

4 -

2

ΤΑΡΑ ΤΩΝ ΦΕΥΓΕΤΩΝ
ΜΑΚΡΑ

Σωφ. Γαργαλιάνης

$\text{♩} = 90$

Handwritten musical notation for the first system, featuring a treble clef with a key signature of two sharps and a 2/4 time signature. The melody is written on a single staff with rhythmic values of eighth and quarter notes. The bass line consists of chords on a grand staff.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, continuing the melody and bass line.

Handwritten musical notation for the fourth system, including a fermata over the final measure of the melody and the word "FINE" written at the end of the staff.

Handwritten musical notation for the fifth system, which includes the Greek lyrics: "Τὴν γὰρ ἡμεῖς τὴν ἡμεῖς ἡμεῖς" (The one that we we we) and "Φεῦ γὰρ οἱ φεῦ γὰρ οἱ φεῦ γὰρ οἱ" (Alas, alas, alas). The melody is written above the lyrics, and the bass line is written below. A fermata is placed over the final note of the melody.

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Ol' slye kae m'ro' h'par Se' h'k' an' s'p' e'us' r'ou' r'e' g'ap'

h' s'ou' a' p'u' i' p'u' s' v'ou' no' t'ou' h' s'ou' m'

T'ou' p'u' k'u' p'u' a' p'u' v'ou' h'ou' v'ou' t'ou' t'ou' h' s'ou' x'e'

o'p' v'ou' s'ou' h'k' an' s'p' e'us' r'ou' s'e'

K'i's' v'ou' t'ou' p'u' s'i' t'ou' y'u' x'ou' p'u'

K'i's' v'ou' t'ou' p'u' s'i' t'ou' y'u' x'ou' p'u'

h'k' an' s'p' e'us' r'ou' r'e' g'ap' m'

s' v'ou' no' t'ou' h' s'ou' m'

h'ou' v'ou' t'ou' t'ou' h' s'ou' k'e' e'

o'p' v'ou' s'ou' h'k' an' s'p' e'us' r'ou' s'e'

K'i's' v'ou' t'ou' p'u' s'i' t'ou' y'u' x'ou' p'u'

K'i's' v'ou' t'ou' p'u' s'i' t'ou' y'u' x'ou' p'u'

S. V. 02
Hawson
Hawson & Bayard
Hawson & Bayard