

- 17 -

№ 10?

ANNOH TO STORM MASS

Mnovei prii to tipniti (P)
 NAsi (to x'p'it' - tipniti) kai
 Solo ku x'p'it' kai
 ap'it' ouo ni SE XEPA
 MACHETE

Flauto C⁺

2 Clarineti B^b

Piano

Solo
Orchestra F. Fl.

Baritoni
orch. part

162

Lam Sa Lam Sio
U U L

Z Min

Sop.

Alto

Ten.

Bass.

Viol. I

Viol. II

Alti

Violoncelli

Contrabassi

- 2 -

2. Cant. C^{\flat}

Min Do RE Do Si no Min Si no Do RE -

10

15

 $\frac{3}{4}$ $\frac{2}{4}$

~~Arabic~~
~~Si no~~

X

113

167

Min Do RE Do Si no Min Si no Do RE

Si no RE - Do RE - Do RE - Do RE - Do RE -
 Si no RE - Do RE - Do RE - Do RE - Do RE -

1) 9 1) 9 1) 9 1) 9 1) 9 1) 9

2) 9 2) 9 2) 9 2) 9 2) 9

3) 9 3) 9 3) 9 3) 9 3) 9

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28) 9 28) 9 28) 9 28) 9 28) 9

2.

mf dolce

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line includes the lyrics: "Sa Sa Do RE Lou RE Min RE RE Mi RE Min Min Lou".

Musical notation for the second system, primarily piano accompaniment.

Musical notation for the third system, including vocal lines with lyrics: "Mis MACHIS qui MIS MACHIS... Mis MACHIS qui MIS MACHIS...". Includes circled numbers 3, 70, 165, and 116.

Musical notation for the fourth system, including vocal line with lyrics: "Sa Sa Do RE Lou RE Min RE RE Min RE Min Min Lou".

Musical notation for the fifth system, including piano accompaniment with figured bass notation (e.g., 9, 9, 9, 9, 9, 9, 9, 9) and lyrics: "ve. ve. ve. ve. ve. ve. ve. ve.".

Musical notation for the sixth system, primarily piano accompaniment.

Handwritten musical notation for the first system, featuring a vocal line with a melodic line and a piano accompaniment. The lyrics are: "Soy La Mios LA Mios, Mios Mios Mios". Above the vocal line, there are markings "2/4" and "3/4" with brackets. The piano part consists of a simple rhythmic accompaniment.

Handwritten musical notation for the second system, showing a piano accompaniment with a 2/4 time signature and a circled "90" marking. The piano part features a simple rhythmic accompaniment.

Handwritten musical notation for the third system, featuring a vocal line with lyrics: "Tui o-pu-tui Ba Ta Ba-ta vai vai Tui o-pu-tui Ba Ta Ba-ta vai vai". There is a handwritten "117" to the right of the lyrics.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics: "Soy LA Mios LA Mios Mios". There are time signature markings of 2/4 and 3/4.

Handwritten musical notation for the fifth system, featuring a grand staff with piano accompaniment and a vocal line. The lyrics are: "Tui o-pu-tui Ba Ta Ba-ta vai vai Tui o-pu-tui Ba Ta Ba-ta vai vai". There are various musical markings and a circled "90" in the piano part.

Handwritten musical notation for the sixth system, showing a grand staff with piano accompaniment. The piano part features a simple rhythmic accompaniment.