





φ. 23

23



Μ. Γ. ΘΕΩΤΟΠΟΥΛΟΣ

ΠΡΟΜΗΘΕΑΣ ΔΕΣΜΟΤΗΣ
- ΕΙΣΑΓΩΓΗ -

Αθήνα 1946

10-1-09

Dr. Xantanospor
Gruen as D. Oikostofia
Kof 1951-22

Diapason 10'

ΠΡΟΜΗΘΕΑΣ ΔΕΣΜΕΤΗΣ
('Εισαγωγή)

Μικτ. Οργανόγραμμα
Αθήνα, 1945

Adagio

The score is written for a full symphony orchestra and includes the following instruments:

- Flauto color
- 2 Flauti
- 2 Oboe
- Corn Anglaises
- 2 Clarineti in Sol
- 2 Fagotti
- Corn. in FA (C, D, B)
- 2 Trombe in Re
- 2 Tromboni
- 2 Tubi
- Timpani
- 6 Violini I
- 5 Violini II
- 4 Viola
- 4 Cello
- 3 Basso

The piece is marked **Adagio** and features dynamic markings such as *ppp*, *p*, *f*, and *sfz*. The score includes extensive melodic notation with slurs and accents, and some performance instructions in red ink.

3

Handwritten musical notation on the left side of the page, including staves with notes and rests.

Andante (♩ = 4)

Andante (♩ = 4)

Handwritten musical notation on the right side of the page, including staves with notes and rests.

Andante (♩ = 4)

Handwritten musical notation on the bottom side of the page, including staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink with some red annotations.

Dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *ppp dim* (pianississimo diminuendo), *ppp cresc* (pianississimo crescendo).

Performance instructions: *rit* (ritardando), *rit molto* (ritardando molto), *rit molto cresc* (ritardando molto crescendo).

Sectional markings: *CA* (Crescendo Allargando), *CA* *cresc* (Crescendo Allargando crescendo).

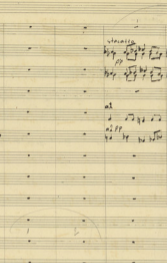
Other markings: *rit* (ritardando), *rit molto* (ritardando molto), *rit molto cresc* (ritardando molto crescendo).

The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense, particularly in the lower staves.

| | | | | | | | | | | | | |
|--------------|--|----------|--|--|--|------------|------------|--|--|--|--|--|
| Piastre | | | | | | stringendo | | | | | | |
| Flauti | | | | | | staccato | | | | | | |
| Oboe | | | | | | pp | | | | | | |
| Clarineti | | | | | | | | | | | | |
| Clarinetti | | | | | | al | | | | | | |
| Fagotti | | | | | | al pp | | | | | | |
| Violini I | | | | | | | | | | | | |
| Violini II | | | | | | | | | | | | |
| Violoncelli | | | | | | | | | | | | |
| Contrabbassi | | | | | | | | | | | | |
| Trombe | | | | | | | | | | | | |
| Tromboni | | | | | | | | | | | | |
| Tubi | | | | | | | | | | | | |
| Timpani | | | | | | | | | | | | |
| Violini | | staccato | | | | | stringendo | | | | | |
| Viola | | pp | | | | | | | | | | |
| Celli | | pp | | | | | | | | | | |
| Bassi | | pp | | | | | | | | | | |

Capo

Tempo



stringendo

staccato

pp

stringendo

pp

Capo

Tempo

p

Handwritten musical score on page 7, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is annotated with red ink, including letters (R, G, CA, CL, F, G) and circled notes. Performance instructions such as *al staccato*, *molto pu mosso*, *tempo*, *cantabile*, and *f legato* are present. The notation includes various rhythmic values and articulation marks.

R
G

CA

CL

F

G

R

tempo

fff

cantabile

molto pu mosso

f legato

cantabile

ppz

fff

fff

fff

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the right side. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *ff*. There are also performance instructions like *Forstissimo* and *Forstabile*. A large red diagonal line is drawn across the middle of the page, possibly indicating a section cut or a specific performance instruction. The score is heavily annotated with scribbles and corrections.

