

4. Η ΕΛΠΙΔΑ ΤΩΝ ΑΓΕΓΕΤΩΝ (Μ. Γεωργίου)

$\downarrow = 65$

Βέλ' χεί κ'ε' σ'ο σ'νι τ'ι π'ου π'ορ' λ'ε' σ'ρε' υ'ο  
 Α'φ'ο' υ'α' χ'ρ'ι'σ'τ'ο'υ' α'π'ε'λ'θ'η' σ'ε'ν' α'π'ο' κ'ε'ν'τ'ρ'ο'υ'

Χω - ρ'ια Βέλ' χ'ει κ'ε'ν' π'ι'σ'τ'η' σ'π'η'ν' τ'ο' π'ρ'ω - τ'ο  
 Χρ - ή - σ'τ'ο'υ' ε'υ'α'γ'γ'ε'λ'ιο'υ' α'π'ο' τ'ο'υ' α'γ'ι'ο'υ' π'ν'ο'υ'

κ'ι'ν' - χ'ι' τ'ο' - σ'ο' π'ο'υ' ε'κ' - λ'η' σ'ρε' τ'ε'ι' α'ι' χ'ρ'ο' υ'ι'α  
 ε'σ'τ'η' α'π'ο' τ'η' ε'κ'κ'η'σ'η' σ'ε'ν' α'π'ο' τ'η' σ'φ'η'ρ'η'

τ'ω - ρ'α ο' σ'ο' π'ου' ε'κ' λ'η' - τ'ο' σ'ρε' υ'ο  
 η' - ρ'ια κ'ι'ν' τ'ε' κ'ε'ν'τ'ρ'ο'υ' α'π'ο' τ'ο'υ' κ'ε'ν'τ'ρ'ο'υ'

*Allegro*  $\text{♩} = 85$  (Mens Masses)

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "H in die Sa-ra-vi e-ye".

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Xe-ru-sa-lem Th-er-son-um do-mi-ni".

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Koe-ri-son-um H-eris-so-um".

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Je-ru-sa-lem Koe-ri-son-um".

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Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures with notes and rests. Below the staff, there are handwritten lyrics in Cyrillic: "Хи гиа о- пи сти ка Ха деу". There are some circled annotations above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and bar lines. There are circled annotations above the staff.

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