

ΦΙΛΗ  
ΣΥΝΕΚΙΝΗΤΟ ΣΩΜΕΙΟΣ

Λέγων: VIRVOS KOSTAS  
Comp: THEODORAKIS M.

# MANNA

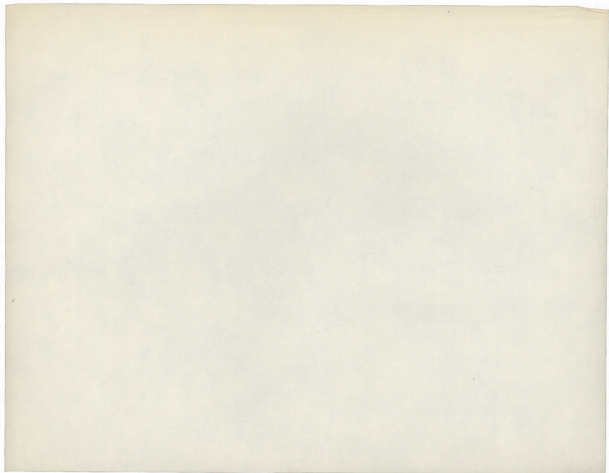
Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The lyrics are written below the notes.

Lyrics for the first staff: *Εἰς τὰς πύλας τῆς πόλεως καὶ τῶν κλημάτων*

Lyrics for the second staff: *ἰσχυρῶς ἀκούσθητε*

Lyrics for the third staff: *τῆς ἀνάστασης τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ*

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



Beszen mi yaxoxromu

Handwritten musical notation for the first system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system, consisting of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation for the fourth system, consisting of five staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with circled numbers 1, 2, 3, and 4 indicating specific measures.

XPI 30000000

AS TO NAME POST

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there are two lines of text: "XPI 30000000" and "AS TO NAME POST". Below the text, there are two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of rhythmic markings, including vertical lines and stems, with some numbers like "2", "4", "8", and "16" written above them. The second staff begins with a bass clef and contains a few notes and rests. Below these two staves, there are several more staves, but they are mostly empty, with only some faint markings and a few notes visible towards the right side of the page. The notation is somewhat sketchy and appears to be a preliminary draft or a specific type of shorthand notation. The paper shows signs of age, including discoloration and some wear.



Handwritten musical notation on two staves. The first staff begins with a circled '1' and ends with a circled 'A'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled 'A'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '1' and ends with a circled '2'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '3'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '4'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '5'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '6'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '7'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '8'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '9'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '10'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '11'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '12'. The second staff continues the melody. The time signature is 6/8.

Handwritten musical notation on two staves. The first staff begins with a circled '13'. The second staff continues the melody. The time signature is 6/8.

8 Μουσ. Ψαλμῶν (ΑΝΘΗ ΦΙΛΗ: ΣΥΝΗΛΑ ΤΟ ΑΝΘΡΩΠΟ) Τσίσσ Μπαρλόμ

8<sup>va</sup> 2/4 *And.*

*Invol.* *And.* *Ten.* *Mi* και *3<sup>va</sup>* αἰνῶντα γὰρ εἶς *vā*

*3<sup>va</sup>* οἱ σου πο πόσις ἡ γῆ. *tes*

καὶ ἐνὶ τῇ καρδίᾳ σου *3<sup>va</sup>* εἰς πάντα γὰρ νῆα

ἔτι· ἐξ ἧς ἐκέρχθη *3<sup>va</sup>* φωνὴ σου οἱ ἠέρι πο ἕα. *tes*

*3<sup>va</sup>* Ἐπὶ τῇ καρδίᾳ σου *3<sup>va</sup>* εἰς πάντα γὰρ νῆα

*3<sup>va</sup>* ἔτι· ἐξ ἧς ἐκέρχθη *3<sup>va</sup>* φωνὴ σου οἱ ἠέρι πο ἕα. *tes*

*3<sup>va</sup>* Ἐπὶ τῇ καρδίᾳ σου *3<sup>va</sup>* εἰς πάντα γὰρ νῆα

*3<sup>va</sup>* ἔτι· ἐξ ἧς ἐκέρχθη *3<sup>va</sup>* φωνὴ σου οἱ ἠέρι πο ἕα. *tes*

γὰρ τὸ κῆδος σου ἐπὶ πάντα γὰρ νῆα

ἔτι· ἐξ ἧς ἐκέρχθη φωνὴ σου οἱ ἠέρι πο ἕα.

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ἦ ἐὰν μὴ κτίσῃ καὶ θεοὺς ἄλλους - - - τοὺς ἀναστῆναι ἐὰν οὐκ ἔσται ἡ γῆ