Instrument and Voice Parts (from top to bottom):

- Bass
- Cello
- Viola
- Vcllo I
- Vcllo II
- Trapani
- II Oboe
- I Oboe
- Clarinet in Bb
- Clarinet in A
- I Flute
- II Flute
- Soprano
- Alto
- Tenore
- Basso

Dynamic and Performance Markings:

- ppp* (pianissimo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- Forstissimo*
- Forstabile*

Other Notations:

- Time signatures: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{8}$, $\frac{9}{8}$, $\frac{12}{8}$
- Tempo markings: *Andante*, *Allegretto*, *Andante*
- Section markers: **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**

10

Handwritten musical score for the first system. The top staff contains a melodic line with notes and rests, marked with dynamics *mf* and *mf cantabile*. A red line underlines a section of the first staff. The second staff has notes and rests. The third and fourth staves are mostly empty. The fifth and sixth staves contain notes and rests. The seventh and eighth staves are empty.

Handwritten musical score for the second system. The top staff contains notes and rests, marked with dynamics *mf* and *mf cantabile*. The second staff has notes and rests. The third and fourth staves are empty. The fifth and sixth staves contain notes and rests. The seventh and eighth staves are empty.

Handwritten musical score for orchestra and choir, featuring various instruments and vocal parts. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the right side of the page are:

- Violins I
- Violins II
- Violas
- Violoncelles
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Drum
- Cymbals
- Triangle
- Harmonica
- Choir
- Soprano
- Alto
- Tenor
- Bass

The score includes several sections marked with red lines and boxes, indicating specific musical passages or dynamics. A large red box highlights a section in the lower half of the page, and another red box highlights a section in the upper half. The text "ff Cantabile" is written at the bottom left of the page, and "cres. poco a poco" is written at the bottom right. The page number "10" is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1:** Treble clef, notes, and dynamic markings such as *fff*.
- Staff 2:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 3:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 4:** Treble clef, notes, and dynamic markings such as *fff*.
- Staff 5:** Treble clef, notes, and dynamic markings such as *fff*.
- Staff 6:** Treble clef, notes, and dynamic markings such as *fff*.
- Staff 7:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 8:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 9:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 10:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 11:** Bass clef, notes, and dynamic markings such as *fff*.
- Staff 12:** Bass clef, notes, and dynamic markings such as *fff*.

Additional markings include *mf*, *f*, *ff*, *ffz*, and *ffz*. The score is divided into measures by vertical bar lines. A bracketed section on the right side of the page contains complex rhythmic and dynamic markings, possibly for a *Coro* section, with notes like *mf*, *f*, *ff*, *fz*, and *ffz*.

This page contains a handwritten musical score on aged paper. The score is organized into systems for different instrument groups:

- Top System:** Flute (F), Oboe (ob), Clarinet (Cl), Bassoon (Bs), and Bass (B).
- Middle System:** Trumpet (T), Trombone (Tr), and Percussion (P).
- Bottom System:** Violin (V), Viola (Va), Cello (C), Double Bass (Cb), and a large group labeled 'Euf' (likely Euphonium or Choir).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent dynamic marking 'ff' (fortissimo) appears in the middle section. There are also handwritten annotations like 'solo' and 'sub' with brackets, and 'Euf' written in large, stylized letters. The bottom right corner features a red circle around a note in the bass part. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

The score includes the following parts and markings:

- Violin I**: Handwritten notes, including a section marked "Solo".
- Violin II**: Handwritten notes.
- Viola**: Handwritten notes.
- Cello**: Handwritten notes.
- Bass**: Handwritten notes.
- Flute**: Handwritten notes.
- Oboe**: Handwritten notes.
- Clarinet**: Handwritten notes.
- Bassoon**: Handwritten notes.
- Trumpet**: Handwritten notes.
- French Horn**: Handwritten notes.
- Timpani**: Handwritten notes.
- Drum**: Handwritten notes.
- Conductor**: Handwritten notes.
- Rehearsal Markers**: Numbers 1 through 16 are written at the beginning of various staves.
- Handwritten Annotations**: Includes "Solo", "Cello", "Violin I", "Violin II", and "Flute" written in red ink.
- Staff 16**: A circled number "16" at the beginning of the bottom-most staff.
- Page Number**: "14" written at the bottom center of the page.
- Handwritten Symbols**: A large "D" and "M" symbol in the upper right section, and a "p" (piano) marking at the bottom right.

