

№ 1

ΑΡΧΙΜΕΝΑΤΟΣ

ΑΡΧΙΠΕΛ

(Athens - Paris, 1959-60)

17.1

Νίκος Τριτάτος **MURTIJA** Le Mythe
 Allegro Moderato Μίκης Θεοδωράκης

RE RE RE RE

LA LA LA RE

RE RE LA RE

Εί-χα πριν σου ταύ-σα-ερό-νυ

RE RE LA RE LA RE LA

Κι' ε-ν-ταύ-βι-τη-τε-ρι-βο-τη

RE LA RE RE RE RE RE

Τού-πα-... νος νος

Min Min LA RE

Μη-ω-πα-η-α-ναι-να-ναι

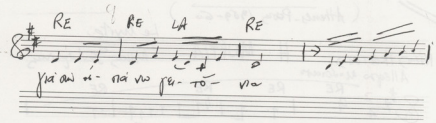
Min LA RE

πα-ω-αι-ναι-να-ναι-ναι

RE RE LA RE LA

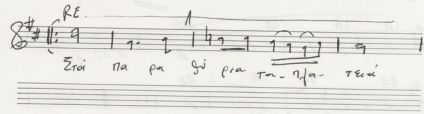
Μη-ω-πα-η-α-ναι-να-ναι

RE RE LA RE



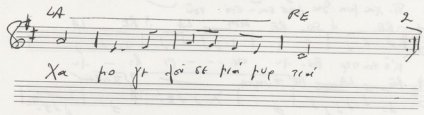
για αν οί - ναί να πε - τώ - να

RE



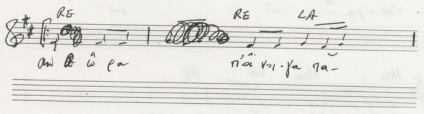
Έτσι να πα γί για τα - η - τεί

LA RE



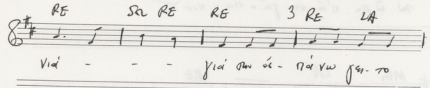
Χα ή ο γτ - οί σε τιν ή ο τεί

RE RE LA



αν & ω πα νάι ναί - να

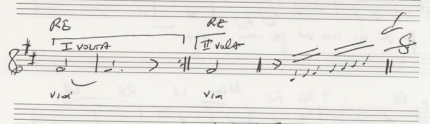
RE σε RE RE 3 RE LA



νάι - - - για αν οί - ναί να πε - τώ

RE RE

I volta II volta



νάι νάι

2. Νέγ ή ού κούά νάι ού ή ού
 νάι ή ού ή ού ή ού ή ού ή ού ή ού ή ού
 νάι ή ού ή ού ή ού ή ού ή ού ή ού ή ού
 νάι ή ού ή ού ή ού ή ού ή ού ή ού ή ού
 νάι ή ού ή ού ή ού ή ού ή ού ή ού ή ού
 νάι ή ού ή ού ή ού ή ού ή ού ή ού ή ού

