φω - τί - -
par - the - na zo - i - miὰ stig - mi - ná fo - tis - -*

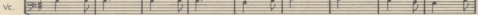
T.  *καρ. βέ - va ζω - ή - μιὰ στυ - υή - và φω - τί - -
par - the - na zo - i - miὰ stig - mi - ná fo - tis - -*

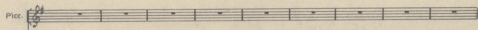
B.  *καρ. βέ - va ζω - ή - μιὰ στυ - υή - và φω - τί - -
par - the - na zo - i - miὰ stig - mi - ná fo - tis - -*

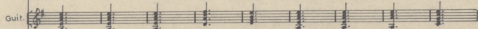
VI. 1 

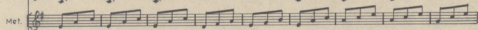
VI. 2 

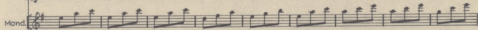
Al. 


Vc. 

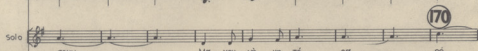
Picc. 

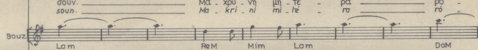
Guit. 

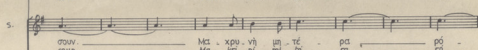
Mel. 

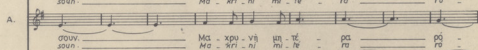
Mand. 

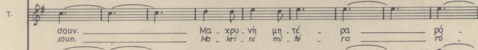
PIANO 

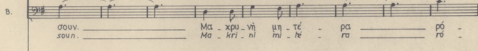
Solo  170
 σουυ. Μα - χρι - νη μη - τέ - ρα πό -
 σουη. Ma - kri - ni mi - he - ra ro -


Soubz. 
 La m Re M Mim La m DoM


S. 
 σουυ. Μα - χρι - νη μη - τέ - ρα πό -
 σουη. Ma - kri - ni mi - he - ra ro -

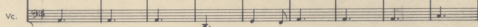
A. 
 σουυ. Μα - χρι - νη μη - τέ - ρα πό -
 σουη. Ma - kri - ni mi - he - ra ro -


T. 
 σουυ. Μα - χρι - νη μη - τέ - ρα πό -
 σουη. Ma - kri - ni mi - he - ra ro -

B. 
 σουυ. Μα - χρι - νη μη - τέ - ρα πό -
 σουη. Ma - kri - ni mi - he - ra ro -

VI. 1 

VI. 2 

Al. 

Vc. 

Picc.

Guit.

Met.

Mand.

PIANO

Solo

Bouz.

S.

A.

T.

B.

Vi. 1

Vi. 2

Al.

Vc.

do you pó do á má pav-
do mou ró do a má ran-

DoM ReM Si m Mi m La m Sol M Fa#m Mi m ReM

Flc. *lunga*

Guit.

Mtr.

Mand.

pNO

Solo **180**

To
To

Souz.

Mim Mim ReM Mim ReM Mim ReM Mim

S.

To
To

A.

To
To

T.

To
To

B.

To
To

Vi. 1

Vi. 2

Al.

Vc.