15

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Contains rhythmic patterns of vertical lines, some with dots above them.
- Staff 2:** Similar to Staff 1, with some patterns starting with a vertical line and a dot.
- Staff 3:** Features a large bracket on the left side labeled "Ca". Below it, there are several groups of rhythmic patterns, some with "F" markings.
- Staff 4:** Contains a large bracket on the left side. It features a complex rhythmic pattern with many vertical lines, some with dots, and a large handwritten "F" or "P" marking.
- Staff 5:** Similar to Staff 4, with a large bracket on the left and complex rhythmic patterns.
- Staff 6:** Contains rhythmic patterns and some markings, including "p" and "f".
- Staff 7:** Features a large bracket on the left side labeled "P". It contains rhythmic patterns and markings, including "p" and "f".
- Staff 8:** Contains rhythmic patterns and markings, including "p" and "f".
- Staff 9:** Contains rhythmic patterns and markings, including "p" and "f".
- Staff 10:** Contains rhythmic patterns and markings, including "p" and "f".

Additional markings and notes include:

- Large handwritten "F" or "P" markings on Staves 3, 4, and 7.
- Dynamic markings "p" (piano) and "f" (forte) scattered throughout.
- Performance instructions such as "al. marc." and "p. marc.".
- Handwritten notes and symbols, including a large "F" or "P" in a circle on Staff 4.
- Vertical lines and dots representing rhythmic patterns across all staves.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Instrument Labels (from top to bottom):

- Violin I
- Violin II
- Viola
- Cello
- Bass
- Flute I
- Flute II
- Oboe
- Bassoon
- Clarinet
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Tuba
- Drum
- Cymbal
- String Ensemble (Violins, Violas, Cellos, Basses)

Dynamic and Performance Markings:

- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- rit.* (ritardando)
- acc.* (accelerando)
- dim.* (diminuendo)
- rit.* (ritardando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)

Other Notations:

- Handwritten notes and rests on the staves.
- Red circles and lines highlighting specific measures.
- Large slanted lines indicating phrasing or breath marks.
- Handwritten text such as "Full" and "Cim" (Cymbal).

16

rl
pp
trill
trill

CA
pp
trill

pp

pp
trill

pp

pp
trill
pp
trill

pp
trill

pp
trill

17

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flauto I, Flauto II, Clarineti I e II, Fagotti, Trombe I e II, Tromboni I e II, Tuba, Timpani, Violini I, Violini II, Viola, Cello, and Contrabbasso. The music is written on a grand staff with various dynamics and articulation markings.

Key markings and annotations include:

- Flauto I:** *mf cresc*
- Flauto II:** *mf*
- Clarineti I e II:** *cresc*, *mf*
- Fagotti:** *mf*
- Trombe I e II:** *mf*
- Tromboni I e II:** *pp*, *ppp*, *mf*, *pp*
- Violini I:** *cresc*, *mf*, *pp*, *ppp*
- Violini II:** *mf*, *pp*
- Viola:** *pp*, *cresc*, *mf*, *pp*
- Cello:** *pp*, *ppp*, *mf*
- Contrabbasso:** *pp*, *ppp*, *mf*

The score features complex rhythmic patterns with many beamed notes and rests, indicating a dense and expressive passage. There are several instances of *ppp* (pianissimo) and *mf* (mezzo-forte) dynamics.

18

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Starts with a **ff** dynamic marking. Contains a series of rhythmic notes and rests.
- Staff 2:** Continues the rhythmic pattern with similar notation.
- Staff 3:** Features a **ff** marking and includes some notes with stems pointing downwards.
- Staff 4:** Includes a **fff** marking and shows a transition in the rhythmic motif.
- Staff 5:** Contains a **ff** marking and a large, stylized handwritten flourish or signature in the middle of the staff.
- Staff 6:** Shows a **ff** marking and continues the rhythmic development.
- Staff 7:** Includes a **ff** marking and features a prominent **fff** marking towards the end of the staff.
- Staff 8:** Contains a **ff** marking and shows a change in the rhythmic pattern.
- Staff 9:** Includes a **ff** marking and features a **fff** marking.
- Staff 10:** Ends with a **ff** marking and a final rhythmic phrase.

