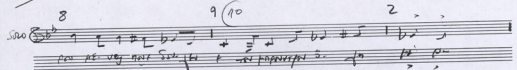


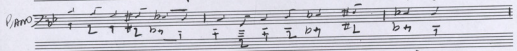


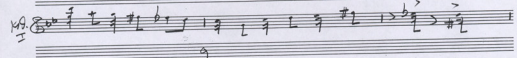
ΚΑΡΔΙΑΚΟΣ 9

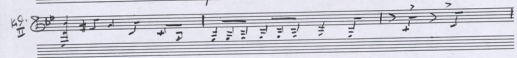
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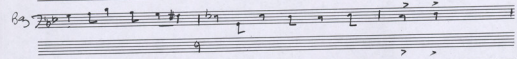
8 9 (10) 2

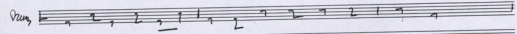
Sax  *you are very nice*

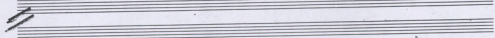
Piano 

Kg I 

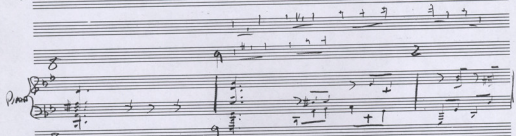
Kg II 

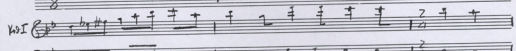
Bs 

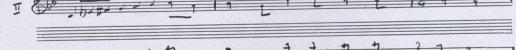
Drum 

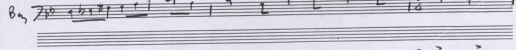


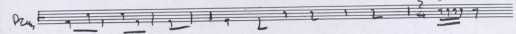
8 9 2

Piano 

Kg I 

II 

Bs 

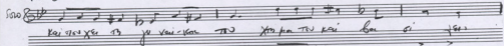
Drum 

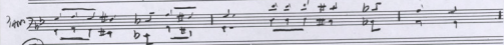
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no 8

9

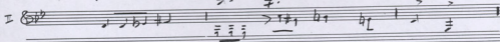
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Solo 

Piano 

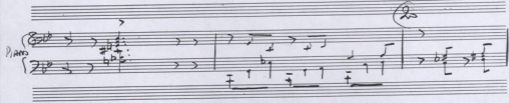
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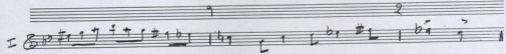
I 

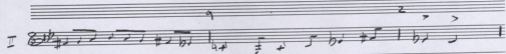
II 

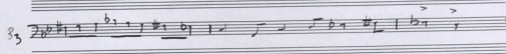
B3 

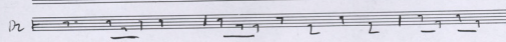
Dr 

Piano 

I 

II 

B3 

Dr 

4

8 9 2

5

КАРНАТИВ 9

2

1/8

Piano

C

I

II

B

Dr

30

Piano

C

I

II

B

Dr

KARAWITAKOS 9

6/8



Handwritten musical score for Karawitakos 9, featuring staves for P, A, I, II, B, and D.

The score is written in 6/8 time and includes various musical notations such as notes, rests, and accidentals. It is divided into measures, with some measures containing a circled number '35'. The notation includes treble clefs and various key signatures (one sharp and two sharps).

Staff P: Treble clef, 6/8 time. Measures 1-4. Measure 4 contains a circled '35'.  
 Staff A: Treble clef, 6/8 time. Measures 1-4.  
 Staff I: Treble clef, 6/8 time. Measures 1-4.  
 Staff II: Treble clef, 6/8 time. Measures 1-4.  
 Staff B: Treble clef, 6/8 time. Measures 1-4.  
 Staff D: Treble clef, 6/8 time. Measures 1-4.

F

KARUNAKAR 9

101

Piano (P) part, first system. Treble clef, key signature of two flats (Bb, Eb). The staff contains several chords and a melodic line with a fermata over the final note.

40

Violin (V) part, first system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, second system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, third system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, fourth system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, fifth system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Saxophone (Sax) part, first system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Piano (P) part, second system. Treble clef, key signature of two flats. The staff contains several chords and a melodic line with a fermata over the final note.

Violin (V) part, sixth system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

45

Violin (V) part, seventh system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, eighth system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, ninth system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.

Violin (V) part, tenth system. Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final note.







КВАРТАНЬ 9

9

2

8

Sax 8 9

Piano

I

II 8 9

Bass

Drum

Sax 8 5 6 8 5

Piano

Clarinete

I 5 6

II

Bass

Drum

60

8 5 6 8

Soprano

65

Piano

Clarinete

I

II

Bass

Drum

Soprano

Piano

Clarinete

I

II

Bass

Drum

70 8

Pg

Cl

I

5 6 7s

B<sub>1</sub>

5 6

B<sub>2</sub>

7

Cl

I

8 4 2 8 4 2

Fine

I

B<sub>1</sub>

8 4 2 8 4 2

Fine

B<sub>2</sub>