**MANNA**  
 (Ἄνω ἡ γῆ τὴν εὐσπλαγχνίαν σου ἐπέσει) Κωνσταντῖνος Βίβλος

ἦ ἡ γῆ καὶ ἡ θάλασσα καὶ ἡ γῆ καὶ ἡ θάλασσα καὶ ἡ γῆ καὶ ἡ θάλασσα

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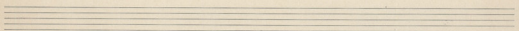
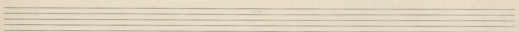
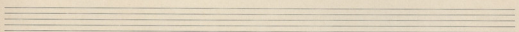
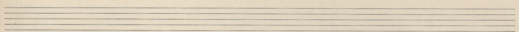
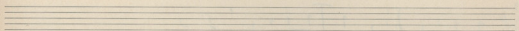
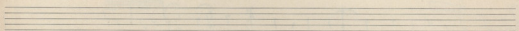
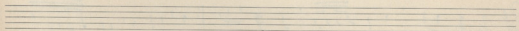
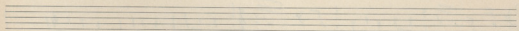
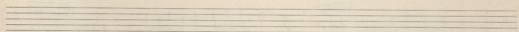
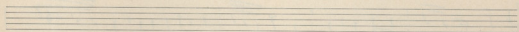
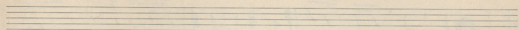
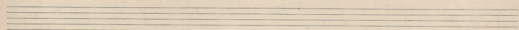
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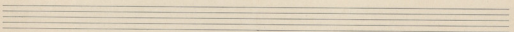
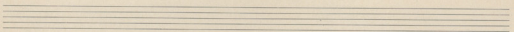
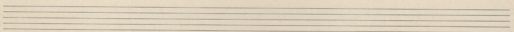
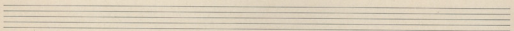
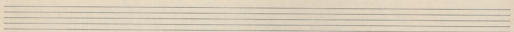
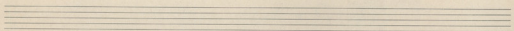
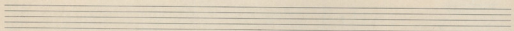
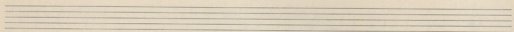
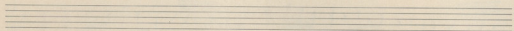
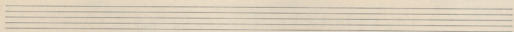
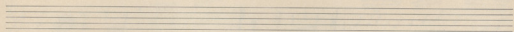
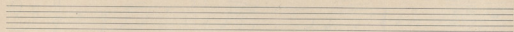


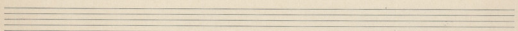
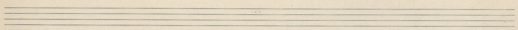
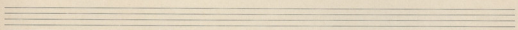
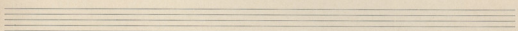
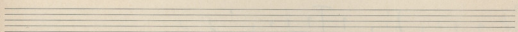
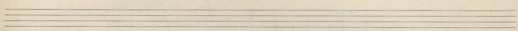
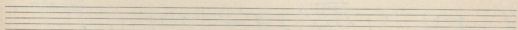
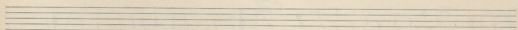
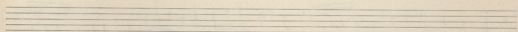
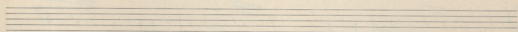
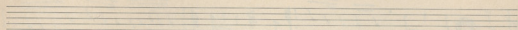
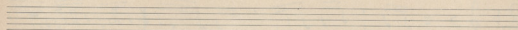
H. MANNA

Handwritten musical score for 'H. MANNA'. The score consists of eight staves of music, each beginning with a treble clef and a 2/4 time signature. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. The music is written in a cursive, handwritten style. The eighth staff ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.







ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

Μάνα

Από το φιλμ "Συνοικία το Όνειρο"



Στίχοι Κώστα Βίρβου

ΕΚΔΟΣΕΙΣ  
ΦΙΛΙΠΠΑ ΝΑΚΑ  
ΑΘΗΝΑΙ 1962

# MANNA

| ΑΠΟ ΤΟ ΦΙΛΜ "ΣΥΝΟΙΚΙΑ ΤΟ ΟΝΕΙΡΟ" |

ΚΩΣΤΑΣ ΒΙΡΒΟΣ

ΜΙΚΗΣ ΘΕΩΔΩΡΑΚΗΣ

The musical score is arranged in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: Εἶ - ναι τῆς μάννας τ' ὄ - νο μα α . γά . νη  
Εἶ - ναι τῆς μάννας τ' ὄ - νο μα στὸν ἀρ . ρω .

καί λα-τρεί - - α \_\_\_\_\_ ὁ ἴ-σιος ὄρωμος στή ζω-  
στο κου-ρά - - γιο \_\_\_\_\_ μέ-σα στον κίνδυ-νο εὐ-

ἡ \_\_\_\_\_ ἤ ζε-στα-σιὰ σὰ κρὸ - - α \_\_\_\_\_  
χρὶ \_\_\_\_\_ στὸ ναυ-α-γὸ κου-ρά - - γιο \_\_\_\_\_

\_\_\_\_\_ κτῶ-που σπι-τά - κι - - ὄν ἔ-χει μὰ - - να

μοιά-ζει ἐκκλη-σί-α - - χω-ρίς κομ-νά να - -

Fin.



**CRUCIANELLI**

*Τὰ Καλύτερα τοῦ Κόσμου*

*Γενικ. Αντιπρόσωπος γιὰ τὴν Ελλάδα*

**ΦΙΛ. ΝΑΚΑΣ**

**ΠΑΝΕΠΙΣΤΗΜΙΟΥ - ΧΑΡ. ΤΡΙΚΟΥΡΗ**

**ΤΗΛ. 612-720**

**Ἀθήναι**