The score is densely written with notes, stems, and rests, indicating a complex rhythmic structure. The dynamic markings range from **ff** (fortissimo) to **fff** (fortississimo).

poco a poco cresc

Handwritten musical score for a full orchestra. The score is written on multiple staves, each with a clef and instrument name. The instruments listed on the left are: Flauto I & II, Clarineti in Bb, Fagotti, Trombe I & II, Tromboni I & II, Trombini, Timpani, Violini I & II, Viola, Violoncello, and Contrabbassi. The music is written in a single system across the page. The notation includes various rhythmic values, dynamics (p, mf, f, cresc), and articulation marks. There are several annotations in the score, including 'solo' written above the woodwind staves, 'cresc' written above the strings, and 'cambiato' written above the timpani part. The score is densely packed with notes and rests, indicating a complex and rhythmic piece.

21

pin molto p

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the piece:

- Dynamic markings:** *pp* (pianissimo) is written in several places, including a large one in the lower right section.
- Performance instructions:** *pin molto p* is written at the top right, and *pin molto p p p* appears in the lower right.
- Handwritten notes:** The word *colla* is written in a cursive hand in the lower middle section.
- Structural markers:** A red bracket highlights a section of the upper staves in the first system.
- Staff layout:** The score consists of approximately 12 staves per system, with some staves grouped by brackets on the left side.

Tango

21

Flauti
 2 Clarini
 2 Basso
 Corni
 Trombe
 Tromboni
 Tuba
 Timpani
 Violini I
 Violini II
 Viola
 Cello
 Contrabbasso

Vocal parts with lyrics: *Soyas*, *Por*

Piano accompaniment with dynamic markings: *ff*, *f*

Tango

Vocal parts with lyrics: *Soyas*, *Por*

Piano accompaniment with dynamic markings: *ff*, *f*

ccc - cc - nd -

Allegro Moderato (♩ = 2)

Handwritten musical score for a symphony or concerto, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Dynamic markings: *ff*, *meno mosso*, *ff*, *meno mosso*.

Tempo markings: **Allegro Moderato** (♩ = 2).

The score includes various musical notations such as notes, rests, and slurs, with some sections marked with *ff* (fortissimo) and *meno mosso* (less motion). The notation is dense and characteristic of 19th-century manuscript notation.

Bass
 Cello
 Viola
 Violin I
 Violin II
 Trombone
 Trumpet
 Horn
 Clarinet
 Flute
 Piano

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. There are some red markings on the lower staves, possibly indicating corrections or specific performance instructions. The handwriting is in ink on aged paper.

Andante assai

per tutti

24

Handwritten musical score for the left page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several red annotations: a red circle around a measure on the second staff, and red lines underlining specific passages on the first and second staves. The word "per tutti" is written above the first staff.

24

Handwritten musical score for the right page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several red annotations: a red circle around a measure on the second staff, and red lines underlining specific passages on the first and second staves. The word "per tutti" is written above the first staff.

Basso

Myta
Trombe in Sib

Handwritten musical score for the right page, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several red annotations: a red circle around a measure on the second staff, and red lines underlining specific passages on the first and second staves. The word "per tutti" is written above the first staff.

Poco più mosso

Handwritten musical score for orchestra and voice. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in A (ClA), Clarinet in Bb (ClBb), Bassoon (Fag), Corn, Trombone I (Trom I), Trombone II (Trom II), Trumpet I (Trom I), Violin I (Vcln I), Violin II (Vcln II), Viola, Cello, and Bass. The score features various musical notations including notes, rests, dynamics (p, mf, ff), articulation (acc), and performance instructions such as *dolce* and *Piu mosso*. A large section on the right side of the page is marked *Piu mosso* and contains a complex rhythmic pattern. The score is written on multiple staves, with some parts including figured bass notation.

90

Meno mosso

127

Rall.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*.

