

Alexandros No 12

ANAMEESA EPO KATZIA

ΟΔΥΣΣΕΑ ΕΛΥΤΗ ΜΙΚΗ ΣΦΟΥΡΑΛΗ

Καταγραφή Σο

RE SOL LAM DO SOL RE

ô hoc ph hoc s ko - ne

Ti a - -

SOL

RE LAM SOL

ti a - -

7 - VTE -

RE SOL RE RE SOL RE LAM SOL

vũ ph ơs Gu- fơi ơy Ti ya -

RE SOL RE RE SOL

ki đeg Gu xac- fơi ơy - -

SOL

hè tui 7- hio yo e6 sira - ơu

LAM RE DO SOL RE SOL

Koi hè - ta nou ra-n-poi. Koi - ơu

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: A, S, RE, Do, RE, S. Below the staff, the lyrics are written in Greek: "Πάω ξατί εις στο βο-γο -".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: L, A, m. Below the staff, the lyrics are written in Greek: "Και τα κλα στα σου ου πα vi".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: RE, S, L, A, m, Do. Below the staff, the lyrics are written in Greek: "και τα κλα στα σου ου πα".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: RE, S, L, A, m, Do, S, RE. Below the staff, the lyrics are written in Greek: "νο - - τό κα πι του η'όι- γα - -".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: S, S, m, B. Below the staff, the lyrics are written in Greek: "νω - -".

Όταν κλίνεις ένα λυγί - σω κεραμιά και φάγεις
 σω κεραμιά και φάγεις - ώ γουρουνιά που κίωσες
 Χωρίς τιμω και ναυαί - ή απαρτάντ τα νηαί
 ή απαρτάντ τα νηαί - Είπα χερσά και Παναγιά

Κι αν γένει πούτ το ζούτα κια γαμπίσας καιν ταίτα
 να σου φίλω και κλασάρα - και τοι Παγκό άστρα