

II GENTRA MAS, GENTRA

Allegretto molto tempo in 3/8
ad libitum in 3/8 tempo

The musical score is written on ten staves. The instruments and their parts are as follows:

- Oboe:** The first staff, starting with a treble clef and a 3/8 time signature. It features a melodic line with notes and rests, including a first ending bracketed and numbered '1'.
- Flute:** The second staff, starting with a treble clef and a 3/8 time signature. It contains a melodic line with notes and rests, including a first ending bracketed and numbered '1'.
- Clarinet:** The third staff, starting with a bass clef and a 3/8 time signature. It contains a melodic line with notes and rests, including a first ending bracketed and numbered '1'.
- Violin:** The fourth staff, starting with a treble clef and a 3/8 time signature. It contains a melodic line with notes and rests, including a first ending bracketed and numbered '1'.
- Viola:** The fifth staff, starting with a bass clef and a 3/8 time signature. It contains a melodic line with notes and rests, including a first ending bracketed and numbered '1'.
- Cello:** The sixth staff, starting with a bass clef and a 3/8 time signature. It contains a melodic line with notes and rests, including a first ending bracketed and numbered '1'.
- Bass:** The seventh staff, starting with a bass clef and a 3/8 time signature. It contains a melodic line with notes and rests, including a first ending bracketed and numbered '1'.

The score includes various musical notations such as notes, rests, and dynamics. The first ending is marked with a bracket and the number '1'. The time signature is 3/8 throughout. The overall tempo is marked as 'Allegretto molto tempo in 3/8 ad libitum in 3/8 tempo'.

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is divided into systems, with measures 21 and 22 indicated at the top.

System 1 (Measures 21-22):

- Flute:** Melodic line with notes and rests.
- Oboe:** Melodic line with notes and rests.
- Clarinet:** Melodic line with notes and rests.
- Trumpet:** Harmonic accompaniment with notes and rests.
- Trombone:** Harmonic accompaniment with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 2 (Measures 23-24):

- Vocal:** Lyrics: "on la terre on se réjouit".
- Trumpet:** Harmonic accompaniment with notes and rests.
- Trombone:** Harmonic accompaniment with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 3 (Measures 25-26):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 4 (Measures 27-28):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 5 (Measures 29-30):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 6 (Measures 31-32):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 7 (Measures 33-34):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 8 (Measures 35-36):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 9 (Measures 37-38):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

System 10 (Measures 39-40):

- Trumpet:** Melodic line with notes and rests.
- Trombone:** Melodic line with notes and rests.
- Drum:** Rhythmic accompaniment with notes and rests.
- Snare:** Rhythmic accompaniment with notes and rests.
- Tom:** Rhythmic accompaniment with notes and rests.

Handwritten musical score for a string quartet, page 10. The score is written in G major and 3/4 time. It features staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music includes melodic lines with slurs and accents, and harmonic accompaniment with chords and arpeggios. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staves. The lyrics "lu fu an ju'i vor re" are written below the first staff.

Violin I: G^2 A^2 B^2 C^3 D^3 E^3 $\text{F}^{\#3}$ G^3 A^3 B^3 C^4 D^4 E^4 $\text{F}^{\#4}$ G^4 A^4 B^4 C^5

Violin II: G^2 A^2 B^2 C^3 D^3 E^3 $\text{F}^{\#3}$ G^3 A^3 B^3 C^4 D^4 E^4 $\text{F}^{\#4}$ G^4 A^4 B^4 C^5

Viola: G^2 A^2 B^2 C^3 D^3 E^3 $\text{F}^{\#3}$ G^3 A^3 B^3 C^4 D^4 E^4 $\text{F}^{\#4}$ G^4 A^4 B^4 C^5

Violoncello: G^2 A^2 B^2 C^3 D^3 E^3 $\text{F}^{\#3}$ G^3 A^3 B^3 C^4 D^4 E^4 $\text{F}^{\#4}$ G^4 A^4 B^4 C^5

Double Bass: G^2 A^2 B^2 C^3 D^3 E^3 $\text{F}^{\#3}$ G^3 A^3 B^3 C^4 D^4 E^4 $\text{F}^{\#4}$ G^4 A^4 B^4 C^5

Lyrics: lu fu an ju'i vor re

37

37

37

Bar.

R.

V.

A.

CB.

Tim.

40

41

42

Bar.

R.

V.

A.

CB.

Tim.

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Handwritten musical score on aged paper, divided into three measures labeled 46, 47, and 48. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line.

Measure 46: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Te ha da la cog". The piano accompaniment features a steady eighth-note bass line. The basso continuo line is written in a lower register.

Measure 47: The vocal line continues with the lyrics "Te ha da la cog" and "Te ha da la cog". The piano accompaniment continues with the same rhythmic pattern. The basso continuo line shows more complex rhythmic figures.

Measure 48: The vocal line concludes with the lyrics "Te ha da la cog" and "Te ha da la cog". The piano accompaniment and basso continuo line provide a final accompaniment for the phrase.

The score is written in a clear, cursive hand. There are some corrections and markings throughout, such as a large '2' above a note in measure 47 and various slurs and accents.

Handwritten musical score on a single page, numbered 15. The page contains several systems of musical notation, including staves with notes, rests, and lyrics. The lyrics are in German and appear to be a religious or liturgical text.

The first system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The second system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The third system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The fourth system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The fifth system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The sixth system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The seventh system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The eighth system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The ninth system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

The tenth system shows a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lyrics are: "Es ist das pa... X... ph... re".

Tp B

Bar $\text{B} \text{ (2. 1. 2.)}$ sf sf sf sf

cl B

SB

Hr B

Tr

Ar B

vc

Ob

Handwritten musical notation for the lower instruments, including strings and woodwinds, with notes and dynamics.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The notation is dense and appears to be a complex piece of music.

Key markings and annotations include:

- Staff 1: *Handwritten notes and rests.*
- Staff 2: *Handwritten notes and rests.*
- Staff 3: *Handwritten notes and rests.*
- Staff 4: *Handwritten notes and rests.*
- Staff 5: *Handwritten notes and rests.*
- Staff 6: *Handwritten notes and rests.*
- Staff 7: *Handwritten notes and rests.*
- Staff 8: *Handwritten notes and rests.*
- Staff 9: *Handwritten notes and rests.*
- Staff 10: *Handwritten notes and rests.*

Additional markings include *Handwritten notes and rests.*

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TAM

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Flute 1
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Flute 2
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Oboe
 Musical notation

Clarinet
 Musical notation

Horn 1
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Horn 2
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Trumpet
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Violin
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Viola
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Cello
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Double Bass
 Musical notation with lyrics: *Je ne suis que de la terre et de la terre je ne suis que de la terre*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Tp (Trumpet):** Solo part with notes and rests. Includes the word "cresc." below the staff.
- Bass:** Solo part with notes and rests.
- Fl (Flute):** Solo part with notes and rests.
- Ob (Oboe):** Solo part with notes and rests.
- Hr (Horn):** Solo part with notes and rests.
- Tr (Trumpet):** Solo part with notes and rests.
- VC (Violin):** Two staves for the violin part, with notes and rests.
- VC (Viola):** Two staves for the viola part, with notes and rests.
- Clay (Clarinet):** Solo part with notes and rests.
- Tam (Tambourine):** Solo part with notes and rests.
- Tim (Timpani):** Solo part with notes and rests.

The score is written in a single system with four measures. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings like "cresc." and "p".