Meno mosso

Meno

Meno mosso

Sost.to

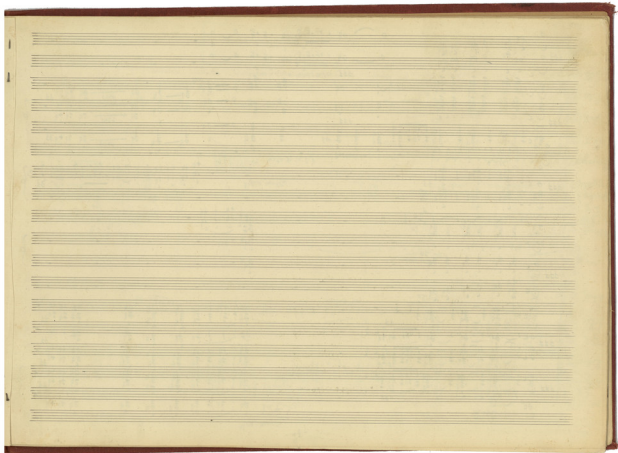
sostenuto

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*.

Meno mosso

Sost.to

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*.



on bass

31 Adagio molto

fff

fff 15

Allegro

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and contains a series of notes. Below it are several staves with various clefs and notes. A large section of the score is filled with a dense, arpeggiated texture, indicated by a large '15' and 'fff' markings. The notation includes many slurs, ties, and dynamic markings like 'fff' and 'ff'. The bottom staff of this system has a bass clef and contains a melodic line.

Handwritten musical score for the second system. It continues the notation from the first system. The top staff has a treble clef. A '2' is written above the staff. The tempo is marked 'Adagio molto'. The notation includes various clefs, notes, and dynamics like 'fff'. The bottom staff of this system has a bass clef and contains a melodic line.

Allegro

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *ppp*, *f*, and *ff*. The score is divided into two systems by a double bar line. The first system includes the following instruments: Flauto (Flute), 2. Flauto (2nd Flute), Clarinet (Clarinet), 2. Clarinet (2nd Clarinet), T. II (Trumpet II), Corni (Horn), Tromba (Trumpet), T. I (Trumpet I), Tromboni (Trombone), Tuba (Tuba), Violini I (Violin I), Violini II (Violin II), Viola (Viola), Celli (Cello), and Basso (Bass). The second system includes the strings (Violini I, Violini II, Viola, Celli, Basso) and a section labeled *Adagio* with a tempo marking of *1/2*. The score is written in a cursive, handwritten style.

Diapena: 201..

has 5. 15. Maio 1916
 H. L. ...
 [Signature]

* ΠΡΟΗΗΘΕΣ ΕΙΣΑΓΩΓΗΣ *

Τό συγγραμμά αὐτό ἔργον Σὺν ἀποστολῇ κειμένη το ἱερῶν λογιστῶν ἔργον τοῦ
 Θεοῦ. Ἐστὶν ἀριστότερον καὶ ἐκείνου ποσοῦσι ἀνάστην τοῦ προηηθῆτος καὶ
 ἀποστολικῶν ἀποστόλων.

Οἱ ἀντιθέτου, οἱ ἀλλοτρίου τοῦ ἔργου καὶ τῆς διανοίας καὶ τῆς ἀποστολῆς καὶ τοῦ
 κειμένου ἀποστολικῶν ἀποστόλων τοῦ ἔργου αὐτοῦ.

Ἐπειὶ καὶ πρὸς τὴν ἀποστολὴν καὶ τὸν ἔργον αὐτὸ το ἀριστότερον Σὺν ἑστὶν ἕνα
 ἀποστολικῶν κειμένων. Ἐστὶν ἕνα ἀποστολικῶν κειμένων. Ἐστὶν ἕνα ἀποστολικῶν
 κειμένων καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς.

Μόνον γὰρ τὸ ἀποστολικῶν καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς.
 καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς καὶ τῆς ἀποστολῆς.

Μ. Γ. Δοκίμιον

Handwritten scribbles at the top right of the page.

Multiple blank musical staves on aged paper.

Handwritten text on the right edge of the page, possibly a page number or reference.

4
V
V
-
+
H
S
C
V
C
C
A
A
R
R

