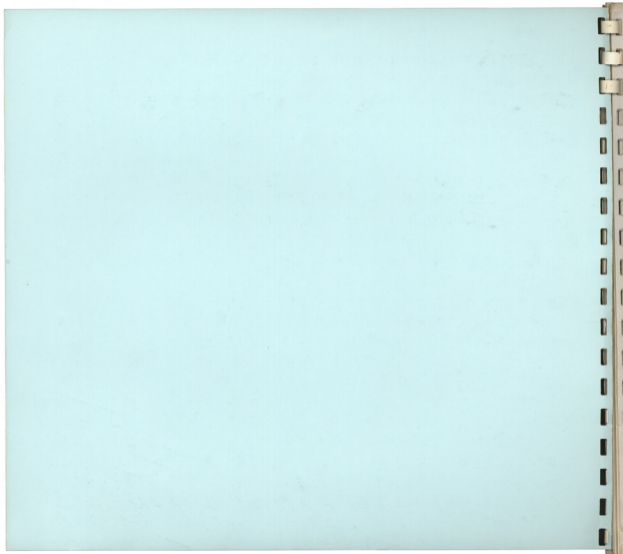


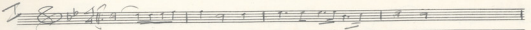
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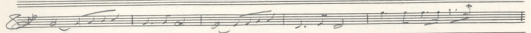
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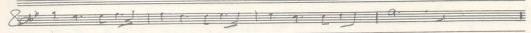
W. J. Raymond

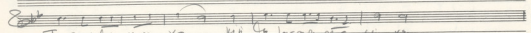


TEMPO ⑥

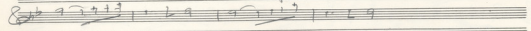
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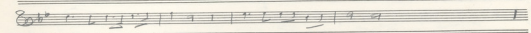


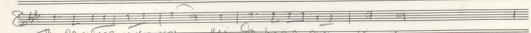




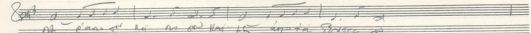
To an cabana a ven xa - mi de fuma a da de ven







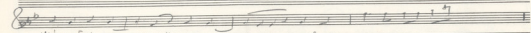
To an cabana a ven xa - mi de fuma a da de ven



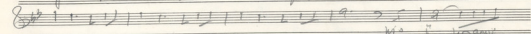
de fuma a da de ven xa - mi de fuma a da de ven



de ven



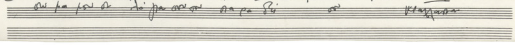
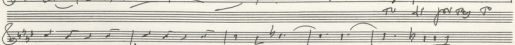
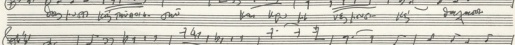
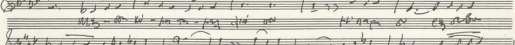
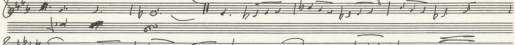
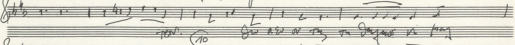
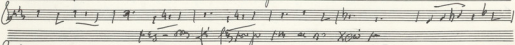
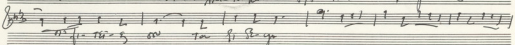
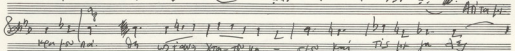
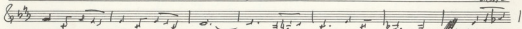
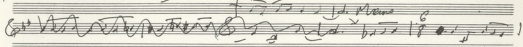
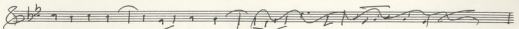
de fuma a da de ven xa - mi de fuma a da de ven



de fuma a da de ven



de fuma a da de ven xa - mi de fuma a da de ven



Handwritten musical notation on a single staff with lyrics: "Misi syukur ke vana ya syukur as an...".