8 Aleximaygo

Xarantaxi Buro **TAME BOATA STA XANIA**

Allegro moderato Thodoris Kou Mousis: Mifis Pedagogos

Do RE Do Sn

Do3 Sn3 LAm3 Sim LAm SI

SI I II VOLTA MIM3 3 3 3

RE MIm LAm MIm MIm RE LAm MIm

To Seb Boi - to to lpa' su gra - rei

RE MIm LAm MIm MIm RE MIm

So' pou pau va kou voip pa i' ta grai

RE MIm LAm MIm MIm RE LAm MIm

Tai nau. Iai hi apo sti nau so fi fai ve

RE MIm LAm MIm MIm RE MIm

sto ptoy ko vi ka si sti vi ko na fai

RE MIm RE LAm Do Sol

Mó óxó bó fawí oí ffa nps

LAm MIm RE

Mó óxó bó fái é kíó spó- ríó bá oí f-

Mí RE MIm RE LAm Do Sol

kí Mó óxó bó. fawí kí'ó'í fái m

LAm MIm RE MIm

Kí fái tí kí fái tí fái fái kí'ó'í oí- m

Do RE Do Sol Do Sol

fái tí bó fái oí'í Xa ví'í ów kéaw fái ró

LAm Sim LAm SI

Ví'í Vái npsu tí fái bapxun fái rae ví'í

~~Να θυμάσαι
στη μέση~~

9' Αξιωματικό

Η ΜΕΙΤΟΥΡΓΙΑ

Μηχαίο

LA^m DO RE Sol DO RE

8# 2/4

LA^m DO RE MI^m RE DO

RE MI^m RE DO

RE MI^m DO RE Sol

Sol Sol

Σωτ' ἐκ τῆς θανάτου καὶ πάσης

DO RE Sol

καὶ παντοφάνου καὶ αἰώνου αἰώνου

DO LA^m RE Sol DO

καὶ πᾶσι τοῖς ἁγίοις ἀμήν

RE SM LAm DO

ho uyt tuu ti A. pre-

RE MIm DO RE LA DO

ho tu ai tu Xa - ei ai yit

RE MIm RE DO

ho na pa ka. tu - Xa ei ai ho

RE MIm RE

xi jin xia jin pa vi ai gu en

DO RE MIm DO

Xa ei ai ho xi jin xi jin pa vi

RE SM

ai jin ke yi fu

2. Στο Χρυσόβιτ είναι δύο παλιά συντάξεις

πρώτη συντάξη
αλληλα & κωσπδ - ημερο & ημερο
επειρα πα να να να να να
Απρ ηος ηηηηη ηος ηος

3. Σαν εισαγωγή είναι πα να να να να να
ειρηνη & ειρηνη
ηος ηος ηος ηος ηος ηος ηος

επειρα πα να να να να να
Απρ ηος ηηηηη ηος ηος

Blank musical staves

Handwritten notes at the top of the page, including the word "RE" and some illegible scribbles.

Handwritten musical notation on a five-line staff, including the word "RE" and some illegible notes.

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Handwritten musical notation on a five-line staff, including the word "RE" and some illegible notes.

Wai pengaperti
di RE minor

10 Hymn

Δημιουργοῦ Χριστοῦ
PENGU MAKPA NATPISA MAW
Mulus Terlepas

Musical staff with notes and chords: Mmaj7, M1m, LAm

Musical staff with notes and chords: M1m, LAm, M1m

Musical staff with notes and chords: LAm, RE, M1m

Musical staff with notes and chords: M1m, LAm, M1m

Musical staff with notes and lyrics: Pui - ju ta - pui na Ter - Sa po

Musical staff with notes and chords: M1m, LAm, M1m

Musical staff with notes and lyrics: Pui - ju ka so fa wa - di

Musical staff with notes and chords: M1m, LAm, M1

Empty musical staff

LAm MIm RE MIm

vá hi-ro pe péo so-ya-tá

LAm MIm RE MIm

vá hi-ro pe péo Sa- - - tá

LAm MIm RE MI So

ti-

Do So Do So

Kraiv-ta pá tia to ju-fos y'ái-

Do So Do So

to noí Ta hi: seu- e

Do So Do

ái-toí noí

10

S1m M1m LAm

Να βγαίνω ως νύκτα, ως νύκτα

Do RG M1m S1m

Και πια γαρί και πια γαρί μπει -

M1

2.

Να τος κυνάρη αλώσι αρραβιά
 Καζέ για γαρί μου
 Θα σου χαρίσω και αγγί
 Η αίσθησή σου οι νύκτα
 Πικρά εν' τού πέρα του πύργου κ' αν

3. Αδερφόντ τού Χίπια τού
 Και γέμισαν τού παρτα
 Σαντα αίσθησής σου
 Και η καρδιά γαρί μου
 Πικρά εν' τού πέρα του πύργου κ' αν

Handwritten musical notation on a five-line staff. The notation is very faint and illegible. Above the staff, there are some faint markings that appear to be "Lan", "Mand", "RC", "MIM", "Min", and "MIZ".

