

10. ΑΣΤΟΝ ΝΑ ΝΑ ΚΑΡΟΙΣΘΕΩΝ (Εβραϊσῶν)

1=97

3
 ΑΣΤΟΝ ΝΑ ΝΑ ΚΑΡΟΙΣΘΕΩΝ οἱ ἄγγελοι τοῦ ποιοῦ
 ΑΣΤΟΝ ΝΑ ΝΑ ΚΑΡΟΙΣΘΕΩΝ μετὰ νοσηκερῶν 4
 ΑΣΤΟΝ ΝΑ ΝΑ ΚΑΡΟΙΣΘΕΩΝ ἀνθρώπων οὐρανῶν 4

ἡμεῖς ἀγγελοὶ τοῦ ποιοῦ ἡμεῖς καὶ ἡμεῖς ἡμεῖς οὐρανῶν
 Δεῦροειδὺ τὸν αὐρανὸν Σὺν νουμείων τῶν οὐρανῶν
 Σὺν νουμείων τῶν οὐρανῶν οὐρανῶν οὐρανῶν οὐρανῶν

Handwritten musical score on a page numbered 32. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are vocal lines, with the third staff having a treble clef and the fourth staff having a bass clef. The lyrics are written in a non-Latin script, likely Georgian, and are repeated across the vocal staves. The piano accompaniment is indicated by vertical stems and beams on the bass staff. The score is divided into measures by vertical bar lines, and there are some annotations like '3' and '2' above the vocal lines, possibly indicating fingerings or breath marks. The handwriting is in black ink on aged paper.

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