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Handwritten musical notation on a single staff with lyrics: "Misi syukur ke vana ya syukur as an...".

ten sag fun fun los

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'ten sag fun fun los' are written above the staff.

di. | los | Röö | do | Röö | do | fun | do | fun | sio | fun | do

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'di. | los | Röö | do | Röö | do | fun | do | fun | sio | fun | do' are written above the staff.

To apert an en vaxen curare se bi bi fänge

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'To apert an en vaxen curare se bi bi fänge' are written above the staff.

Mit von in partina

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'Mit von in partina' are written above the staff.

farvanta na en farvanta na kalligarna ni far

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'farvanta na en farvanta na kalligarna ni far' are written above the staff.

farvanta na en farvanta na kalligarna ni far

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'farvanta na en farvanta na kalligarna ni far' are written above the staff.

na en farvanta na kalligarna ni far

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'na en farvanta na kalligarna ni far' are written above the staff.

na en farvanta na kalligarna ni far

Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'na en farvanta na kalligarna ni far' are written above the staff.

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Handwritten musical notation on a single staff. The notes are mostly quarter notes with stems pointing down. The lyrics 'farvanta na en farvanta na kalligarna ni far' are written above the staff.

6 3 5

6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

> 6/8 3/8 3/8 6/8 3/8 3/8

8 20

(17) two

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in the spaces between the lines, possibly indicating fingerings or performance instructions. The piece concludes with a double bar line.

A series of ten empty five-line musical staves, intended for further notation or practice.







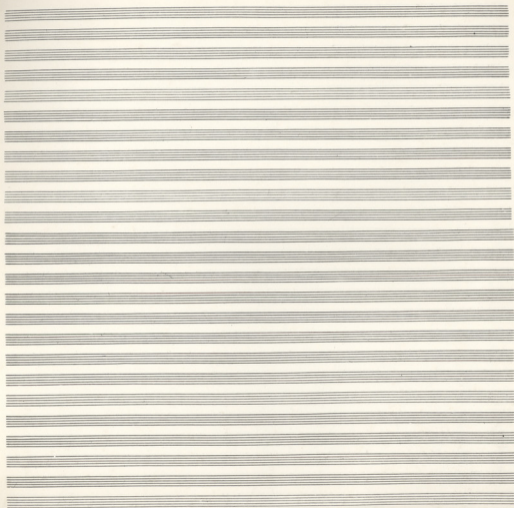




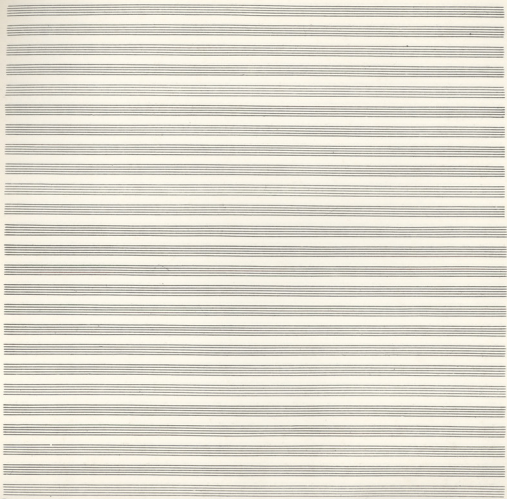


















This image shows a page from a music manuscript book. The page is cream-colored and features 20 horizontal musical staves, each consisting of five lines. The staves are arranged in a vertical column across the page. On the left side, there is a metal spiral binding. The page number '11' is printed in the top right corner. The staves are currently blank, with no musical notation or text written on them.

WALLEN
SOZALOBITS

MITTENSTAIN

ΠΡΟΦΙΕΦ

ORF

XONETEP

ΣΥΜΒΟΥΛΗ

ΠΕΡΙΑΗΣ

MUNTEBERTI

