

IHS MARIAM ANATA



Acad. 8<sup>a</sup> *TEAN*

X. Org. 8<sup>a</sup>

Metall. phor. 8<sup>a</sup>

Piano 8<sup>a</sup>

S. Org. 8<sup>a</sup>

Supr. Alt. 8<sup>a</sup>

X. Org. 8<sup>a</sup>

Org. 8<sup>a</sup>

2. Mens. 8<sup>a</sup>

I. Viol. 8<sup>a</sup>

Alt. 8<sup>a</sup>

Voell. 8<sup>a</sup>

Handwritten musical score for the piece "IHS MARIAM ANATA". The score is written on multiple staves, including vocal parts (Acad., Soprano, Alto, Voice), organ parts (X. Org., S. Org., Org.), piano, and string parts (Violin, Viola). The music is in 3/8 time and features various musical notations such as clefs, notes, rests, and dynamic markings like *pln*. There are also some handwritten annotations and markings like circled numbers (5, 10, 15) and a small text note at the bottom: "(Soprano) en apostrophe au typhon des orgues dans le ton d'un orgue".





Handwritten musical score on page 8, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time.

**Vocal Lines:**

- Präl. 8<sup>te</sup>** (Praeludium): A short introduction in G major, 3/4 time, consisting of a few chords.
- K. Sopr.** (Coprato): The vocal line, starting with the lyrics "mi la la la". The melody is simple and melodic, with notes like *mi*, *la*, *la*, *la*, *Do*, *Do*, *Re*, *mi*, *la*, *la*, *re*, *Re*, *mi*, *Re*, *Re*, *mi*, *mi*.
- Metop.** (Metopra): A vocal line, likely a soprano or alto part, with a more active melodic line.
- P. Sopr.** (Soprano): A second vocal line, possibly a soprano part, with a similar melodic line to the first.

**Piano Accompaniment:**

- Piano:** The piano accompaniment, consisting of a grand staff (treble and bass clefs). It features a steady rhythmic accompaniment with chords and moving lines.
- Lyrics:** The lyrics are written below the piano part: *va mi re Pa. Po. So. Pa. So. A. pa pa ro*.

**Performance Markings:**

- mf** (mezzo-forte) and **ff** (fortissimo) markings are present, indicating dynamic changes.
- TIA TEND** (Tutti) is written vertically on the right side of the page.

**Handwritten Annotations:**

- On the right margin, there are several sets of handwritten notes and symbols, possibly indicating fingerings or performance instructions.