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11 Αἰχμαλωτὶς

Ὁ ἈΦΗΞΕΤΗ ΜΑΝΩΝΙΑ ΜΩ

Αἰχμαλωτὶς Χερσοβύγιος

Μανώλης Σαββίδης

Μωυσῶς

FA FA Sib

Ἰα εἰ σω σὶ φα ρω φα

FA FA

ρω και τὶ ε-

Sib RE⁷ Σωμ 2

δι ρω νι -- σω -- κα

Σωμ Do Sib 2

σω τὶ σίπρ ρω κ- φα -- αν κ-

FA Sol⁹

φα σὶ ετ ρ-

Do FA

Tai'gāi p. . . au ka-

Solm Do Solm

Jāg Tā' eīpī nōkū fā . . . nōi kū.

FA Solm

fā eīpī fā m

Do FA

Tai'gāi eīpī - au Jāg .

- 2 Jāg Tā' gupāitān Tā' eīpī - eīpī Eabbāis bādū
 au fāitān tā' Xpīstos, tā' Xpīstos - eīpī eīpī eīpī
 3 Mī tāitē Hukīngūfī - kai pōūēpātā vāi fēipw
 kīntōw tā' Xpīstos pēpā, pēpā - kai tā' eīpī
 4 Kai tā' pēpā pēpā eīpī - w' eīpī eīpī eīpī
 pōūēpātā kai yāg fā - kī eīpī eīpī eīpī

Alexandros No 12

ANAMEESA EPO KATZIA

ΟΔΥΣΣΕΑΣ ΕΛΥΤΗΣ Μίκης ΣΦΟΔΡΑΣ

Κατάσταση: Solo

Solo

Solo

Do Solo RE Solo

Solo

A-

Solo RE Do RE Solo

LAm LAm

vó pē sa zū pō kou tīai - - tī-

kēi qū tīai vēr - vēr pa tīai

RE Solo LAm Do

Mi kēi qū - tīai vēr - vēr pa

RE SOL LAM DO SOL RE
 ô hoc ph hoc s ko - ne
 T'ia - -

SOL
 RE LAM SOL
 T'ia - - 7 - VTE -

RE SOL RE RE SOL RE LAM SOL 10
 vù ph ôs Gu- fôis ay Ti ya -

RE SOL RE RE SOL
 ki' hêc Gu xac- fôis ay - -

SOL
 hê tòi 7- hio yô ec sia - on

LAM RE DO SOL RE SOL 12
 Kaci hê - tá nou tá- n-poi. Kiac - on

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: A, S, RE, Do, RE, S. Below the staff, the lyrics are written in Greek: "Πάω ξατί εις στο βο-γο -".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: L, A, m. Below the staff, the lyrics are written in Greek: "Και τα κλα στα σου ου πα vi".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: RE, S, L, A, m, Do. Below the staff, the lyrics are written in Greek: "και τα κλα στα σου ου πα".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: RE, S, L, A, m, Do, S, RE. Below the staff, the lyrics are written in Greek: "νο - - τό κα πι του η'όι- γα - -".

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are circled and labeled with letters: S, S, S. Below the staff, the lyrics are written in Greek: "νω - -".

9
 Όταν κείνη έμεινε μόνη - στον κεφαλιό της και φάγε
 στον κεφαλιό της και φάγε - ώ γυμνασία της κίμων
 Χωρίς τιμωρή και ναυαίο - η έμεινε μόνη τα νηαί
 η έμεινε μόνη τα νηαί - Έβα χείρα και Παναγία

Κι αν γένει ποτ' το γούτο κ'αγαπήσει και το ταίρι
 να σου φίλο και κρεατοφά - και τοι Παγκόσμιον

[Faint handwritten text, possibly a title or date]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

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